

Enrollment up 18.8%

By Judy Delfield

Spring registration at JJC shows an 18.8 per cent increase over last year at this time.

"There seems to be a rather dramatic increase in new students as opposed to returning, re-admitted or transferred (students)," said Walter Zaida, vice president for planning and informational services.

The number of registered new students increased 51.6 per cent, compared to the same time last

year. Paid registration for new students is up 39 per cent. Percentages were figured Jan. 8, the second day of classes, and are compared to second-day classes in the 1980 spring semester.

"A lot of individuals who have not been with us before are (with us) this spring," said Zaida.

"The two departments that had the highest percentage-increases, those that were significantly above on the basis of absolute credit-hour gain, as of the time of this report, were the business education department and the math department."

The business education department showed a 916-hour gain and the math department a 907-hour gain. Enrollment in the culinary arts classes also increased, due to expanded facilities to teach students at the Louis Joliet Renaissance Center, said Zaida.

The reasons for the increase are many, he said. One is an effective recruitment effort. Another reason is the increased off-campus course offerings.

Suggesting yet another reason, Zaida added, "There is no doubt that the economy is one that tends to lead people into our classrooms. That is a sign of hope and an endorsement of education as a means of finding increased job opportunities."

Zaida said that the Jan. 8 figures do not take into consideration the registration for evening classes that began Jan. 19.

Enrollment statistics are based both on the number of total students who have registered and those who have registered and paid for classes.

Counseling offered for special needs

A new counseling position, created to handle the special needs of handicapped and disadvantaged vocational students, has been filled by Greg Foker.

The position is funded by the Illinois State Board of Education and the Department of Adult Vocational, Technical Education. Foker was a high school counselor for two and one-half years. He will deal with the needs of physically and mentally handicapped, academically disadvantaged and limited English speaking students studying career education.

Walk-in counseling is available on Monday, Wednesday and Friday from 10 a.m. to noon and on Tuesday and Thursday from 11 a.m. to noon. Students may also call ext. 413 for appointments.

Alumni netters take to the court in annual game

"They didn't have any time outs because if they did, they would have collapsed."

That was how Alumni Director Sheila Sasso summed up last Saturday's second annual JJC Alumni Basketball Game. In the game, the white team defeated the purple team 98-74. Sasso said the crowd improved substantially over last year: 75 people showed up to watch this year's game at the A.A. Wilks Gymnasium.

The white team was composed of: Bob Herrod ('75), Joe Snyder ('77), Dan Jakusz ('77), Dave Wilk ('66), Mark Evans ('66), Meron Seron ('55), Jeff Heinz ('73) and Brad Klett ('72). Klett was high scorer with 20 points.

Purple team members were: Dan Robinson ('74), Pete Catchings ('74), Bob Ross ('55), Bob Martin ('64), Glen Beatty ('78), Darnell Anderson ('79), Stan Tomita ('74) and Tim Heintz ('76).

The game was a prelude to the JJC Wolves' varsity conference battle with Triton Junior College and Fan Appreciation Night activities.

Among the alumni present in the stands were Dr. Suren Seron ('27), Dr. Charles Hoffman ('34), Robert Dwyer and Barry Fierman (both '38) and Ron Fagan ('52).



Pete Catchings [34] jumps for an easy layup as Bob Herrod [20] and Dan Jakusz [14] watch helplessly.

Photo by Dennis Trowbridge



JJC's James Duffy moves in for a takedown on Harper Junior College's Roger Harron during a conference meet last week. Duffley defeated Barron 8-4 in the battle of freshmen, and JJC was also successful over Harper to give the team its fourth straight conference win. For the full JJC sports wrapup, see page 4.

Photo by Dennis Trowbridge

JC Players set up new theater award

The JC Players are establishing a theater scholarship, which will be awarded yearly beginning this fall.

The \$200-per-semester scholarship will be given to one incoming freshman who will major in theater. It will be renewable each semester for four consecutive semesters, providing the requirements are met.

The recipient must enroll for 12-16 credit hours per semester at

the main campus and maintain at least a 2.5 grade point average.

The recipient must also assume at least one major backstage crew responsibility each semester and complete assigned duties profitably.

In addition, the recipient must live in Community College District 525 and uphold all campus requirements to be a student in good standing.

Applicants must be graduates of an accredited high school in District 525.

Applicants, who must have a high school cumulative grade point average of at least 2.0, must detail their future career or college plans, list theatrical, dramatic or speech activities in high school and state their reasons for desiring the scholarship.

The scholarship will be awarded to the applicant who has completed all requirements and who, in the opinion of the awards committee, will be an outstanding contributor to the JJC theater program.

Deadline for applications is March 15 for students entering JJC next fall. Interviews and auditions will take place in April. Announcement of the scholarship winner will be made at the annual JC Players Awards Banquet, usually held in mid May.

Funds for the scholarship will be raised by the JC Players. Money allocated to the club and department by the college or theater admissions money will not be used for the scholarship.

For additional information, contact Box Stone, theater director, at ext. 358 or in room C-1070.

Four appointments approved by board

Four personnel appointments were made by the JJC Board of Trustees at its January meeting.

Dr. Robert J. English was appointed vice president of administrative services; Glenn Harvey, director of data processing; Siegfried Stober, acting associate dean of hospitality programs; and John Noe, supervisor of kitchen renovation and acting culinary arts department chairman.

English was dean of business and administrative affairs at Morion College in Cicero. Before that he was controller at Triton College in Alton for several years. English received his bachelor's and master's degrees from Illinois State University in business education and business administration respectively. He holds a doctorate from Northern Illinois University.

Harvey was a consultant for Information Associated, Inc., in

Bohemia, NY for the last two years. Before that he was administrator for Bell and Howell Co. Harvey received his bachelor's and master's degrees from the University of Illinois, in marketing research and business management respectively.

Stober and Noe will fill the vacancy created by the recent resignation of Claude Kern. Kern served as associate dean of hospitality programs and services and culinary arts department chairman.

The board also approved a request for early retirement from Raymond Boudreau, dean of career education. The resignation will take effect July 1 of this year.

Boudreau joined the staff of the college in 1964. During his tenure, he served as an agriculture instructor and as dean of the evening college.

Editorial

Shaping up the staff is no easy task

"Since I'm a professional — emphasis on 'pro' — newspaper person, I understand your need to relax now and then. But would it be asking too much of you to please wake up for a half an hour or so for the purpose of organizing some news for next week's paper?...uh...HEY — THERE'S A POKER GAME STARTING IN D-MALL RIGHT NOW — TWO DOLLAR LIMIT!"

It was Advise Watchit speaking. He had just arrived for a regular, un-scheduled, staff meeting. We were all ready for him.

"Hu?" asked Nozia Nooz, ace reporter, yawning and rubbing her eyes.

"Hu?" groaned Editor Speltz-right, shifting position in her imperial editor's chair.

"Hu?" asked Dave, clearing away a cobweb from one eye so he could see. Dave (otherwise known as Speltz) — he has no last name — occupies the northwest corner of our office. He is permanently anchored to the floor by cobwebs so

thick that horror-movie makers from all over the world would give their eye-teeth to have them.

"Hu?" asked Flash Bulb, crackpot photographer, after his head thumped against the wall.

"I'll go cover it," said Knuckles Write-It-Up, sports reporter.

"Cover what?" asked Watchit.

"The poker game."

"What poker game?"

"The one in D-Mall."

"There's no poker game, Knuckles. I just invented that, thinking it would wake you up. I wanted your attention," said Watchit.

Hearing this, the staff, one and all, promptly shifted their positions, making themselves comfortable enough to continue their naps.

"Watchit!" yelled Watchit. "One more eye slams shut around here and you've had it!"

"Grunts, grumbles," the staff grumbled in unison.

"Now that you're all wide awake, how's the paper shaping up for next week?" asked Watchit.

"Paper...what paper?" asked Dave in a thick, gravelly voice.

"You know Speltz-right, one of these days you're going to have to clean house. Get rid of some of the unproductive hangers-on in this office," said Watchit.

"You mean Dave?" asked Speltz-right.

"You mean me?" asked Dave.

"Bingo," said Watchit.

"Getting rid of Dave would be tantamount to cutting off our collective right arm," said Speltz-right. "Our input base would be diminished — it would look like we don't have many people on the staff. Besides, Dave occasionally has an idea."

"I agree one now," muttered Dave. "What if we checked up on the Student Government Association and found out that some of the reps don't have the grade point average required to serve as reps?"

"That's impossible," said Knuckles Flim-Of-Our-Imagination, resident Blazer optimist.

"Verrry interesting," said Arlie

Left-Over-From-Laugh-In, resident ex-hippie, commie, pinko, late-sixties expert.

"What if," Flash Bulb interrupted, "What if I were to hang around the bar — I mean — lounge at the Renaissance Center and take candid photos of JJC board members signing their bills instead of paying cash?"

"What kind of a story would that be?" asked Nozia Nooz. "Lots of people buy things on credit these days."

"Well, we're not progressing — as usual," said Watchit. "C'mon guys, let's at least make an attempt to shape up."

Watchit, we suspect, has a deep-seated psychological need to continue his childhood ad infinitum. He seems to be stuck in that rut of time when he led his brigades of nine-year-old chums into their pretend bunkers, yelling, "C'mon guys, let's get 'em."

"I heard," said Nozia Nooz. "That a lot of the businesses in this

area are going broke because they can't compete with all the sales going on out here at JJC."

"What kinds of sales?" asked Watchit.

"You know, plant sales, pottery sales, sales put on to make money for the clubs."

"Well now, that's a possibility — at last. Get on it," said Watchit.

By this time, Dave was nodding. Knuckles had fallen off his chair and seemed comatose, Flash's mouth was open and snoring loudly as a fly flitted in and out of it. It was as though the Wicked Witch of the West had waved her hand over the office and had put the entire staff into a stupor — except for Watchit, who had to get back to "real" newspaper work at a competitive rag in another part of town.

"I guess I'll leave," said Watchit to an audience deep in slumber.

"Whatever happens, happens. That's what we say in the news biz — oh well, pearls before swine and all that."

Reporters' Ribs

Everyone's thoughts valid

By David Van Fleet

Just as a mirror reflects only what is cast into it, a person's written words reflect the thoughts behind them. The duty of a writer is to present his thoughts clearly enough so that the reader can interpret the writer's intent. However, interpretations will vary.

The person who presents his thoughts for public scrutiny in, say, a newspaper editorial, has thoughts that are valid, whether his readers agree with him or not.

Thoughts expressed in an opinion-type column or those expressed

in a letter to the editor are not always the opinion of the paper.

A problem that arises is who gets the privilege of sorting through all of the letters and columns to decide whose thoughts will get into print? Who will be our censors? I hope that in our society censorship is unthinkable.

Let everyone's opinions be printed and judged on their own merits. Just as the author has the right to print his thoughts, the reader has the right to analyze them and form opinions. The reader then is responsible for presenting his

views, for or against.

Both writer and reader have the same right to agree and disagree. They also have a responsibility to present their arguments to the best of their abilities.

Hopefully, the reading public can see the merits of both arguments and thereby, make its own judgment on an issue.

(Editor's note: Reporter's Ribs is a column reserved for Blazer staff members to sound off and does not necessarily reflect the opinions of the editor or the rest of the staff.)

Letters to the editor

Dear Editor:

I was very shocked at the news of the untimely resignation of Claude Kern as the director of JJC's culinary arts program.

Here is a man who will never be forgotten by whoever knew him personally. Long live the culinary arts chief.

Japlet Mbae Rutee

Dear Editor:

This letter is in response to the column written about the cheerleaders in last Friday's Blazer.

The first thing I'd like to say about Tom Madai's article is that everything he wrote is wrong! When he stated that a winning team (which JJC is) does not care if the cheerleaders are there, he is very wrong. When the girls missed a game, the next day the players were asking them where they were and why they didn't cheer at the game.

Secondly, about the uniform, what are cheerleaders supposed to wear, a skirt down to their ankles? Cheerleaders perform gymnastics

and need to be comfortable and able to move. As for why the cheerleaders wear their uniforms all day, it is to let people know that there is a game that night, not for gawking.

The reason the cheerleaders practice in the hallway is because they have no other place to practice. The basketball teams are usually in the gym, so the cheerleaders settle for the corridor, though they would rather practice in the gym.

Lastly, the thing that he is most wrong about is the cheerleaders' intellectual powers. A cheerleader is just like another school athlete. She has to keep up good grades to be on the squad.

Over half the cheerleading squad made the Dean's List, and surprisingly enough they aren't majoring in cheerleading. If those girls didn't have good grades, they wouldn't be cheering.

The JJC Cheerleaders are a hard-working bunch of girls concerned with cheering and getting people to support the school's athletic teams. I should

know, I used to be a JJC cheerleader.

Jan KleinHoffer

Dear Editor:

I have been attending JJC since the fall semester and although I wanted to make my opinion known a while ago, I decided discretion was the better part of valor...until now.

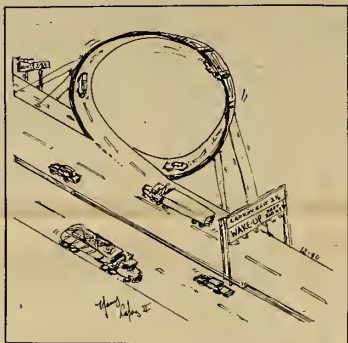
Although I am not an Agriculture major, I have taken some of the courses and an imprudent department. I am also friends with some of the ag students and am writing this in tribute to them.

In order to get any degree in agriculture, students are required to take some courses outside the ag department. I have always been led to believe that instructors were to encourage and help students and leave any personal prejudices out.

However, it seems there are a couple of these instructors who generally "dislike", and have a tendency to put down ag students.

For this reason, I have taken

Continued on page 3



Carvings, paintings shown

Paintings by members of the Joliet Artists' League and wood carvings by Jack Costello will be exhibited at the Laura Sprague Gallery from Feb. 2 through 20.

The artists use various media: oil, acrylic, watercolor, pastels, and mixed media. Costello will exhibit basswood, walnut and mahogany carvings.

A Joliet resident, Costello is a former wood patternmaker and a retired U.S. Steel mechanic.

The art gallery is located on the second floor of J Building. Gallery hours are 9 a.m. to 2 p.m. Monday through Friday and from 5:30 to 7:30 p.m. Wednesday evenings.

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The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Hobbs Road, Joliet, Illinois 60436. Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

Letters to the editor are welcome and should be sent to the Blazer office, C 1008. All letters must be signed, although names may be withheld upon request.

The Blazer is published every Friday during the school year, except on holidays or school vacations and is printed by the Plainfield Enterprise.

Program rewards initiative

Applications for the JJC Student Achievement Recognition Program, sponsored by the college and the JJC Foundation, are being accepted through April 16.

An outstanding male and female student will be selected. Each winner will receive \$100 from the foundation.

The Student Achievement Recognition Program is designed to attract and reward students studying occupational training or academics. The award is not a scholarship, but a program that is created to reward individual initiative.

The primary criterion of the award program is how much progress a student has made toward the achievement of his or her particular goal.

Other criteria are:

- Completion of at least nine semester hours or 12 quarter hours by January 1981. And a student must be enrolled in JJC in good standing.

- Evidence of service to the college through successful participation and effective leadership in

student government, clubs, athletics, publications or special events.

- Successful participation in activities resulting in service to both the college and the community.

A panel of five judges will review applications on April 30. Applications must be written and verified by a faculty or administration sponsor or by the candidate himself.

Applications may be picked up in the Student Affairs Office (H1 1001).

Scholarship offered

The Omicron Chapter, Illinois Lambda State Organization of the Delta Kappa Gamma Society International, will award a \$150 recruitment grant for the fall semester to a sophomore woman student who is continuing in the field of education.

The Delta Kappa Gamma Society is an honor society for women educators.

Qualifications for the grant include: graduation from a community-junior college this spring or summer; demonstration of scholastic ability and high potential for teaching and residence in Putnam, LaSalle or Grundy counties.

Applications, which must be submitted by March 1, may be

obtained from the director of financial aids in Room J 1045.

A winner will be selected by April 1 and notified by April 25.

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Schedule of events

Friday, Jan. 30 through

Friday, Feb. 6

Date	Event	Place	Time
30	Wrestling vs. DuPage, McHenry, Sauk Valley	DuPage	4 p.m.
31	Mens Basketball vs. Wright	Here	7:30 p.m.
3	Womens Basketball vs. Rock Valley There Mens Basketball vs. Rock Valley	There	4:30 p.m. 7:30 p.m.
4	Terry Mosch - "Dr. Sigmund Freud" - ESP, magician	Bridge	10 a.m.
5	Student Recital President's Open Forum Womens Basketball vs. DuPage "Constellations of the Zodiac"	KK 101 J 2026 Here Planetarium	9 a.m. 11 a.m. 7 p.m. 7:30 p.m.
6	Comeity Rangers Hockey vs. DuPage	D Mall There	11 a.m. and Noon 8 p.m.

Letters

Continued from page 2

upon myself to help alleviate any misconceptions these instructors may have.

First of all, these people don't have to be here. There are plenty of schools closer to their homes, but they come here because it's known to be a good school.

Secondly, these guys have pride and feelings just like the rest of us. They are not a bunch of illiterate, hick farm boys out for a good time.

They do not come from abundantly wealthy families, nor do they come from families so poor that they must collect welfare in order to survive. None of them pretend to be anything they are not.

In closing, I give you the most important fact: If it weren't for the farmers that exist today and the future farmers these guys are trying to become, we couldn't have any food. We would all be dead!

Ann Lang

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Key battles in offing for JJC teams

By Chris J. Feller

Ultra-competitive conference battles and sectional fights are coming up for three JJC teams that have been aggressively attacking their opponents recently.

JJC's men's basketball team has seen its fortunes rise dramatically: it is undefeated in 15 games after an unimpressive 2-3 start. But that was when the young team was not yet "oriented to college basketball," according to Coach Bill Foss.

Meanwhile, the women's basketball team has "beaten them all" in the North Central Community College Conference (NCC). Pillard is making his final choices from among the squad's top wrestlers to represent JJC in the conference tournament.

And what Coach Henry Pillard termed an intensely competitive wrestling team is 7-1 overall and undefeated (4-0) in the NCC. Pillard is making his final choices from among the squad's top wrestlers to represent JJC in the conference tournament.

Men's Basketball
It took a few contests for the newcomers to Wolves basketball to get used to college play. After the team won its first two games, Coach Foss said the freshmen players got overconfident. As a result, the team was badly beaten in its next three consecutive games.

But then the team gelled. Foss attributed the success to several things. First, he said, "we have excellent depth. And our players are excellent, period."

Additionally, Foss is using a matchup zone defense more than he did in the past. That holds down the opponents' scoring.

"Also, it enabled us to leave Randall Gilbert out in the lane, where he is really dominating," said Foss.

Finally, the coach credits some of the turn around on one switch in the lineup, which he made soon after the Wolves' early disappointments.

"I moved Danny Jarrett to point guard, where he has played some outstanding defense for us," he said.

Those weren't the only changes that made the difference, of course, but Foss said they were the most obvious. And he stressed that he thinks the team's abundant talent is the biggest reason for the Wolves' recent successes.

Foss must be convinced that his formula is working. He has stayed with almost the same starting lineup for at least a month. The lineup is built around the 6'6" front line, including the team's high-scoring center, Randall Gilbert.

"Gilbert plays like he's 6'8" instead of 6'6"," said Foss. "His average right now is about 17 points a game." Gilbert also rebounds nearly 14 times each game.

"That's why we like to leave him in the lane," Foss said.

The forwards are Sherman Couch and Dave Wojciechowski, both of whom were known as powerful, strong and high-scoring forwards at their respective high schools.

The guards are both 6'3", completing JJC's relatively tall starting team. Danny Jarrett holds down the point guard position, and Michael Travis plays off guard.

"All five of our starters have scoring averages in the double figures," said Foss, this, along with the seeming grace with which the cagers play on the floor, has brought the team to where it stands today.

JJC's basketball Wolves are tied for first place in the NCC with Triton at this writing. A 49-68 victory over Triton last Saturday put the Wolves at the top.

As for the prospects of bringing a conference title to JJC, Foss said: "We just have to make sure we win all the rest of our conference matchups, and hope somebody beats Triton. But if we do win them

all, and Triton keeps playing like it has, the best we can do is tie for first place."

Meanwhile Foss soon expects to find out where JJC will be seeded in the sectional tournament at Illinois Valley on Feb. 24-26. The winner of JJC's sectional battle goes to the state playoffs, and the champ of that tournament goes on to the national.

"We are one of the top four or five teams in the state of Illinois, but in our sectional we have to deal with the like of Illinois Valley and the College of DuPage, two other top teams. I'm just going to keep our momentum going," Foss said.

Women's Basketball
The women have joined JJC's men at the top. The women are in sole possession of first place in the NCC, having won their last ten games in a row.

Overall, the team's record is 12-2. It is 7-1 in the NCC, since they lost only to Triton in JJC's first game of the season. But the Wolves got their revenge: Triton fell to JJC last week.

Of that game, Coach Ball said: "I think if we can play to the intensity with which we played Triton last week for the remainder of the season, we should win the conference. But it will be tough."

Ball is counting on teamwork to

keep JJC on top during the rest of the season.

"We have had very balanced scoring all year," she said. "Our players really are basically more talented than those we've had on teams in the past. This has been a big reason for our luck. They are smart on the court, rebound very well, and really play well together."

Though Ball said she likes to switch the lineup around more so than other JJC coaches, she has used the same starters during the last four games.

Brenda Palmer, 5'6", and Sheila Campbell, 5'4", are the guards. Shirley Coleman, 5'10", starts at center. And Mary Smutnak and Julie Pellegrini, both 5'6", start at forward. Campbell has the highest scoring average with about 12 points a game.

Holly Butterfield, a consistent substitute who has also started a few games, has a higher average: 15 points per game. But she has been out of the lineup for the past five games because of a sprained ankle.

Overall, Ball said, the team has a good chance of taking the conference title. The sectional is Feb. 26-28 at Illinois Valley (congrats to the schedule, which lists DuPage as the host). The seeding meeting

is Feb. 11.

Wrestling
JJC's grapplers this season have had to contend with real college competition. But last weekend, in the North Central wrestling tournament, the team finished sixth with 28½ points of a field of more than 20 colleges, most of them four-year schools.

And only one of those four-year universities finished ahead of JJC: North Central College. JJC finished ahead of schools like Chicago State University, DePaul, Illinois Wesleyan, the University of Chicago, Monmouth College and the University of Wisconsin (White-water).

JJC's top finishers were 118-pound Henry Rangel and 142-pound Dennis Taylor, who finished third in their weight classes. And 134-pound Luke Coronado finished fourth in his class.

"We got excellent efforts out of several others who won upwards of three matches each," said Coach Pillard. "You've got to look at the level of competition, though."

"You know, the coaches of the four-year schools such as the ones we faced in the tournament refuse to book junior colleges in head-to-head competition. It becomes obvious what that is when you look at the results of tourneys like last

week's." Pillard glistened.

But the satisfaction from JJC's finish in that tournament soon turned into eager anticipation of tonight's important matchup with three teams, including conference rival the College of DuPage, the defending NCC champion. They have a seasoned team, according to Pillard. Tonight's meet is the last before the conference tournament.

It is a must-win match for JJC because the conference champion is determined not only by the showing during the regular season, but also performance in the tournament. Because of this, Pillard says the championship is "up in the air."

"We have a young team; all the members are in great shape, and next year we'll be even more competitive," Pillard said. "But we've still got a lot of work to do before the big match. They (Du Page) better be ready because we will."

Ski Club
Sixty-seven JJC ski enthusiasts travelled to Winter Park, CO, early this month to compete with more than 1,200 Midwest College Ski Association students.

A dual slalom team from JJC placed second to one from the University of Wisconsin.

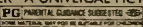
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Fine Arts completion, freeing up of theater, temporaries...

Nunney states plans for '81

By Judy Belfield

Completion of the Fine Arts Building, freeing up the little theater and the temporary buildings for other activities and implementation of a word processing program are all priorities for 1981, said Derek Nunney, JJC president.

"When we look at the full year, 1981, we sense that we are coming into two or three phases of the college," said Nunney.

The first phase includes completion of the Fine Arts Building expected within six months.

"The impact of this completion means a general uplifting of the

arts and humanities," Nunney said. "We are strong in general studies and in technical programs. Now, the time has come for the arts and humanities."

Included in the first phase, and related to the completion of the Fine Arts Building, is the freeing up of the space now being used by theater, art and music people. The spaces currently being used for their activities are the little theater and the temporary buildings.

"I've asked the faculty and the administration to get together and make plans for utilization of the space that will become available,"

Nunney said. "They are developing plans right now."

Some suggestions for the space include expansion of the nursing and the technical departments, including welding, and creation of offices and storage space.

Also included in the first phase is an instructional program for the college's new word processing equipment. It will be developed and implemented through in-service training and followup for the staff. The result should be increased efficiency according to Nunney.

He said the word processing program will benefit secretaries at the college, as well as the various departments. The new word processors are tied into the central

computer.

The second phase will continue expansion programs at the North Campus in Bellinbrook and renovations to the Daily Joliet Remains Center in downtown Joliet.

"We had our first full-time faculty member at the North Campus last semester. We're heading towards more full-time faculty there, supplying a wider range of courses and services," Nunney said. "The North Campus has moved from 1,100 students to nearly 2,000 over the past two years."

"The first stage of renovation at the Renaissance Center is to be completed by May 1. Our main goal now is to demonstrate that

Continued on page 4



Derek Nunney



Holly Butterfield tips for two points during JJC's game against Harper Junior College on Jan. 15. Though Butterfield (inset) is busy on the basketball court now, she spent most of the fall playing on the women's volleyball team. Her performance last fall won her the most valuable player award at the JJC Sports Banquet. See story on page 4.

Photos by Cecelia Trawbridge

New year ushers in resolutions for some

Off the Mall

New Year's resolutions are not a thing of the past, or so it seems from comments received by the Blade early last week.

As part of our ongoing feature, Off the Mall, reporters decided to take this week's question way off the mall—all the way to the cafeteria—to ask, "Did you make any New Year's resolutions and, if so, did you break any of them yet?" Responses to the first part of the question drew mixed reactions: half of those asked didn't make any resolutions, the rest did. Those who did, for the most part, claimed they had not yet broken their resolutions.

Freshman business major Mike Edwards resolved, "Not to eat more than one meal from this cafeteria a week because they're so expensive, it's ridiculous."

Joan Hinch, secretary to Richard Brandelino, dean of learning resources and co-curricular activities, resolved "To lose weight. I say that as I'm eating spaghetti." Hinch also resolved "To be a really nice, kind person. I broke that the first day I came back to work."

"I've long since given up making resolutions because I always break them," said Marion Wacks, English department instructor.

Charlotte Hamilton, a freshman

nursing student, said, "I'm always notoriously late and I decided to get places on time. I haven't broken that yet. Knock on wood."

Rose Zetser was in the cafeteria after having registered her daughter for classes. "I'm going to try to do better with my financial records, my bank book especially," she said. "I'm also going to try to be more assertive. I think I'm achieving it. I've had more arguments with my husband lately."

"I'm going to try to open up some new, different opportunities for myself. I'm a housewife and mother and I'd like to become more active in community affairs or possibly get a job. That's part of my new, independent thinking."

"I made a New Year's resolution a long time ago not to make New Year's resolutions," said a student who added that he also made a resolution never to give his name to any newspaper reporters.

Kim Grant, a zoology major, said, "I resolved to maintain the same grade point average I did last year and to try to get along with all the JC players."

In the past," said Janet Velek, a sophomore accounting major,

"I've made some resolutions, like to establish and carry out healthy habits and exercises. I'll always quit after a few months, so this year I didn't make any."

Melissa Warren, a freshman English major, said, "I made two. One—not to drink anything alcoholic all year. And two—to do better in my school work."

"I know if I make any resolutions, I wouldn't stick to them, so I didn't make any," said Renee Cramley, an agriculture production major.

William Lundahl, a freshman industrial arts major, resolved "To go to class in the morning at 8 o'clock, to gain weight and to lift weights every day."

"I resolved never to fly without

smoking and never to breathe water intentionally," said a student who wished to have his name withheld.

Kathy Coleman, a freshman business major, resolved "Not to get any more traffic violations, to lose weight and to quit smoking."

Coleman said the last two didn't work out.

"My resolution is not to make any because I never keep them," said Dawn Banks, a freshman nursing student.

Gloria Ellis, a part-time nursing student, resolved "To keep on keeping on, despite the best with what I've got, I guess."

"I made two resolutions," said Ron Ali, a sophomore electrical technology major. "The first is to quit smoking. The second is I wanted going to church again."

Mike Orbach, a freshman culinary arts major, resolved "To be the best at everything, because I'm lacking in one area only." Orbach declined to say what that one area was.

"I didn't even think about it," said Dodi Neumann, secretary to Henry Pillard, dean of student affairs. "I broke them every other year, so why should I make any just to break them."

Jim Hume, a culinary arts major, said, "I only made one: don't make any resolutions. If you don't make any, you don't break any. Happiness is keeping all your New Year's resolutions."

Olds tops with campus car thieves

By Chris Ward

Two cars were stolen from JJC parking lots in the past two months, according to Campus Safety officials. They were both Oldsmobile Cutlass Supremes.

Julie Brady came to JJC on Jan. 13 and parked her 1974 Cutlass in Parking Lot 3 at about noon. After inquiring about next semester's classes, she returned to the parking lot at 3 p.m. and discovered her car was gone.

Campus Safety, the Joliet Police and the Will County Sheriff's Department were notified of the theft.

Brady's burned and vandalized auto was found two days later by Will County police in Messenger Woods in Homer Township, about

15 miles northeast of JJC.

"The police told us the car had been driven across fields, through fencing and under heavy, low hanging trees," said John Brady, Julie's father.

"The roof was badly scratched, as was the body, which was also dented. Besides running the car into something solid, the thief also ran the car into a ditch. Safety straps and the steering column were broken and the tape player was stolen. Apparently the car was taken by someone out for a joy ride."

The car's front seats were also burned. "I was mad enough that my car was stolen," Julie said. "But then they told me I had to pay \$35 for

towing, an extra \$15 because the car was in a ditch and \$2 every day the towing company had to hold the car."

"The temptation to steal is great because the kids are so careless," said Richard Jacobson, JJC Safety Chief.

On Dec. 13, another Cutlass was stolen. That car, a 1976 model, was left unlocked in Parking Lot 1, with keys on the visor, according to safety records.

Jacobson made some recommendations to reduce the risk of auto theft. "Lock your car whenever you leave it. Don't leave an extra set of keys in the car. If your CB or tape player is removable, lock it in your trunk or try to cover it up. Do not leave

cassettes, money or other valuables in plain sight."

A recent General Motors advertisement said that there is no such thing as a "theft-proof" car and that a car is stolen somewhere in the U.S. every 37 seconds.

To keep your car from becoming a statistic, GM made the following suggestions: lock all car doors, even if you are just leaving for a minute. Do not leave driver's license or vehicle registration in the glovebox. Keep them in your wallet. Do not leave expensive items in your car. Take them with you or lock them in the glovebox or trunk. Lock your steering column by turning the steering wheel sharply to one side or the other before leaving it.

Hostages safe, but is the world?

The hostage crisis is over. Fifty-two people are coming home, after 444 days of uncertainty -- uncertainty about the future, uncertainty about their lives. We can all breathe a sigh of relief.

Or can we?

With the Iranian press calling America "the great Satan," we cannot let the homecoming celebration close our eyes to the all-too-real hatred for America that exists and even flourishes half-way around the world, in Iran, a little country to which we never paid much attention until the hostages were taken.

We cannot pretend to be deaf, dumb and blind to this hatred any longer. In fact, one wonders just how many other countries on earth share this hatred for us.

It's time to shake off our pompous attitude of superiority and get down to the business of trying to share this planet fairly and humanely.

Whoever thinks that military and economic supremacy entitles America to barge in anywhere in the world and expect respect is a fool. To sit back smugly and even think that these other countries are

inferior because they happen to think differently may prove to be a fatal error that will undo us. Because some of those countries have needed us will need our help is no reason to expect loyalty. We won't even mention the "help" we give that isn't wanted. We won't mention either the "help" given in the name of greed to acquire power.

Children make mistakes. Hopefully, they learn from those mistakes and become responsible adults. The countries of this world have been children long enough. We've dirtied our respective

playpens and played with our war toys too long. Playtime is over. We should know by now that aggression will ultimately lead to a quick demise. It's time to grow up, folks, like it or not, or nobody will be around to like or dislike.

Perhaps we will become more mature with Ronald Reagan in the White House, but it doesn't seem likely. Even so, we cannot lose sight of a better world. We cannot blame our leaders for our lack of concern and involvement. We need, desperately, to stand up and make our concerns known.

Those concerns include dirty air, land and water, crime, death and a thousand other cruelties that end or threaten life.

The hostage crisis may be resolved, but the crisis of ugliness has yet to be dealt with in an all-out effort.

We need to mend our crumbling bridges of communication both within and without. That can only be achieved by packing away our hostilities and making a sincere attempt to understand and accept the differences of thought on this earth.

Reporters' Ribs

Cheerleaders draw raves from fans, critics alike

By Tom Madai

Enter JJC at D-Mall, and turn left. Keep going past the bridge and if you're lucky, you'll see a group of girls gesticulating and yelling in the hall. Ask one of them what they're doing.

"Uhhlh, I'm a cheerleader!" she'll say brightly.

Before I go on, let's consider just what a cheerleader is. Ostensibly, her job is to spur her team on to victory. This doesn't seem to do much good, since winning teams don't really care if cheerleaders are present. And not-so-winning teams may actually feel worse with cheerleaders around--witnesses, you know.

So, what is a cheerleader's function?

We all know that fans go to a game for many reasons. Some are only there to arrange parties, dances or post-game orgies. Some are present to cover their bets on the outcome of the event. Still others may be most interested in gawking at the cheerleaders.

This, I believe, may be the true function of a cheerleader: to inspire gawking.

For proof, look at the uniform--what little there is of it. Usually, it hugs the shape of the wearer, thus telling those who care to look, that she has at least two good reasons to be a cheerleader--her legs.

So far, I have said nothing about cheerleaders' intellectual powers. This is because I prefer to emphasize the strong points first.

I'd never say cheerleaders are, shall we say, stupid. But let me put the rest of my column in language they might best understand:

Look, look. See Jane. Jane is a cheerleader. Jump, Jane, jump. See her friends. They are jumping. To see their skirts fly up and down. See other things move too. Jiggle jiggle. Oh, listen. They are

shouting things. Shout girls, shout. Oh, look. See them dancing in front of the glass windows in the JJC corridor. See them watch each other in action. See them try to get in step. Watch the practice break up. See Jane parade through the building showing off her pudgy legs. See her friend waddle next to her. The friend is a cheerleader, too.

Watch them keep their uniforms on all day. See the wide berth they get when passing through the halls. Wonder why. Is it so everyone can get a better look?

I'd like to offer some suggestions for creative cheerleading. How about the following:

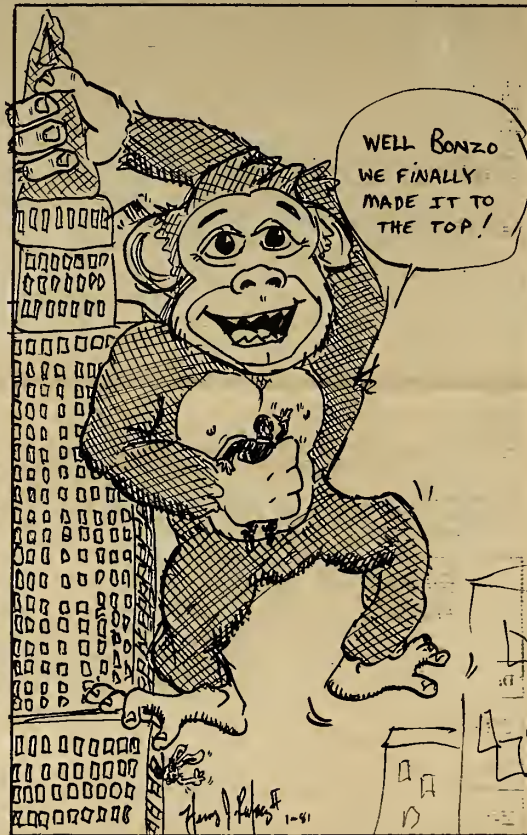
See the board room. See the board members and visitors cackle as the cheerleaders bounce in. Bounce, bounce, bounce. Hear them yell "VOTE!" See them shout and jump. Wonder how they do both at the same time. See the cheerleaders leave.

See the cafeteria. See people eating. See the long lines going to the cash registers. Hear the money jingle. Jingle, jingle, jingle. Watch the hustle and bustle. Look. See the cheerleading squad. See them take their positions and do their routine. See some people turn green. Is it the food?

Follow the cheerleaders upstairs to the bookstore. See them laugh at the prices. Giggle, giggle, giggle. See the customers turn pale. "Bah, rah," the cheerleaders say. See the armored car pick up your cash.

See the day end and the cheerleaders go home. See the school become empty. (Ahhh, peace...now I can study.)

(Editor's note: Reporter's Ribs is a column reserved for Blazer staff members to sound off and does not necessarily reflect the opinions of the editor or the rest of the staff.)



Letter to the editor

Dear Editor:

I certainly liked the article on Philomen Amos (Amos swings to beat jazz in the Dec. 12 issue of the Blazer). My main reason for this feeling is that I know Philomen and

I think he is a very talented young man. I really have to give it to you. It was a very good article. Please do more articles about people.

Carolyn L. Fowlkes

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Letters to the editor are welcome and should be sent to the Blazer office, G 1008. All letters must be signed, although names may be withheld upon request.
The Blazer is published every Friday during the school year, except on holidays or school vacations and is printed by the Plainfield Enterprise.

By Judy Bellfield

Acrylics, wood chips, wire mesh, carpet samples, chenille sticks, sawdust and torn paper...what do any of these materials have in common?

They are all employed in the "assemblages" now on display in the Laura Sprague Gallery. The exhibit, which will be shown until Jan. 30, is the work of Joe Milosevich, one of JJC's art instructors.

"Assemblages," said Milosevich, "combine the things you do in painting, in collage and in sculpture. It isn't any one of those things alone, but a combination of all of them."

Milosevich describes the show as "on the whole, colorful, light-hearted and bouncy, but there are definite changes of mood."

"The pieces in the show express an idea or concept that makes all the materials say something. Viewers may like it or not. There are several different senses of what is beautiful."

Milosevich said that he has always been a collector. He has, in the past, collected beer cans, rulers, yardsticks, leaves, coins,

stamps, stones and bird feathers.

"I decided at one point to include the objects in my paintings and then went to the objects alone," he said.

Milosevich said he loves to frequent craft stores "not because of what they do with the stuff, but for what's there."

He doesn't confine his collecting to craft shops, however. An avid bird watcher, Milosevich also collects while he is on outings.

Milosevich said his work begins with certain experiences, events that catch in his mind. "These are almost autobiographical, but then I enlarge them, abstract them to a higher plateau to speak to a larger audience," he said.

"I do the pieces mainly for myself, but I think it's important not to be a locked diary."

Milosevich, who is the gallery director, said that a new exhibit beginning Feb. 2 will feature the wood carvings of Jack Costello and paintings done by members of the Joliet Artists League.

Gallery hours are Monday through Friday 9 a.m. to 2 p.m. and Wednesdays from 5:30 to 7:30 p.m.



An artistically renovated industrial buffing pad [left] is one of the highlights of the current show in the Laura Sprague Gallery. Photo by Dennis Trowbridge

Culinary arts chief quits after 11 years

By Nancy Lockhart

After 11 years as director of the JJC culinary arts program, Claude Kern resigned shortly before semester break.

Kern said the resignation was tendered partly because of philosophical differences and because he found it difficult to answer to three different authorities—the JJC Board of Trustees, the JJC Foundation Board and the Renaissance Board.

The Foundation Board is the lease-holder of the Louis Joliet Renaissance Center in downtown Joliet. The Renaissance Board, according to Maynard Boudreau, dean of career education, is made up of members of the Foundation and handles the liquor license for the center.

Swiss-born Kern came to JJC in 1969 to organize the college's

then-new food program. Prior to his arrival here he spent 15 years working in Swiss restaurants and seven years as executive chef at the Drake Hotel in Chicago.

Under Kern, JJC culinary arts students have won seven consecutive first place awards in national culinary competitions. The JJC program was called the "best in the midwest" by officers of the Illinois Restaurant Association.

Kern's first class at JJC in 1970 had a total enrollment of eight students. By the fall semester of 1979, 296 students were participating in the culinary arts program. The program is so popular now that the department had to start a waiting list.

Kern is now the manager for Chicago properties of Swissair, an international airline based in Switzerland.

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Schedule of events

Friday, Jan. 23 through

Friday, Jan. 30

Date	Event	Place	Time
23	Hockey vs. Moraine Valley	There	
24	Alumni Basketball Game	Gym	6 p.m.
26	Doc Hult - Guitarist Singer/Banjoist	Bridge	11 a.m.
28	Blood Bank Drive Gil Eagles - ESP. Hypnosis	Bridge Gym	10 a.m. noon & 2 p.m.
29	Hockey vs. Elmhurst	Inwood	9:30 p.m.

The schedule of events is a service offered by the Blazer. Clubs and service organizations sponsoring events are invited to submit information for this weekly schedule two weeks prior to the date of the activity. Send information to the Blazer office, G 1008 or call ext. 313.

Athletes get 'just desserts' at dinner

Joliet Junior College recently sponsored a banquet at which the school's famous culinary arts were actually not the highlight.

People didn't anticipate the main course. Nor did they look forward to the succulent dessert. No, the big attraction took place after dinner—when several JJC athletes were honored for their abilities and performances on the field during the fall sports season. The special dinner? JJC Sports Awards Banquet.

For football excellence, Arthur Addison received the team's most valuable player award. In addition, Addison was named to the All-Conference second team.

The following players were named to the All-Conference first team: Mike Confin and John Fishel of Arcola; Bill Welch and Oung Oubbs of Joliet and Clay Bauma of Romeoville.

Other football players names to the second All-Conference team were: Dave Koch of Joliet, Bill Gallapo of Crest Hill and Nick Calvi of Lockport. Tim Tyrell and Harry Hynes, both of Joliet, received honorable mentions for the All-Conference designations. Welch and Fishel also made the All-American second team.

JJC's football team ended the season in second place in the N4C conference and third in Region IV with a record of 6-4.

Standout Greg Bevo of Bolingbrook was named most valuable player and received All-American first team honors for his record in golf last fall. Bevo also was named to the All-Conference and All-Region teams. Mark Hunkler of Joliet was named to the All-Conference, All-Region and All-American third team. Mark Varner of Frankfort received All-

Alumni basketball tomorrow night

The second annual JJC Alumni Basketball Game will be held at 6 p.m. tomorrow night in the A.A. Wills Gymnasium.

The Alumni Appreciation Night will feature some past JJC basketball greats in an hour of competition prior to the regularly

scheduled JJC varsity basketball game against Triton College at 7:30 p.m.

Alumni players have been asked to report to the Wolves locker room by 5 p.m. for jersey and team assignments.

Conference team and All-American second team honors.

Also, Tom Ryan of Lockport was selected as an All-Conference player. Craig Kalkwarf of Minocha was named to the All-American third team.

The golf team finished the season in second place in the N4C conference, in third place in Region IV and in third place in the fall national tournament. Overall, the

first team and the All-Tournament first team.

Carol Engstrom of Joliet was named to the All-Conference first team along with Butterfield, Carolyn Breza of Lockport and Patti Cavanaugh of Joliet were named to the All-Conference second team. Lori Kluge of Joliet made the All-Tournament (Region IV) second team.

The volleyball team wound up in first place in the N4C conference and in third place in the region with a record of 33-10-1.

Special honors for women's tennis players included: Connie Diemer of Joliet, most valuable player award; Diemer, second place in the sectional tournament and Jan Harnis of Joliet, third in that tournament.

'Rabbit' gets great reviews

The JJC Players are now taking their production of "The Velveteen Rabbit" on the road.

The players are performing the musical fairy tale at several area schools to raise money for a theater scholarship.

"Touring is fun," said Kim Grant, who plays the doctor in the show. "It gives us the chance to adapt to different stage settings. The kids really enjoy the show too."

Reviews of the show have been mostly favorable. John Loch, a student at Woodview School in Bolingbrook, wrote "Dear Joliet Junior College: Thanks for presenting the Velveteen Rabbit to our school. I'm a critic for everything. I thought it was a good play and it wasn't too long."

Another student at Woodview who didn't sign his name wrote, "For the Velveteen Rabbit play.

Thank you, that was a nice play. I think it was the best one I've seen in the five years I've been here."

Roz Stone, director, said that the cast will continue touring for the next few months.

Blood Bank here soon

A Blood Donor Day will be held from 10 a.m. to 2 p.m. Wednesday, Jan. 28, on the bridge.

The blood drive was organized in cooperation with the Aurora Area Blood Bank, which provides all the blood and blood components to patients in 18 hospitals in an eight-county region, including Will County.

Blood donors should be in good health, weigh 110 pounds or more, and be between the ages of 17 and 65. The donation procedure takes about one-half hour.

Nunney states plans for 1981

Continued from page 1

the center can become a viable downtown campus, which will effectively serve the downtown area residents and workers."

Nunney said that the college plans to offer a wide range of courses and conferences at the Renaissance Center by September so that it will become self-supporting.

Another overall concern for 1981 is to prepare a five-year plan that would evaluate existing programs.

The evaluation would determine whether JJC is maintaining the highest level of quality available. It would also determine whether the knowledge and skills being taught are relevant and modern.

"The board (of trustees), the faculty and the administration have been working on a five-year plan over the past few months," Nunney said. "First drafts have been produced. The finished document will spell out an overall plan for the future development of the college."

Phase three of 1981 includes long-range planning, involving the areas outside of the Joliet-Bolingbrook downtown centers.

"The projected increase in population in our district is 26 per cent

over the next 10 years. We are conducting our planning with that as a basis. Future planning might include cable television, radio, home-study programs, newspaper programs and weekend college."

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Two pitchers picked in baseball draft

By Chris J. Felker

A JJC baseball player has signed with a major league ball club.

Sophomore John Sorenson, 19, of Polos Hills, was drafted in the eighth round by the Boston Red Sox and will report for spring training in early March at Winter Haven, FL.

Sorenson said it took him about four days to decide whether to accept the Red Sox's offer.

"Money wasn't that important in my considerations, although they signed me for a good sum," he said. "I think this is a really good start. Boston has a good organization, and so I didn't really consider more school; the offer looked good at the time." Sorenson said he will do his best at Winter Haven because his performance there will determine to which level of the major league farm system he will go.

But while Sorenson was the only JJC ball player to accept a major league offer, another young player was also picked in the draft. Freshman Mark Lance, 19, of Plainfield, was selected in the sixth round by the Atlanta Braves. He decided to remain at JJC.

Lance said he was elated and flattered by the offer. But he said he decided to stay at JJC for several reasons. "This is what I've been striving for since I started playing baseball, but I was waiting for an offer too good to turn down," Lance said. "The Braves' offer was

a good one, but I decided I'm in no hurry—I wanted to get in some college ball first.

"Arnie Blaylock (JJC Baseball coach) was one main reason that I decided to stay here," he said. "Arnie would get me in better shape than any minor league." Blaylock was Lance's coach during the young player's freshman year at Plainfield's high school. Then Blaylock came to JJC. But while he was coach at Plainfield, Blaylock led the school to winning seasons in the Little Seven Conference in seven of his nine years at the school.

Lance named Plainfield's varsity team in his freshman year because the team was short on pitchers. He made one appearance, and Blaylock said he knew that Lance had marketable talent.

The big southpaw led his high school team in pitching for the 1980 season. His statistics were outstanding: Lance had an earned run average of 0.87, 124 strikeouts and only 40 walks, rivaling the best year of former Cubs ace reliever Bruce Sutler.

Lance can be drafted again. But now he says he's looking forward to pitching for Blaylock this spring at JJC.

"If I get drafted this summer again and the offer still isn't good enough, I may go on to a four-year school for more college ball," Lance said.

Sorenson's statistics in high school and last spring for the JJC team were not as impressive as Lance's, but Blaylock called him an excellent pitcher.

The right-hander graduated in 1979 from A.A. Stagg High School. His baseball career there consisted of a 7.3 record his junior year and 4.2 his senior year, with his earned run average hovering at around two runs per game.

At JJC last spring, Sorenson was 5-1, with a 2.30 E.R.A., 44 strikeouts and about 20 walks in approximately 50 innings pitched. Sorenson is working out with the JJC baseball team this winter, but does not attend at classes. He was a physical education major.

Sorenson and Lance were JJC's second and third players to be recognized through the pro draft as having major league potential. Dale Drew was selected in the 1980 winter draft's 22nd round by the Philadelphia Phillies.

"I am very proud that our program is being noticed. I expect to continue bringing in good talent here; we have an extensive recruiting program," Blaylock said.

JJC had its best baseball season in 1980. The team took fifth in the state finals at Edwardsville. It finished with an overall record of 27-12 and won its sectional title.

The 1981 season begins April 1 with an eight-game trip in Missouri.



John Sorenson (left) and Mark Lance.

Nunney thankful for hostages' return

On Thursday, Jan. 29, a national day of thanksgiving was declared to celebrate the return of the 52 former hostages. While many schools were closed that day, JJC remained open, but a short ceremony took place at noon.

Dr. Derek Nunney, JJC president, addressed the students, after which a minute of silence was observed.

"Many of you no doubt have witnessed and shared in the excitement, exhilaration and sheer joy at their (the hostages') return," said Nunney. "I, too, share in these feelings. I am sure that the sense of joy and upliftment has

affected us all. I feel it as I have walked and talked with you."

Nunney expressed the hope that the return would break some of the tension running through the country. "We have experienced a time when, not only were our men and women held captive, but our feelings of national unity and our spirits in general have been somewhat low."

He asked the student body to take a moment to remember the "eight heroes in America who gave their lives in an effort to rescue the hostages and reach an earlier resolution of the situation."

Nominations open for student trustee position

Nominating petitions for the position of student representative to the JJC Board of Trustees are now available in the Learning Resource Center circulation desk.

The first day for filing petitions is March 2 at 8:30 a.m. The deadline for filing petitions in the LRC is 11:30 a.m. on Thursday, March 12.

Qualifications for candidacy include:

- Enrollment in one or more college credit courses. Enrollment must be maintained during each semester of the term of office.
- Residence in College District 525.

Holidays close school next week; Blazer won't publish

JJC will be closed next Thursday, Feb. 12, in honor of Abraham Lincoln's birthday. The main campus and all satellite centers will be closed for both day and evening classes.

Classes on the main campus only have also been cancelled for Friday, Feb. 13, an Institute Day

at the college. All classes and campus activities will resume on Monday, Feb. 16.

Since there will be no classes Thursday or Friday, the Blazer will not be published next week. The Blazer will return on Friday, Feb. 20.

No student who is a full- or part-time employee of the college may hold the position.

Ballots will be mailed to the student body around March 19, and are to be returned by mail or in person no later than noon, Wednesday, April 1.

The student trustee-elect will be seated at the April meeting of the board.

The LRC is open from 8:30 a.m. to 9:00 p.m. Mondays through Thursdays, 8:30 a.m. to 4 p.m. Fridays, and 8:30 a.m. to 11:30 a.m. Saturdays. Deadline to withdraw petitions is March 14.



Some of JJC's amateur skiers attended a one-day instructional clinic at Wilmot Mountain last week. Here they attempt to stand up on their skis. That's no mean feat for a beginner, as evidenced by one skier (foreground) who had some problems mastering this fundamental of the sport. Photo by Bob Patterson

Seminar to explore success, teamwork

The second "Today's Woman" seminar, which will explore career goals and teamwork on the job, will be held Feb. 19.

The seminar will offer guidance to those seeking careers that lead to management positions and to those interested in continued

success at their present occupations.

Cecily Stineheffer, a personal growth consultant in organizational development with Anderson and Associates of Oak Brook, will lead the seminar.

The seminar, which will be held

at Alf's Steak House, Inc., West Jefferson and Hammes in Joliet, will begin at 9 a.m. and end at 3:30 p.m.

Those wishing to register may do so by calling (815) 744-2280 and ask for 1B1-620, section 1B.

Help! Or kiss this baby goodbye



This year, nearly 150,000 baby seals will die at the hands of seal hunters who are preparing to deal killing blows to the pups' skulls.

The annual seal hunt begins March 10 in Newfoundland.

Seal pups, most of them less than three weeks old, will be sacrificed in the name of fashion.

Greenpeace is a non-profit organization which is getting ready for the annual slaughter too—only it is working on a way to stop it. In the past five years, Greenpeace has

sought creative, non-violent ways to end the killings, with some successes. But its job will not end until the slaughter does and, as yet, it continues.

Of course, the work Greenpeace does takes money. And we at the Blazer think that sending a few dollars to this organization is an excellent way for people to show that they are concerned—concerned about the brutal and senseless slaughter of animals who have as much right to live on this earth as

we do.

You can do something about this. You can send a postcard to His Excellency Peter M. Towe, Canadian ambassador to the U.S. and say that you condemn the annual slaughter of baby harp seals. His address is: The Canadian Embassy, 1746 Massachusetts Ave. N.W., Washington, D.C. 20036.

Or you can send your contributions to: Greenpeace, P.O. Box 4793, Santa Barbara, CA 93103. Do it now. Spring is almost here.

Letters to the editor

Dear Editor:

I am a regular reader of the Blazer. I think it is as fine a publication as there is in Joliet. However, I ran across an article in the Jan. 23 issue that I took exception to. It was the ridiculous and uncalled-for article written by Tom Madai about the cheerleaders at JJC.

Don't misunderstand, I am not married to a cheerleader. I am not even engaged to one. I am only sickening up for the cheerleaders because Mr. Madai was very out of line.

First, who has the authority to tell them or anybody what their job is? This is bull. It is obvious to me from reading his writing that Mr. Madai doesn't even know his own job. And about "gawking": if he can honestly tell me that he can go to a place where the members of the opposite sex are there to be observed and not gawk himself, then he is obviously not your normal, average, American male.

Next, he calls the people stupid. Well, Mr. Madai, I happen to know one of these ladies personally (her name won't be mentioned to avoid getting her involved). I have had the pleasure of being in a couple of classes with her and even worked with her on a class project. She got consistently high grades and showed good common sense and good

judgment, which is more than I can say for one particular writer for the Blazer.

Mr. Madai, if you don't know who I'm referring to, somehow that wouldn't surprise me. Besides, how can anybody talk about stupid when they are, themselves, too stupid to know what they are talking about.

In closing, I'll say this: it is too bad that this world can't be full of cheerleaders just like the ones right here.

Congratulations Blazer and keep up the excellent journalistic work.

Now, Mr. Madai, you can study. It's about time you learned something.

Benny D. Milan

Dear Editor:

Tom Madai's lampoon of JJC cheerleaders in the Jan. 23 Blazer irritated me. I wrote a critique that was full of barbed epithets like "contemptible, snobbish, narrow-

minded, hypocritical..." However, while the knight in me wanted to defend the cheerleaders from Madai's attack, I did recognize some comic distinction in the manner of the piece, such as a few nice touches of comic timing and a primitive awareness of the power of using parody effectively.

I suspect that Madai's reputation will suffer with most readers in that his sneering at the cheerleaders was not based on anything more substantial than his obvious contempt for them. Such a prejudice is too painfully obvious and cruel to merit much comment.

However, I would like to suggest that Madai turn his sarcasm on something or somebody more worthy of attack than weary matters like the bookstore, the cafeteria and the conventions of cheerleading. Several people have told me that they found the piece

Continued on page 3

Schedule of events

Friday, Feb. 6 through
Friday, Feb. 20

Date	Event	Place	Time
6	Comedy Rangers	D Mall	11 a.m. & noon
7	Wrestling - Conference Tournament Hockey vs. Champaign Mens Basketball vs. DuPage	Harper Inwood Here	10 a.m. 5:15 p.m. 7:30 p.m.
10	Robert McDonald - Comedian Women's Basketball vs. Harper Mens Basketball vs. Harper	Bridge There There	10:30 a.m. & 2 p.m. 5 p.m. 7:30 p.m.
11	Epicurean Bake Sale	Concourse	
12	Lincoln's Birthday - No School Mens Basketball vs. Truman Women's Basketball vs. Thornton Hockey vs. Aurora	There Here Inwood	3 p.m. 7 p.m. 9:30 p.m.
13	Institute Day - No School Main campus only Wrestling vs. Waubesa	There	
14	Mens Basketball vs. Thornton Hockey vs. Beloit Wrestling vs. Waubesa	Here There There	7:30 p.m. 8 p.m.
16	Robin Webb - Astrologist	Bridge	10 a.m.
17	Women's Basketball vs. Morton Mens Basketball vs. Kankakee	There There	5:30 p.m. 7:30 p.m.
19	"Skies of Job" - Star show Hockey vs. Franklin Park	Planetarium Inwood	7:30 p.m. 9:30 p.m.
20	Wrestling - Blackhawk Tournament Las Vegas Night	There Concourse	9:30 a.m. Evening

Blazer Input

Editor in chief Judy Belfield
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Chris Felker
Cheryl Koniaszy
Nancy Lockhart
Tom Madai
Dan Morrison
Bill Neighbors
Chris Ward
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Photographers ... Paul Patterson
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Artists Dan Carlson
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Advisor Jim Martinez
The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Hobart Road, Joliet, Illinois 60438. Opinions expressed in the newspaper are not necessarily those of the college administration.

tion, faculty, staff or student body.

Letters to the editor are welcome and should be sent to the Blazer office, G 1008. All letters must be signed, although names may be withheld upon request.

The Blazer is published every Friday during the school year, except on holidays and school vacations and is printed by the Plainfield Enterprise.

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Ski lessons: all downhill at Wilmot

By Chris J. Felker

A one-day instructional trip for 50 amateur JJC skiers at Wilmot Mountain, Wisconsin, made learning fun last week, according to club sponsor Joan Ramuta.

"Lessons were given at all levels of expertise," Ramuta said. "And most of the kids were all over the slopes by noon."

She said 90-minute lessons were given at the start of the day. Then the beginners took to the slopes for their first exhilarating attempts at downhill skiing.

"By later in the day, most had mastered all the basic techniques of downhill skiing," Ramuta said. The Ski Club's trips are made possible through the Midwest College Ski Association.

Six trips are still available for the

remainder of this semester. Prices range from \$32 to \$44.50 for the weekend trips. Contact Joan Ramuta at extension 404 for more information.

In the picture below, Joan Ramuta, JJC Ski Club sponsor, and her husband Matt get ready to take to the slopes. Blazer photographer Paul Patterson snapped this view of the lodge at Wilmot from the ski lift (above right), and also caught Darlene Harmatz in a graceful glide down the slopes. Those slopes, by the way, are covered not by the artistry of Mother Nature, but with 40 inches of technologically produced artificial snow that has saved the ski business in several Midwestern states this winter.



Four get prizes for literature

Four JJC students received awards for their entries in Volume 33 of "Wordcrafter," the college's literary magazine.

Brad Hayes and his wife, Val Brech, shared the \$25 prize award for their short stories, "Quiet Crossfire" was written by Hayes, a Morris attorney. "Small Chances" was written by Brech, a Joliet attorney.

The \$25 poetry award went to Judy Heffeld for a series of poems.

Cathleen Albert, a sophomore from Channahon, won \$20 for her front and back cover designs for the magazine.

Deadlines for submitting material for future issues of "Wordcrafter" are March 6 and May 8.

"Wordcrafter" appears twice a semester. Number 34 is scheduled to be out soon.

Manuscripts and art work for "Wordcrafter 35" must be submitted to John Stobart, creative writing instructor and "Wordcrafter" sponsor, in room C 1069 by March 6. Manuscripts may be anonymous, should be typed and will not be returned.

JC Players set Bible to music in show

The JC Players' next production will be the musical "Godspell."

The play is a retelling of the gospel, according to St. Matthew in music, dance and pantomime. It will open March 26, run through the 28 and then repeat on April 3 and 4.

The cast will include Dale Eaton, John Guse, Roy Jamason, Jeff McCoskey, Nick Nickel, Brian Spivey, Fara Lynn Bingham, Melanie Christman, Kim Grant, Rose Marie Holder, Barb Kea and Kathy Kitzman.

In other theater news, the Players traveled to the University of Wisconsin last weekend (Jan. 28 through Feb. 1) to represent JJC at the 13th Annual American College Theater Festival.

The Players participated in workshops which covered topics ranging from acting in classical theater to professional auditioning and musicals and design.

Andrea Huber from Illinois Wesleyan University won a \$750 scholarship and will represent Illinois and Wisconsin at competitions this spring at the Kennedy Center in Washington, D.C.

Letters

Continued from page 2

funny in a Three Stooges sort of way. That reaction suggests that Madai has some comic talent he is wasting.

It is my contention that he misuses his talent by going for cheap shots at an easy target because he lacks the seriousness to find out about ills in our society important enough to merit attack.

John F. Stobart

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Women cagers stay in No. 1 position

By Chris J. Felker

While the JJC women's basketball team ran its winning streak to 12-straight last week, the men saw a 15-win string vanish along with their first-place perch.

And the wrestlers lost an important meet to DuPage Junior College in the last few seconds of a heavyweight match. But they remained tied for first in the North Central Community College Conference (N4C).

JJC's hockey club, not dissuaded by the JJC P.E. department, has won nine games, five and five tied. The team, coached by Jack Semetis, is supported solely by club members and has 11 games left in its season, plus a tournament in Champaign on March 6-7.

Meanwhile, 50 amateur skiers from JJC had a great time on the slopes of Wilmet Mountain in Wisconsin, skiing on 40 inches of man-made snow. (See page 3 for pictures and a report.)

Now for the in-depth look at JJC sports, here's a wrap up on recent competition.

Women's Basketball

Despite what Assistant Coach Les Cox called an emotional letdown after JJC's women cagers beat Triton two weeks ago, they came back to win three games consecutively last week.

Illinois State's junior varsity

cagers, and conference rivals Illinois Valley and Wright Junior colleges, were the women's latest victims.

The Wolves never trailed in the Illinois State game, although they did allow a 13-point lead to dwindle. They finally won the contest 73-65.

In the subsequent conference battles, Cox said the women played sluggishly during the first minutes of the games. But they won by impressive scores of 61-48 and 67-46.

Cox credited the continuing substitution of players for the Wolves' sparkling 14-2 overall and 9-1 conference records.

"We're good all the way to the end of the bench," Cox boasted.

The assistant also said the team has risen to the challenge of playing without its high scorer, Holly Butterfield. She will be out of the lineup for at least two weeks, suffering from a sprained ankle.

Despite her absence, the team has good chances for a conference title, Cox said.

"It'll be ours if we win the rest of our (four) remaining matches," he said. If the team loses one, it would fall into a tie for first place with Triton at best.

Either way, the women can anticipate a number one seed in the Sectional Tournament at IVCC. JJC

has a bye for the first game of the tournament, which features IVCC, Waukegan, Kishwaukee and the College of DuPage.

Wrestling

The wrestlers lost what was supposed to be a four-team meet at the College of DuPage last week, but remains in first place in the N4C. Coach Henry Pillard said the other two teams JJC was scheduled to play, McHenry and Sauk Valley, didn't show up.

The loss to DuPage left JJC in a three-way tie for first with a 4-1 record in the N4C. JJC shares the top spot with Triton Junior College and DuPage. The Wolves' record overall is 7-2.

All that is left for the grapplers now is the Conference Tournament at Harper Junior College this weekend. If JJC is to win the N4C title, it must do well in the tournament. The results, along with the final standings, determine the champion.

After the conference tourney, JJC's best wrestlers from each weight class go to the State Tournament at Waukegan Feb. 13-14. From there, any winners would go to the nationals March 4-7. There is an intervening tourney at Blackhawk February 20. JJC's prime opponent in this weekend's tournament will be Triton.

"Triton is a legitimate national contender," said Pillard. "They undoubtedly have some of the toughest wrestlers in the state." He said he thinks the competition in the tournament will be intense, but added that JJC's wrestlers will be ready as a result of all the strong competition they've already faced this season.

Men's Basketball

After a disappointing loss to Illinois Valley last week, Coach Bill Foss shook up his starting cage lineup for the first time in over 10 games. The team had won 15 in a row, but "turned flat after being up so high for the Triton game," according to Foss. Also, IVCC was fired up to face JJC, Foss said. The loss dropped JJC to second place, where it remained after an 83-75 win over Wright last weekend.

Meanwhile, the College of DuPage also won, to draw even with JJC with a 7-3 record in the N4C. Triton leads the N4C with an 8-2 standing. IVCC and Harper are tied for third and Rock Valley, Thornton and Wright bring up the rear.

Foss still is hoping that someone beats Triton. "I'm still optimistic about our conference chances; we should win all the rest of our games," he said.

He credited his rearrangement of the lineup for the fact that JJC did not lose more than one game last

week.

"When I played more people for the Wright game, they all seemed to play harder," Foss said. "Even so, we had a 20-point lead in the second half that dwindled."

For that game, JJC substituted Chuck Wilke for Michael Travis at off-guard and Trennis Curry for Sherman Couch at forward. He said he plans to continue substituting more in upcoming games.

JJC is seeded first for the Sectional Tournament at IVCC later this month. The Wolves have a first-round bye, after which Foss said he expects to meet DuPage.

Hockey Club

The hockey club, won a thriller last week from Elmhurst College at the Inwood Ice Arena.

With some skillful and lucky puck-handling in the final period, JJC bounced back from a 7-4 deficit at the end of the second period to take the game 9-8. Cheryl Semetis, team statistician, daughter of Coach Jack Semetis and brother of player Jack Jr., said nearly every JJC player got into the goal-scoring action against Elmhurst.

JJC's skaters play Champaign tomorrow night at Inwood.

The team is funded solely by its members and fund-raising activities. Players do not have formal practice sessions, which Semetis said is hard to cope with.

Jock snaps over Valentine gift.

Dear Ann:

Athletically I'm an All-American. Romantically I'm a nerd. I'm in love with a fox. But the competition is fierce. What'll I give her for Valentine's Day?

Nervously Yours,
Chicken Hunk

Dear Chicken:

Don't pout. Send her flowers. It's probably the best play you ever made. And the easiest. Just go to your nearest FTD Florist. He has the perfect Valentine gift. A beautiful bouquet that comes in a special bud vase. Even better, you can afford it. Remember, when in doubt, rely on the magic of flowers. It's the only way a chicken can catch a fox.

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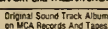
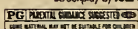
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Coming soon to selected theatres

Robert Heyen: 'man of deep conscience'

JJC sociology instructor Robert D. Heyen died of cancer on Feb. 12. He had been treated for the disease at St. Joseph Hospital in Joliet since the Christmas holidays.

"Bob Heyen was a man of deep conscience and principles," said Robert Sterling, Social Sciences department chairman. "He was an advocate for the powerless, but yet, a peaceful person."

Heyen, who joined the JJC faculty in 1971, frequently volunteered to arrange displays in the glass cases outside the LRC. The displays were his way of en-

couraging visitors to explore and understand the world around them, said Sterling.

"Bob Heyen," said Dr. Derek Nunney, JJC president, "was a faculty member who dedicated his entire life to education. He was a humanist. He was concerned with social problems and issues. His loss will be deeply felt by the college, his peers, his students and all who knew him. Bob's contributions to the community will long be remembered."

Heyen was born in Iowa, where he was educated at the University

of Northern Iowa in Cedar Falls. He earned his master's degree at the University of Chicago, where he also studied theology for one year at the Meadowlark Lombard Divinity School.

Heyen is a veteran of World War II, serving in Europe from 1942 to 1946.

He began teaching at a high school in Boone, Iowa, where he served as a dean for 10 years. He received a Ford Foundation Grant to pursue doctoral studies in administration and a National Science Foundation Scholarship in

anthropology at the University of Colorado. But, because of a change in his committee, his doctoral studies were not completed and he began teaching at Winona State College in Minnesota. Later he taught in Kirksville, MO, where he was active in black students' rights.

Heyen and his wife Beatrice had three children. Their daughter Robin is a sociology teacher and their sons, Jefferson and Neil, are attending the University of Illinois.

Robert D. Heyen

BLAZER

JOLIET JUNIOR COLLEGE

52nd YEAR

NUMBER 18

FEBRUARY 20, 1981

Safety Office cites three concern areas

By Chris Ward

Students drinking alcoholic beverages and smoking marijuana on campus, locker break-ins in the men's physical education department and vandalism are three areas of concern for the JJC safety department, according to Richard Jacobson, safety chief.

"We are catching people drinking alcohol and smoking marijuana on school grounds," said Jacobson. "We have twenty students currently on probation or suspension."

Most of these offenders were caught drinking alcohol or smoking marijuana. But some were disciplined for activities such as "disorderly conduct and rudeness to a teacher" and "playing on the roof" of one of the buildings.

Locker break-ins are the most

frequently reported incidents of vandalism, according to Jacobson. "We have had a couple of break-ins reported in the women's locker room, but most of the activity has been confined to the men's locker room. We haven't had any locker break-ins on the course."

"Thousands of dollars worth of damage is done every semester," said Jacobson. He called vandalism a "big dollar loser for the school."

Walls are frequently defaced and equipment damaged or stolen in restrooms, halls or stairwells which get little student traffic. "I've got fire extinguishers being discharged by vandals as fast as I fill them," said Jacobson.

People driving over lawns and through shrubs cause the majority of damage outdoors, according to the safety chief. This is a particularly costly problem when the ground is wet and soft, he said.

When apprehended, vandals are usually required to make restitution for damages in addition to paying other penalties that are imposed.

Expanding the safety depart-

ment to a 24-hour, seven-day-a-week operation is expected to increase campus safety and reduce security infractions.

On Monday, Feb. 23, the safety department will begin stricter enforcement of traffic and parking regulations which were revised last October. Enforcement had been delayed because the department did not get new traffic tickets.

Under the revised system, failure to pay fines on tickets may result in the loss of student privileges, the withholding of grades, and "the last step in the chain," said Jacobson, "would be a court appearance at the Will County Courthouse."

Illegally parked or abandoned vehicles may be towed away at the owner's expense. Illegally parked vehicles include those which block traffic flow or present a hazard and those parked illegally in restricted areas, like the handicapped or reserved spaces.

Traffic and parking regulations pertain to part-time and night students as well as full-time and day students.



This crack was placed under a crack in the ceiling at the center of the bridge last Monday. Passersby may have wondered why there should be a crack in the ceiling of a new building such as JJC. Larry Sanders, of the buildings and grounds department, said that the crack is situated on an expansion joint that is designed to expand and contract with the weather to keep the concrete from breaking up. Photo by Dennis Trowbridge

New classes, seminars set

Sign language classes, a "New Horizons for Women" course, and three industrial and business seminars are scheduled to begin soon.

Sign language classes will be offered at JJC beginning Feb. 26. These general interest classes cost \$21 each and will meet from 6:30-8:45 p.m. Thursdays in room H-100 at the main campus.

"Communication with the Deaf I" (BVS 1008-30) is designed for persons who have no background in sign language and who are interested in learning the manual alphabet and basic vocabulary signs and beginning sentence patterns.

"Communication with the Deaf II" (BVS 1008-31) is aimed at persons who have had some sign language instruction but who wish to increase their vocabulary and sentence pattern skills.

"Communication with the Deaf III" (BVS 1008-32) is a course in AMESLAN (American Sign Language). The course is designed for persons who have some proficiency in sign language but who wish to improve their conversational skills.

JJC will offer a general interest course in "New Horizons for Women" (PDEV 920-33) from March 5 through April 30 at the Manhattan Public Library, 240 Whitson, Manhattan.

The class is designed for the woman who is questioning her identity and searching for new options. It will meet from 7:30-9 p.m. Thursdays. The course fee is \$14.

JJC and Eaton/Cutter-Hammer Products will sponsor a free industrial control communications seminar for plant engineers,

managers, electronic technicians, industrial technicians and industrial arts and vocational students.

The Directorial Industrial Multiplex Seminar will be Monday through Wednesday, Feb. 23-25 from 9:11:30 a.m.-2:4 p.m. and 6:30-9 p.m. each day.

The seminar will be in room C-2001 at the main campus and will include hands-on experience.

Pre-registration is recommended. For further information or to register for the seminar, call John Whelan, (312) 694-3640 or (312) 694-4230.

A three-day seminar, sponsored by the Industrial/Business Institute of JJC, can help make computers easier to understand and use.

Recent robberies prompt college to study security

By Chris J. Felker

Two robberies at JJC's Louis Joliet Renaissance Center in downtown Joliet recently prompted the college administration to investigate ways to tighten security.

In the early morning hours of Feb. 3, a night clerk at the motel was told by a masked man to hand over the money from the cash drawer. An undetermined amount of cash was lost.

On Feb. 8, another night clerk was told by a masked man to hand over the money from the cash drawer. The clerk gave about \$100 to the thief.

Dr. Derek Nunney, JJC president, said Joliet Police were

The "Introduction to Data Processing Concepts" seminar will be Tuesday through Thursday, Feb. 24-26 from 9 a.m. to 4 p.m. at the Louis Joliet Renaissance Center, 214 North Ottawa Street, Joliet.

The IBI will also sponsor a "Purchasing Techniques" seminar Tuesday through Thursday, March 3-5 at the Renaissance Center.

The seminar will begin at 9 a.m. and end at 4 p.m. on each day.

For more information on either of the IBI seminars, call ext. 417. To register for any of the above classes and seminars, persons may call 744-2200 from Joliet, 838-2174 from Lockport, 942-4500 from Morris or by dialing the operator and asking for Enterprise 9020 from any other community in the district.

cooperative in providing more patrols in the area following the two crimes. He said that the college is looking for ways to improve security at the Renaissance Center. JJC currently pays a part-time security officer who is stationed at the Center. He is an off-duty Joliet policeman.

Nunney said at the February meeting of the JJC Board of Trustees that two uniformed security officers were to be assigned to the center during morning hours beginning Feb. 16. The officers were to be assigned to monitor illegal parking in the area.

Schedule of events Friday, Feb. 20 through Friday, Feb. 27

Date	Event	Place	Time
20	Las Vegas Night	Concourse	
21	Seventh Annual JJC Invitational Math Contest for high school students	D Mall & Lecture Rooms	2:30 p.m.
	Women's basketball vs. Elgin	Here	7 p.m.
	Mens basketball vs. Moraine Valley	There	7:30 p.m.
22	"A Flamen Afternoon" International Friendship Club		
23	Hockey vs. Elmhurst	There	10:40 p.m.
24	Women's basketball vs. St. Francis JV	Here	7 p.m.
	Mens basketball Sectional Tournament at IWCC (thru Feb. 28)	There	
25	Megan McDonough, singer	Bridge	10:30 a.m.
26	"Magic by Knutson" Women's basketball sectionals vs. DuPage (thru Feb. 28)	Cafeteria	noon
27	Hockey vs. Beloit	Inwood	9:30 p.m.

Barney says snow crews bad news

Every office, factory, club, or every little group that is made up of human beings, seems to have several things in common. One of those things is that the group exists for a particular reason, whether it be to make money or to advance specific interests in the community. Another thing groups have in common is a certain amount of camaraderie. A sociologist could, doubtless, point out a few other things that groups have in common.

One thing, however, that every person (from sociology expert on down to the average individual) expects in a group is at least one resident gripper. You know the type—they complain about everything from the frost on Fudgesicles to the bubbles in soda pop.

At the Blazer, practically everybody on the staff is a resident curmudgeon, fortified with enough cynicism to bring down the walls of Jericho—but only after several Fudgesicles had been made to confirm the existence of said walls.

Even within a group such as this, there is one whose griping exceeds that of all the rest; one who can out-complain the best. That person is a fellow we affectionately call

"Bellyachin' Barney."

"Boy am I mad," said Barney on Monday morning, as he hopped into the office hopping mad. (Actually, that is not a direct quote. Occasionally, we have to clean up Barney's language, so it is suitable to print for younger or more sensitive readers. After Barney reads this, he will undoubtedly complain about the editing of his remarks.)

"I am I mad," Barney repeated when nobody stirred the first time he blurted out the (expletives deleted) sentence. When there is a person around as constantly crabby as Barney, people don't always respond.

"What is it now?" we asked unthinkingly.

"Last Friday I had the pleasure of driving around Joliet, although I shouldn't say 'driving.' I should say 'sliding.'"

"Didn't we all," someone remarked.

"Look," said Barney, "don't get snide. I wasn't trying to say I was the ONLY one who had the honor. The point was that, if you'll recall, the big snowstorm ended on Tuesday night. The point is, that from Wednesday to Friday, the

city's street crews evidently took a holiday."

We all sat back in our chairs, knowing that no further questions or comments were necessary. Once Barney starts, he doesn't quit 'til it's all out.

"It was the same thing at Christmas," he continued. "It snowed two days before Christmas and on Christmas Day, when I was driving over the river and through the woods to Grandmother's house, I saw two cars smash into each other on Black Road. That smashup was not caused by someone's reckless driving. It was caused by ice on the pavement—the snow that hadn't been plowed yet."

"I swear, the street crews were waiting for the 3-11 shift on Christmas Day to get out the trucks."

"That way, they could collect time and a half, or double-time, or triple-time, or whatever it is they get for holiday afternoon-shift pay. Last Friday, I had the privilege of driving—*curmudgeon*—sliding around—in the same sloppy, not-to-mention dangerous, conditions. I don't know what the crews were waiting for this time. Maybe, they

get holiday wages for Washington's birthday and were hoping it wouldn't warm up, so they could get extra pay to clean up the streets THEN."

"Do you realize that my taxes went UP for these services this year? Now I know WHY! It isn't because the salt is more expensive. My taxes went up because these crews are getting paid to sit around and twiddle their thumbs while they're waiting for a holiday to pop up, so they can collect overtime."

Barney dug into his back pocket and pulled out a crumpled piece of paper.

"I decided, while I was driving Friday, to rate the street crews on their work on a scale of one to five, one being disgraceful, five being excellent. I don't pretend to know where the city of Joliet's work ends and the state's work begins, but I know parts of Larkin Avenue and Jefferson Street are the state's area. The point here is that the state was doing a little bit better job."

"I gave Larkin, between Theodore and Jefferson a four; Larkin between Theodore and Plainfield a three. Jefferson, west of Larkin, got a four; each of Larkin, a

three. Jefferson Street, downtown and near Joliet Central High School, also a three. Chicago Street got a five between Jefferson and Cass Street. *Shah I go on!*"

"No," somebody said, but Barney continued for 45 minutes, listing street after street, with nary a five in the bunch.

"I ask you," Barney asked much later, "aren't many of the streets I mentioned main arteries in this city? Shouldn't they all be in excellent condition three days after a snowstorm? Some of these streets are routes to the hospitals!"

"Some people like to slip and slide in their cars," ventured one foolish staff member.

"Then they all ought to move to the antarctic, where they can thrill themselves to death with their sick perversions," yelled Barney as he huffed out of the room.

Three minutes later, he stormed back in.

"And you know what else makes me mad?" he shouted. "This whole business about stopping all the extra-curricular activities at the Joliet high schools..."

But that was whole other distribute.

Reporters' Ribs

About the cheerleaders--she disagrees; or does she

By Nancy Lockhart

John F. Stobart, in his letter to the editor on Feb. 6, is right to be upset about people who knock cheerleaders. Why cheerleading is right up there with the Mormon Tabernacle Choir.

Cheerleading is as American as apple pie and frankfurters. Take Russia, for instance (please). When's the last time you saw a Russian coquette jumping up and down, waving her babushka and shouting, "Gimme a zhdanov, gimme a zhdanov!"

Stobart, like cheerleaders, has a

lot of enthusiasm. I agree with him that more time should be spent on writing about the ills of our society. I, myself, am appalled at the prison conditions in this country. It's not fair that prisoners have to watch black and white television in their cells, while the rest of us can see "Charlie's Angels" in color.

I'm also angry about military conscription. My father, a proliferator, was father of a military man and he ended up having 12 kids. Here was a man who was never even considered for the Margaret Sanger Award, and look who suffers.

We need to consider speaking out on gun control, birth control, pest control, self-control, pollution control, remote control, not to mention price corruption and the high price of peanut butter.

People like Tom Madai, who wrote the scathing criticism of cheerleaders in a recent Reporters' Ribbs column, obviously don't subscribe to "Reader's Digest" or "TV Guide," or else they'd know what's really going with the world.

Remember, Tom, some things are sacred and should not be taken lightly. I think it would be

disgraceful if some company were planning to exploit the hostages by putting out a line of designer jeans with the "Hostage" label. And how about "Saturday Night Live" doing a spot on an Iranian joke book?

I, for one, don't even like April Fool's Day, especially since April Fool should be designated and heralded as National Cheerleader Month.

Then, JIC could feign the campus halls with pompons of purple and gold every April.

To sum up my sentiments, I've written a little chant just for John F. Stobart:

*Gimme a strap, gimme a razor.
Let's cut Madai out of the Blazer.
Find a cheerleader. Praise her, praise her.*

*Stobart's right, the bookstore's boring
And the Cafeteria's not worth exploring.*

Rah! Rah!
(Editor's Note: Reporters' Ribbs is a column reserved for Blazer staff members to sound off and does not necessarily reflect the opinions of the editor or the rest of the staff.)

Letters to the editor

Dear Editor:

Ann Lang's letter was welcome and timely because it raised an important issue: that is, the perception (agriculture) students have of how teachers outside of the Ag Department view them. I am writing because an ag student in one of my classes this semester asked if it were true that I hated ag students, as he had heard. I don't, but apparently many in my communications class last semester came to feel that I did. Why they came to feel that was of great concern for ag students taking classes outside their major area in the future.

Certainly, no group of people, whether Black, Jewish, ag student, or teacher, should be prejudiced because of their membership in a group. In fact, a theory of communication is the principle of "indexing" group members to avoid stereotyping. For example, ag student number one is not ag student number two. While many

former ag students in my class have done well and have enjoyed my class, others have come to feel that I hate them because they are ag students. Why?

Part of the answer lies in our expectations of each others' roles. For instance, I assume they expect me to "teach"—and, I assume they expect me to expect them to "student." When these expectations aren't met, a communication breakdown occurs. The role of a teacher, minimally, is to explain, define, assign and evaluate. This is called "teaching." A student's role is to listen, take notes, study, seek to understand and perform. This is called "studying."

In the case of students who do not want to be taught, they do not "student," although the teacher teaches. Just as students respect good teaching, teachers respect good "studying." This is true of nursing students and teachers, automotive students and teachers, as well as ag students and

teachers.

I point this out because I feel the aggrieved students Miss Lang referred to might not be getting the respect they deserve outside the Ag Department because they do not perform as a "student" outside their department. For certain, it is not because they "come" from the Ag Department.

James L. Wollford
Instructor, Speech and Communications

Dear Editor:

Last semester, the Blazer published a couple of articles about the culinary arts department that were very degrading to the teachers, students and cafeteria employees. A lot of the students were very upset, to put it mildly. But we were told not to "play Tom Madai's game" and lower ourselves to his level of ignorance. Some of the students discussed the article ("That's the way the cookie grumbles," Reporters' Ribbs column, Sept. 19) with

him (Madai), but the only comment from him was that the food was inedible! I have noticed every day in a while since, in Reporters' Ribbs columns by Madai, references to the cafeteria and the food there.

"People turning green"

"Cheerleaders draw raves from fans, critics alike," Reporters' Ribbs, Jan. 23) was a delightful

example. How would someone who only eats junk food like cookies, French fries and chocolate cream pie know the quality of our food? (Yes, Tom, we watch you when you come down to our little domain.) We can't believe a grown man could eat such junk. Apparently, he doesn't have very much class.

Continued on page 4.

Blazer Input

Editor in chief Judy Belfield

Reporters Chris Felker

 Ceryl Koniuszy

 Nancy Lockhart

 Tom Madai

 Chris Ward

Photo Editor Dennis Tworbridge

Photographer Paul Patterson

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The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Houbolt Road, Joliet, Illinois 60436.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

BOOKSTORE SPECIAL

"Shirt of the Week"



Purple & White

Was \$7.25 Now \$5.25

ONE WEEK ONLY

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THERE'S ONLY ONE PLACE TO GET \$9,200 FOR COLLEGE IN JUST TWO YEARS.

Soon you'll have your associate's degree. And if you're thinking of continuing your education, you know just how expensive that will be.

But consider the Army. In the Army, if you participate in the Veterans' Educational Assistance Program (VEAP), you can accumulate \$9,200 for college in just two years.

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ARMY. BE ALL YOU CAN BE.



The photos above and below are from the "Arabesques and Other Decorative Motifs" exhibit, which is on display in the Learning Resource Center until March 10. The exhibit was done by Art students who have completed a "Two-Dimensional Design" class taught by instructor Kathleen Farrell and are acrylic paintings. Photos by Paul Patterson



Proposals for bridge may create problems

By Judy Belfield

A proposal to move the counseling offices to the north end of the bridge has created some differences of opinion between representatives of the Student Government Association and the JJC administration.

SGA president Dan Miner is worried about the proposed move. He said that the bridge should be used as a student center.

Richard Brandolino, dean of learning resources and extracurricular activities, said a study of the JJC campus by the North Central Association of Colleges and Secondary Schools suggested changes like the bridge proposal.

"It is my understanding that that study made a recommendation to utilize and bring out student services to a more accessible area," he said.

The proposal to move the counseling offices to the bridge between the admissions office and

the mechanical room has not been approved or finalized yet.

Miner said that he thinks the bridge should remain one of the areas where students may relax and socialize. He said that the bridge is often the site for entertainment at JJC, because events scheduled there are visible and they can catch the "walk by" students, or the students who only have 10-15 minutes to spare.

Brandolino said that, with the counseling offices installed, entertainment on the bridge would not necessarily stop, but would have to be selectively scheduled.

"The Road Lake Building (end of the temporary), the bridge, D Mall and the cafeteria would all still be available as entertainment areas," said Brandolino. "But the entertainment would have to be scheduled to fit the area."

The opening of the Fine Arts Building next fall will offer two new areas for special events: the

400-seat theater and the lobby area outside the theater. Miner said that he thinks it might be difficult to use the new theater, since it will be used for some classes. Brandolino said that, if interested parties can get together in advance, arrangements for scheduling could be made to everyone's satisfaction.

Miner said that another concern of the SGA is that, in time, the entire bridge may be taken away from the students. Brandolino said that is a possibility, if the needs of the students warranted it.

Meetings between the SGA and administrators about the problem have been going on for about two weeks and future discussions are planned.

"It's not that the administration is not sensitive to the SGA's needs, but we must make the most possible use of the space available. We are taking note of these needs," said Brandolino.

Can't call it 'boob tube' anymore: JJC's on TV

By Judy Belfield

At a time when cable TV is being criticized for its entrance into the world of adult entertainment, an independent cable operator, Village Communications, Inc., has taken a new direction.

The cable company is presenting a new educational channel to its audiences and offers a means for adults to enrich and improve themselves through TV.

The network, designated Channel 3, is a new concept in educational TV because it features a consortium of colleges from Will and DuPage Counties. The colleges participating in the programming are JJC, George Williams College of Downers Grove, Illinois Benedictine College of Lisle, Lewis University of Lockport and North Central College of Naperville.

On Jan. 1, this new channel became available to cable television viewers in Joliet, Crest Hill, Romeoville and Bolingbrook, communities being served by Village Communications. The purpose of the programming is to develop and implement quality programs in higher education in the area.

"JJC," said Dr. Richard Rosonke, coordinator of instruction resources, "realizing the potential of the learning process, has steadily built its TV facilities and is

eager to utilize the opportunity to extend the educational process by cable."

So far, JJC programs have included 16 new sessions with representatives from the culinary arts, business education, biological sciences and agriculture departments. Other shows have featured the interior design and drama programs at JJC. Also, interviews with the SGA president, Dan Miner, and Alice Herron, dean of the North Campus in Bolingbrook, have been aired since the project began.

"We will continue to do interview-type programs about the college," said Rosonke. "But we are also exploring the possibility of putting on a mini-series by either students or faculty members of a particular department."

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Future possibilities include telecourses, which would be aired cooperatively with other colleges in the area.



Richard Rosonke (right) interviews John Corradetti, business education department chairman, for a recent taping in the series of television productions being aired on Village Communications, Inc. The series may be seen on the cable system's Channel 3. Photo by Paul Patterson

Telecourses are ready-made packages produced by people who combine their expertise in television with particular fields of education. The "Commo" series, recently shown on Chicago's PBS station, Channel 11, is a sample of a telecourse that might be offered.

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improved over the 'face-on' college courses of the past," he said.

The courses that may be offered could be either credit or non-credit. Costs (tuition, textbooks, etc.) would probably be the same as those attending the college in person.

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"At the moment, there may be opportunities for getting the college hooked up to the cable system for live programming. We'll have to experiment, see what we can do with our staff and resources."

Two JJC officials nab man in alleged robbery attempt

By Chris J. Feller

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Robert Hoffman, 20, of 26 W. Clinton Street, was arrested by Joliet police and charged with attempted robbery. In addition, he was charged with two counts of robbery when police contacted him with two recent, successful heists at the Center in downtown Joliet.

County Jail. Bail was set at \$75,000. He faces a preliminary court appearance on March 23.

Ron Tarrant, JJC superintendent of buildings and grounds, and Eugene Bogdan, director of the JJC Center, were discussing the renovation in the lounge when Hoffman walked in and demanded money from the clerk.

According to Tarrant, Hoffman told the clerk he had a gun in his hand which was covered with a paper bag. The clerk told the man that she did not have access to the

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The mo (method of operation) was the same in all three incidents. He (Hoffman) told the clerk he had a gun while he held his hand out under a paper bag," Tarrant said. "The only difference was that in the previous two robberies, the man was masked. He must have forgotten to wear the mask last Thursday."

About \$100 was taken in a late-night robbery at the Center Feb. 3. An undetermined amount was stolen on Feb. 8.



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Board meeting not exactly a fiasco

Those of you who missed the February meeting of the JJC Board of Trustees, missed a real treat. And judging from the attendance, it is safe to say that at least \$9.99 per cent of you missed it.

On a scale of one to 10—10 being the funniest, fantastic—most board meetings rate around a three. Generally, it is well accepted that board meetings of any kind are not anyone's idea of a fun night out. This time, "I went to the board meeting last night." So old, its wrinkles have wrinkles. But, if the truth be known, "bored" is a fairly acceptable turn of word.

Nevertheless, it must be evident to some of you at least, that these people who are running the affairs of the college, are elected to their positions. Somebody out there in the district had to, at some time, vote for these trustees. But the

voters voted and disappeared into their respective heavens, trusting all to the trustees.

Granted, an initial visit to a board meeting may be confusing. A follow-up visit may produce no further insight regarding board procedures. Several subsequent visits may start a flicker of understanding—but there are no guarantees.

Why?

That's a big question. It's even bigger than the most astute observer would venture to answer.

Part of the reason for some of the confusion lies in the fact that board members seem to think that visitors understand all of the jargon used at meetings. Another reason for confusion is the fact that the public is not allotted a specific, regular time on the agenda for questions or comments. Joliet

Public Grade School District 86 has such a time allotted at every meeting, so the practice does not seem to be impractical.

Trustee A. A. Wills summed it up quite succinctly at the February meeting, when he said that JJC doesn't do things the way anybody else does in the state. Of course, he was not talking about creating a public comment-spot on the agenda, but his comment is applicable anyway.

We wouldn't want to imply that that last meeting was a fiasco, because it wasn't exactly that. It was more like an organized tour-de-force of disorganization. And if you think that last sentence was a contradiction in terms that smacks of some kind of flimflam, all we can say is, "You had to be there."

In the first place, there was not

one agenda issued for the meeting, but two. The fact that the "revised" agenda listed some items that weren't discussed, and didn't list some items that were, will give you a general impression of the mistakes that visitors were expected to follow.

This labyrinth was not, as one might expect, a maneuver to stymie the public. No—it even had some of the trustees in a luff. At one point, Trustee Rudy Mahalik declined to vote on a personnel issue because "it isn't even on the agenda."

Mahalik and Wills voted "no" on a few personnel matters, because they "didn't feel they had been given adequate information."

We wonder what went on in the executive session, which was closed to the public, that preceded

the board meeting. That would have been the place and time when "personnel matters" should have been explained to the trustees. Obviously, someone was remiss in this responsibility.

If all of this has created some confusion about the last JJC board meeting—join the club. We're still trying to figure out what happened.

The point is, however, these are your elected officials, and you weren't there to see them in action. Next time you vote, you ought to remember to check up on those people you checked off in the voting booth—and voting session is just around the corner.

It might help you to decide responsibly for whom to vote if you take the time to see and hear what's going on right now.

Letters to the editor

Dear Editor:

Three cheers for Nancy Lockhart, Zhadanov, Duchla, Kladunken!

Ms. Lockhart, elsewhere known as "The Love Goddess," floated down from her cloud to zap that mangy curmudgeon, John F. Stobart.

Full of grace, her divinity stooped to conquer this low-life by her loving defense of young Tom Madai. The preceding week, Stobart had savaged young Tom for his Reporters' Rib about JJC cheerleaders.

Stobart's first sin was failing to recognize that Tom Madai is the young prince to Ms. Lockhart's Earth Mother in Blazerdom. Tom's star is blazing through the muck of the JJC Constellation. He earns his right to print his Reporters' Ribs by writing all the articles he does for the Blazer. Why, the fact that he's able to hit his notepad with the business end of a pen, is dazzling by comparison to the literary ac-

complishments of most JJC students. For no academic credit or money, Tom Madai writes something. And for that, he is envied to the extent that some students actually challenged his manhood on the evidence of his having no appetite for the main courses dished-up at the cafeteria. Poor Tom. Here's a poem for him from Stobart:

*Oh, Tom-Tom, my heart's content,
Keep truckin', kiddo, red, white and blue.*

Somebody up there really likes you.

Secondly, John F. sinned by implying that stereotyping the cheerleaders, the bookstore and the cafeteria—regardless of facts—was not serious writing even if it were funny, y'all. L. quite rightly and cleverly—if by mysteriously—explains that no subject is either sacrosanct or inherently boring. Such mad divineness! Un-

doubtedly, the goddess was thinking of Frank Zappa's delightful reference to cheerleader types such as Suzy Creamcheeses, or of John Belushi's antic slapstick in "Animal House." Who knows what inspires such lovely ladies as Nancy, but she's certainly right, you betchum.

Indeed, judging from the Blazer correspondence to Madai's articles, one might conclude that Prince Madai was just playing the devil's advocate when he wrote words to the effect that the JJC cheerleaders were both vain and stupid, the cafeteria food, garbage, and the bookstore, a rip-off. Stobart, a mere mortal after all, was insensitive to Mad Tom's tricks. Undoubtedly, both Madai and Lockhart have been attempting to stir the limp carcass of the JJC community to some semblance of liveliness.

Stobart is beholden to the Love

Goddess for showing him the light. He has left his wretched path of hateful intellectuality demonstrated in the letter. He led from his head instead of his heart. Now he's doing penance for his part. Born-again Johnny, he nightly chants a prayer to unlock his heart.

Recently, John F. Stobart P.S. Written in third person to show humility before greatness.

Dear Editor:

I wish to support the instructor of speech and communications, Mr. James L. Wolford's letter published in last Friday's Blazer.

I agreed with Mr. Wolford's role of a teacher and those of a student. My full support comes not only from viewing his letter, but also from my five years experience in the teaching profession.

The allegations which were made by Ann Lang's letter against

outside Agriculture department instructors were baseless and too general.

Students who are not ready to learn in the class may have a psychological problem, which might make them think a teacher is their worst enemy.

On the other hand, a teacher may lack some qualities, which might make him a failure. These failures might affect the learning of the students, such as creating hatred, etc.

Miss Lang's letter never mentioned any of those qualities lacking by these instructors and thereby did not term them failures.

Persons like Miss Lang expect to be spoon-fed, but may I tell her that it is high time for her and many others who might be like her to tighten their belts and get to work, so as to give instructors peace of mind.

Japhet Mbae Rutere

Paintings, ceramics to highlight art show

Paintings, drawings and ceramic containers will be on display in the Laura Sprague Gallery from March 2 through March 20.

Exhibiting this month are David Crane of Virginia and Linda Beresnevichs of Chicago.

Crane, who has exhibited work nationally in over 35 solo and group shows, will display some of his ceramic pieces.

"My ceramic work deals with the vessel as a format for expressing personal experiences, perceptions and formal artistic interests. The vessel's function has been abstracted to more successfully communicate these concerns. In doing so, the works can be viewed more purely as three-dimensional ceramic forms, which subliminally relate to their functional and archetypal pottery roots.

The works are created by a combination of wheel throwing and hand-building. The surface of the works is terra sigillata, a refined clay slip surface that is fired in a process called "salt flash firing." This is a one-fire, low-temperature, reduction salt firing. The surface has developed over the last four years.

Essentially, it is a hybrid technique, combining the greenware pottery stacking methods of Southern American Indians, low temperature earthenware firing and reduction salt firing.

"Salt flash firing was created because the forms themselves demand a rich surface with a wide range of color. This surface

and texture could not be furnished by existing techniques," said Crane.

Crane, who is an assistant professor of art at Virginia Tech in Blacksburg, VA., has pieces in over 200 private collections and in several university and public museum collections.

"Crane's work," said Joe Milosevich, gallery director, "is a combination of personal expressions and statements of feeling that go beyond a container attitude." His pieces are organically colored and display "a more contemporary form of the traditional sense of a vessel," Milosevich said.

"Beresnevich's paintings and drawings are non-objective, totally abstract," continued Milosevich. "They originate from experience with loom weaving and reflect that experience in her use of vertical lines." The colors she uses are intense, "but the lines are so small that the overall effect is subtle," he said.

Beresnevichs, a self-employed artist, will exhibit canvas paintings and drawings in acrylics, casein, tempera, gouache and pencil.

She has taught at Morton College in Chicago and was a member of the Chicago Council on Fine Arts artist in residence program.

The Canadian-born artist will be appearing in March 11 to discuss her work in the gallery.

The gallery is located on the second floor of J Building and is open Monday through Friday from 9 a.m. to 2 p.m., and on Wednesdays from 5:30 to 7:30 p.m.



The March exhibit in the Laura Sprague Gallery will feature ceramics by David Crane and paintings by Linda Beresnevichs. Pictured is one of Crane's clay containers.

Blazer Input

Editor in chief . . . Judy Belfield
Reporters . . . Chris Felker
Cheryl Koniuszy
Nancy Lockhart
Tom Madai
Chris Ward
Photo Editor Dennis Trobridge
Photographer . . . Paul Patterson
Artist . . . Henry Rafacz II
Disturbance . . . David Van Fleet
Business Mgr. . . David Van Fleet
Advertising . . . Missy Copp

Adviser . . . Jim Martinez

The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Houbolt Road, Joliet, Illinois 60436.

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The Mexican
taste
America
craves.

Basketball teams must win tonight

JJC's top-seeded men's and women's basketball teams face formidable opponents tonight in must-win sectional games.

In order to advance to national regional competition and even to the sectional finals, both teams must be victorious.



By
**Chris J.
Felker**

Meanwhile, six wrestlers who won the right to compete in the national meet early in March will be preparing for those one-on-one lifetime chances.

Women's basketball

Triton Junior College was handed a share in its third NAC title this season on Feb. 19 when the JJC women lost their final conference game of the season.

With a win, the women eagles would have had first place all alone. But "the weight of the (16-game) winning streak caught up" with the team, according to assistant coach Les Cox. JJC dropped the contest to Harper College 68-63.

The game before, JJC defeated Morton Junior College by a lopsided 73-16. JJC had 25 points before Morton even scored. And, last Saturday, the women beat Elgin 63-52. That put JJC's record at 19-3 overall. The women finished at 12-2 in the NAC.

In the Harper game, Cox said the women "dug too deep a hole" for themselves. "The final score was not indicative of the way we played. We didn't execute anything really well," he said.

He blames the loss partly on the

Nursing courses scheduled

Several nursing courses will be offered this spring.

Two new classes are "Meal Planning for Special Diets: Nutrition Update for the 80's" and "Current Issues in Nursing."

These classes begin March 4.

On March 18, a course entitled "Current Nursing Care of High-Risk Pregnant Women" will be offered.

Inactive RN's who wish to review and update their nursing skills might consider enrolling in "RN Refresher Course in Medical-Surgical Nursing," which will begin on March 3.

For additional information about the courses, call Carolyn Dystrup, Coordinator of Nursing Continuing Education, at ext. 435.

President's Forum to be Thursday

A President's Open Forum will be held at 11 a.m. Thursday, March 5.

JJC president Dr. Derek Nunney will meet with interested students who wish to express their interests or concerns about the college.

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postponement of the game from Wednesday, Feb. 10, when a snowstorm forced cancellation.

"We were up for it then and I think we would have won it," said Cox. JJC did mount a great comeback against Harper. At one point, the Wolves were down by 24 points during the second half.

"That rally showed a lot of character," Cox said, but he added that the women never should have put themselves in the position of having to come back.

"Before the Harper game, we were fifth in the nation on defense. We gave up 20 points more than our average against them," he said.

Overall, Cox said the women played an excellent season. "It was a great improvement over last year," he said. JJC finished fourth in the NAC in the 1980 season.

Now, the women look to sectional competition. Cox said he hopes the team does not look beyond this weekend, because "we're ripe to get beat." He said the team's performance is at a low point, and

that is what they must work on to be ready for this weekend's games.

Tonight, the women face the winner of last night's matchup between Kankakee and the College of DuPage. Saturday, JJC faces either Illinois Valley or Wauaboose for the championship, provided the women win tonight.

Cox said tonight's game should not present much of a problem: JJC beat both Kankakee and DuPage by close to 50 points during the regular season.

Men's Basketball

The men finished their regular season with a record of 24-5 overall and 10-4 in the NAC, good for a second-place tie with Illinois Valley, behind Triton.

Cox said Bill Foss was especially proud of the Wolves' five-point win Feb. 17 over Kankakee. By a score of 58-53, JJC downed the number-one state-ranked Kankakee team.

Kankakee was also ranked second in the nation, but according to Foss, that ranking doesn't mean

much.

"The ranking is done only on the basis of the record," he said. "I know they are not a better team than we. If they played in our conference, they'd have four or five losses, too."

The men wound down their regular season with a 68-65 win over Harper (a conference matchup) and with a 86-78 victory over Moraine Valley Community College.

The Wolves tonight play the winner of last night's contest between Wauaboose and the College of DuPage. They must win to advance to Saturday's championship game. Foss said he also hopes the men are not looking past the next match.

"We are competing in one of the toughest sectionals in the state, and I think we have an excellent chance to win it," Foss said. "We proved by beating Kankakee last week that we're as good or better than any other college in the state. But now we'll have to prove it by winning here." He said the team

has shown "a great ability to 'get up' for the games and I hope that continues."

Wrestling

Competition in the Blackhawk Tournament was to be the last grappling JJC's team would do together this year. But Coach Henry Pillard said he backed out of that tournament because a number of key wrestlers were nursing injuries.

So, the only competition now remaining on the wrestlers' agenda is the national tournament March 4-7 in Worthington, MN.

JJC is sending Henry Rangel (118 pounds), Dennis Taylor (142), Brent Radomski (150), Russell Honiotes (167), James Keitman (180) and Joe Zrnchik (177).

Pillard said most are in good shape, and with some preparation, should be ready for what is expected to be tough competition.

However, Rangel is nursing some bruised ribs and one knee. Honiotes has a bad ankle, and Zrnchik has a separated shoulder.

All those years, all those dreams, all those sons...
one of them is going to be a star.



From Ralph Bakshi, the creator of "Fritz the Cat,"
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Opening at Selected Theatres Near You.



Erin Sellers is busy in the JJC Child Care Center perfecting her cookie-making techniques in preparation for next week's cookie sale. Photo by Paul Patterson

Child Care kids to learn value of dollar with cookies

Youngsters at the JJC Child Care Center are going to learn the value of a dollar. And they will learn it fast. Tuesday and Wednesday, March 10 and 11 from 9:30-11:30 a.m., when they sell cookies in D Mall.

"The object of the lesson is to learn how hard it is to work to earn money," said Barbara Martin, the center's director.

Martin said that she posed the question, "What does your mother mean when she says, 'we can't afford it'."

The children are learning that

"everyone has to work," Martin said. Parents were asked to help their children bake some cookies at home for the sale. Some baking will also be done at the center. All cookies will sell for 5 cents each. "The children are learning to make change, but they are only learning about coins right now, so we ask that buyers please not bring bills," said Martin.

Most of the older toys can handle making change up to 25 cents, but over that, they begin to have trouble.

After the sale, the children will

decide what to do with their money. They will be given a catalog and "We'll have to cooperate; we'll have to decide what they can afford."

Martin said that, when the sale was over last year, the boys all decided on one thing to buy and the girls decided on another. "Some of them wanted to buy everything. We will probably have to take a vote again this year."

But, she said, that will teach the children yet another thing, the democratic process and one vote per person.

Clothing trends are only a part of these classes

Fashion merchandizing students learn with style

By Judy Bethfield

If you've noticed any students on campus who are into "punk" style clothing and you think they're starting a new fashion trend, think again.

Fashion merchandizing students at JJC have been following the trend for quite some time.

Tom Colucci, fashion merchandizing instructor, said that the 1981 fashion picture is one of fantasy and make believe, from *haute couture* on down.

The styles currently being modeled at showings and in the slick fashion magazines are featuring lots of ruffles and fashion-sculpture that reminds one of princesses in fairyland, he said.

But slowly entering into the *haute couture* lines, Colucci said, are evidences of "punk" fashion. Punk styles originated with

working class youngsters in England, but are actually a carry-over from the late 60's hippie culture, albeit exaggerated.

"Bad taste in apparel is 'the' look," said Colucci. He uses the term "bad taste" in a positive way. "It's great," he said.

"The kids are blending in with society during the daytime with preppy clothes for work or school. But at night, they pull clothes out of their closets that were purchased from antique and Goodwill stores," he said.

"If one is to study the ads for the 'in' clubs in New York City, one might conclude that every night is Halloween."

The "in" clubs are not only those frequented by the jet-set, but include clubs in Greenwich Village, which are attended by a broader spectrum of people. Colucci said

that he thinks it's only a matter of time before the trend filters through to, and catches on in, the Midwest.

"Kids today don't think they're going to be able to enjoy the same lifestyles their parents enjoy. They sense impending economic disaster and war," he said.

That feeling, he said, is invading the world of fashion. He thinks that this "sense of doom" is the reason for escapism in clothing styles at the moment, from the make-believe, high-fashion designs on down to the punk fashions of the young.

While these trends develop and change, careers in fashion merchandizing and retailing will continue to open. "Retailing is going through a whole new surge," said Colucci. "About one out of every five people in the U.S., or 17

Budget cuts may axe aids

"Proposed cuts in education by the Reagan administration will directly affect the one out of four students now receiving federal aid of some sort to attend community colleges," said Joyce Heap, student representative to the JJC Board of Trustees.

Heap, who recently returned from a national legislative seminar in Washington, D.C., said that cuts in education funding were one of the main concerns discussed there. The seminar was sponsored by the Association of Community College Trustees.

"We were talking at the meetings about proposed cuts in Guaranteed Student Loans, HEOP

(Basic Education Opportunity Grant) and GI and Veterans' Benefits.

"I want students to be aware of what might happen in the way of loans and grants, so they can start early for next term. Before Congress takes the knife to the budget in education, I'd like people to remind their legislators that education has brought opportunities in past generations that can't be overlooked, because of the benefits it has brought everyone."

Heap said that young people make up two-thirds of the population and have a right to education. "Higher education must remain a priority in the budget."

Three suspended for parking lot vandalism

Three JJC students were put on suspension last Friday, pending payment of a \$811.60 bill for damages done to the grass area in parking lot three.

Richard Jacobson, chief safety officer, said he learned of the damages after another JJC student called Steve Flanagan, head grounds keeper, to report the incident.

"The student who reported the vandalism mentioned the article in the Blazer (Safety Office cites three

concern areas, Feb. 20) and thought he would do his part to help prevent these things from recurring," said Jacobson.

"When we asked the driver of the vehicle why he drove over the grass, his only answer was 'in case I could get away with it.'"

Flanagan said that the deep ruts, caused by the vehicle when it was driven through the muddy sod, would have to be filled in. He said that new sod would take two years to blend in with the landscape.



Steve Flanagan (left) and Richard Jacobson survey the damages done to the grass at the entrance to parking lot three. Photo by Paul Patterson

percent, is involved in either manufacturing or retailing." JJC's fashion merchandizing program is relatively new and has, basically, involved mostly women. "But we're trying to get the men," he said.

Colucci said that he thinks males are put off by the label "Home economics," which is how the program has been described in the past. While there are some students who go on in the fashion-designing field, Colucci said there are many other career areas that are possible. Department managers, advertising directors, salespersons, fashion buyers, account executives, publicity coordinators, fashion photographers and graphic artists are only a few of the career options that can be chosen in the fashion merchandizing and retailing arena.

The JJC certificate program in fashion merchandizing and retailing includes credit-hour work in overviews of the fashion business, how to design and set up a store and window planning for students and prospective customers. Classes feature target marketing, display trends, inventory planning, clothing psychology and classic looks versus fads.

Last fall, a clothing selection class entitled "How to Dress Successfully," premiered at JJC. It was a class geared toward the community at large, any size, any age, male or female. The class will be offered again next fall, but Colucci said he's hoping to see a larger male enrollment.

"Men need to know how to dress too. It's important for everyone," he said, citing the importance of appearance in any field of work.

Editorial

We got by without a little help from our 'friends'

We're not about to sit down and compare JJC's recent Las Vegas Night to that annual star-studded, Catholic production across town called "Jubilation."

Let's face it, the people who assemble JJC's grand fund-raiser at St. Francis Academy have access to a lot more money than the student clubs here. Jubilation producers have also been at the process a whole lot longer. Fund-raising is a Catholic tradition, which has taken the church years

and years to perfect.

And while JJC's Las Vegas Night was not (repeat not) a failure, planners lacked the cash and experience to stage and publicize anything even nearly as grandiose as that put on by St. Francis. Be that as it may, last Friday's gala here was, we think it safe to say, fun for just about everyone who attended. And there's the rub: there was a conspicuous lack of attendance by any JJC administrators.

We realize that our head honchos over in J Building cannot be expected to appear at every function that the Student Government Association or the clubs happen to plan. But would it have been too much trouble to have just one administrator show up for what the SGA and the clubs consider their biggest event? Would it have been so difficult to come out and show a little support?

Which brings us to another point. At the February meeting of

the JJC Board of Trustees, the board agreed to contribute to Jubilation. Board members who questioned the bill were told that the money is being used to set up a promotional booth for JJC at St. Francis during their annual event. Okay, we say. So it wasn't technically a "donation" — it was intended to enhance the image of, and encourage enrollment at, JJC. Fine. It's a more drop of water in the bucket of public relations. It's an altruistic endeavor to display

community spirit.

The fact remains that, although our PR staff finds it quite amenable to spend a handsome amount on a promotional display at a private school, nobody up there seems to like us. It wouldn't have cost \$785 to show up for Las Vegas Night. And an appearance of support might have made all those students, faculty and staff members who worked so hard for a successful Las Vegas Night feel just a little bit better.

Letter to the editor

Dear Editor:

This Department of Defense memorandum came to me from an unknown source. Please feel free to do what you like with it.

Interstate Communications Command Report, U.S. Army; Dispatch: 639; Attention: Major General, Infantry Division, Status Update and Personnel Confirmation; State: Illinois; County: Will; Township: Troy; Section: 22.

Sir: This briefing will outline the incredible series of events that have taken place since my capture by the enemy. My diary has been sent by standard means forthcoming. Nevertheless, I hope to convey the fear and terror imposed upon my troops by the "Sapinese" hierarchy, for we had absolutely no choice in the course of our actions.

After routine drills in the surrounding fields and forests, we had just returned to our posts. Both "student" and "staff" forces entered Fort Wolf and proceeded with the daily operations of intelligence and socialization. Colonel Green had just insured me how smoothly the transfer of his brigade was coming along, from the Kaskaskia gnomest huts to a Fort Wolf addition, when disaster struck.

Samurai swordsmen, kamikaze administrators and suppressive Saps were everywhere. We were surrounded. Chases and battles sprang up throughout the fort. In the midst of the unsuspected attack, all of the "student" battalion and most of the "faculty" company managed to escape via food fights, aggressive strikes, and fast Jeeps parked on the surrounding grounds. Unfortunately, myself, Lieutenant Sling, Staff Sergeant Clifton and quite a few troops were taken prisoners and confined to the staff areas above the mess hall.

My first meeting with the Sap leader, General Saito, confirmed my suspicions that they had been positioned just beyond the Kaskaskia outposts for some time, waiting for the right opportunity to invade. By supreme command from the imperial administration, he ordered our captive group to begin construction compartments, quarters and offices on the bridge between two sections of the fort. This strategic location would supposedly impose tighter security on the base itself and give the Saps a perfect view of the waterway beneath. On top of the fact that this was to be an excellent lookout for a full-scale attack, the Saps claimed

they needed more room to just relax in after, or during, strenuous guard duty.

After the grueling completion of the "inner bridge," and still no sign of being rescued, the Saps indeed used the new expansive quarters for tea breaks and such. Ironically enough, I was quite proud of our achievement, and General Saito permitted my use of the lounge, their movement of a USO room, complete with television, chess boards and frequent movies. Then one day it happened. It was just returning to the captive troops

from the bridge, when an explosion echoed through the halls. Turning only long enough to see a large hole where the lounge had been, I ran and informed Lieutenant Sling to escape with the rest. Compelled by a sense of loss, I quickly went back to the bridge to see how much damage was done and to insure that no Saps detected my comrades' movement. Luckily, I never quite made it.

Through the windows of the mess hall, I saw what the enemy had not. A band of commando "students" had managed to sneak

under the bridge and plant dynamite around the supporting columns. The few brave "freshmen" who still remained were laying detonation wires amid Sap gunfire. Seconds after the last squad leaped toward tree cover by the river bank, I left the fort and proceeded to locate the "student" secret base, from which I am presently sending this news concerning the destruction of the Bridge on the River JuCo.

Awaiting reply,
Colonel Nicholson
Alias Jason Coleman



'Off Broadway' slated to appear here April 10

The Chicago-based rock band, Off Broadway, is scheduled to appear at JJC on April 10 at 8 p.m. in the A.A. Wills Gymnasium.

Tickets for the performance, which is sponsored by the Student Government Association, will go on sale March 16. A ticket table will be set up in D Mall through April 7. Tickets will be sold Mondays,

Wednesdays, and Fridays from 9 a.m. to 3 p.m., and Tuesdays and Thursdays from 10 a.m. to 3 p.m.

Sale of tickets the first week will be restricted to JJC students and staff and there will be a two-ticket limit per JJC I.D. Tickets will cost \$3 each for students, \$5 for everyone else.

Off Broadway currently has two

albums on the sales racks: "On," and "Quick Turns." The band's style is a mixture of British rock and pop and American rock 'n' roll.

Appearing with Off Broadway will be Task Force.

Doors to the concert will open at 7:15 p.m. and all tickets bought on the night of the performance will cost \$5 each.



'Off Broadway'

Eight photographers to display works in exhibit

Eight midwest photographers will offer a look at the best in modern photography in an exhibit planned to extend through March 17 at JJC.

The display will feature wedding, graduation, family portraits, children's and special gift photography.

Displaying a variety of full-color portraits and special occasion photographs will be: Ted Wahlberg

of Wahlberg Studio in Cedar Lake, Steven Lewellyn of Lewellyn Studio in Chicago, Joe Ragusa of Joe Ragusa Photography in Crest Hill, Glenn Dreesen of Glenn Dreesen and Associates in Homewood, Joseph Matthews and Linda Stevenson of Matthews Studio in Joliet, William Crooks of William Crooks Photography in Palos Heights and Ted Houdur of Images Photography in Worth.

Food service workshop scheduled

The Culinary Arts Department at JJC will host a "Hands On Commercial Food Service Workshop for High School Vocational Home Economics Teachers" March 26-28.

Participating teachers can update their techniques and equipment and improve their teaching method.

Persons interested in participating in the workshop should register with the culinary arts department by Monday, March 16. For more information, call ext. 255.

Schedule of events Friday, March 6 through Friday, March 13

Date	Event	Place	Time
9	Mid-term		
10	Child Care Center Cookie Sale	D Mall	9:30 a.m.
11	Child Care Center Cookie Sale	D Mall	9:30 a.m.
	"Quest" — folksingers	Bridge	10:30 & noon
12	Hockey vs. Morton	Inwood	8 p.m.

Blazer Input

Adviser Jim Martinec

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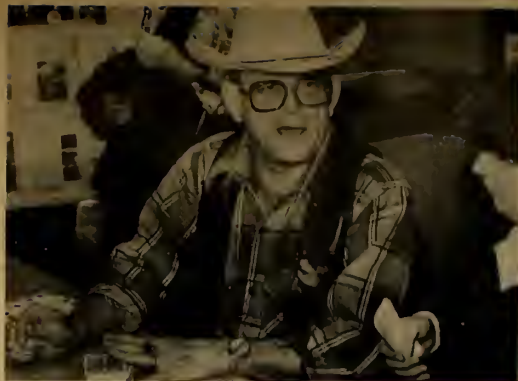
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Tom Madai
Chris Ward
Photo Editor Dennis Troutbridge
Photographer Paul Patterson
Artist Henry Rafacz II
Distributor Mike Dinger
Business Mgr. David Van Fleet
Advertising Missy Copp

Las Vegas Night



English department instructor, Robert Mallary doubled as Black Jack dealer. Mallary, who is one of the drama teachers, seems to be saying, "All right everybody...ante up."



JC Players' game, Human Race, is a put-on of horse racing. Here we see Darlene Hylm closing in at the finish line, while Dede Eaton (left) and Tait Peterson lag behind. That's Ross Hilder way in the back, praying for her "human" to win.



Nick Nickel tries his luck at Houlligan, one of the Student Government Association's games at Las Vegas night. Looks like Nickel is concentrating mighty hard, despite the tips he's getting from a kibitzer.



Kellee Nelson (left) and Maegan McCarthy put everyone in the mood for gambling by wearing these dice costumes. Nelson and McCarthy also worked in the Student Agriculture Association's booth, which was, appropriately, a dice game.



Suzette Crnkovic, Beth Hawkins and Fara Lynn Bingham (from left) ham it up as "The Android Sisters." Let's see now...was it "The Boogie Woogie Boogie Boy of Company B" that they were just completing when this photo was snapped?

Would-be gamblers tried their luck last Friday at Las Vegas Night on the JJC concourse.

Beginning at 7 p.m. visitors played Bingo, Black Jack, Pokero, Human Race, Roulette, Dice and Dice, computer games, Name That Tune, craps, Houlligan and Colored Dice.

The games were staffed by

members of the JC Players, Computer Club, Student Government Association, Student Agriculture Association, Horticulture Club, Hockey Club and the Chantiers.

The Epicurean Club manned the refreshment booth and entertainment was provided by students.

Photos by Dennis Trowbridge



Students themselves were the entertainment for the evening. Here we see (from left) Tait Peterson, Phil McAllister, Glna Profs, Ann Richards and Brian Spivey cuttin' up the rug as a musical number was being performed. Was it the "Android Sisters" music?

Aggers star in sectional play

JJC's "team without stars" could have won an Academy Award for its performances last weekend in sectional action of the national women's basketball tournament.

Both Head Coach Brenda Ball and her assistant, Les Cox, have described their team all season as being one without any standout players. This opinion has been



By
**Chris J.
Felker**

reflected in their overall strategy—frequent substitution. Both said this has worked very well throughout the season and remarkably well in initial tournament play. So well, in fact, that the women's team had little trouble working its way to its starting role in Section IV action, defeating two teams by a total of 53 points.

The College of DuPage was JJC's first victim. The women put on a typical show for this team which they beat by nearly 40 points during the regular season. JJC won 73-35.

Against a far tougher team, Waukegan, the team was led by the sparkling performance of guard Sheila Campbell. She scored 24 points and had five of the Wolves' 20 steals. "Campbell was superb," said Cox. JJC won 80-65.

"We knew we couldn't take Waukegan as an opponent," Ball said. "They are very big but also slow. Their team does have several sharp outside shooters, but they couldn't help having trouble with a team as quick as ours."

After the first ten minutes of the game ticked off, JJC was leading by 20 points, and was there to stay. The Wolves shot 57 percent from the floor, an accuracy any team would have trouble keeping up with, let alone beating.

The sectional victories and title enabled JJC to advance to competition in Region IV of the National Junior College Athletic Association. The women were scheduled to play Parkland Junior College last night. Because of deadlines, the results of that game will appear in next week's Blazer.

Parkland is among the top four seeds in the tourney and is rated 15th in the nation. If the women won their game against Parkland, the next contest on the trail to a national championship would be tonight, when they would meet the winner of last night's Lincoln-Harper game. If the women lost

'No women standouts; just depth and quality'

last night, however, their season ended at 21-5.

That is the best record of any JJC women's basketball team. During the 1977-78 season, along with after the start of the women's program, one team took the sectional title with an 11-8 record. That was Coach Ball's first year.

It seems the depth of talent on the women's cage team, along with the coaches' policy of constant substitutions, has been the reason for JJC's success thus far. But even that has been overshadowed by the coaches' aggressiveness and practiced cohesiveness on the floor.

It's apparent the women have overcome the problems that led to the snapping of a 16-game win streak two weeks ago. Concentration seemed to be at a low point, which prompted Cox to say he was somewhat apprehensive of the sectional games. He said he told the women they were "ripe to get beat." They apparently acted on his advice.

The talented nature of the entire team requires an analysis of it to profile each player individually. Shirley Coleman (center): "In the sectional she showed how well she can play," Cox said. "Shirley is a good rebounder and has great offensive skills in that her drive to the basket are almost unstoppable. She has played her best this year in the past seven to 10 days."

"Offensively, Shirley is very prolific, but she doesn't particularly like playing defense," Coach Ball said. Coleman rebounds an average of 10 times a game. However, sometimes her rebounds come in spurts, according to the coaches.

Mary Smutnak (forward): "It seems Mary is always in the right place at the right time," Ball said. "She plays excellent defense, so good that she's more defensive than offensive-minded, although she's come along on the offensive plays. Still, she would rather pass off sometimes than take an easy shot." Cox called Smutnak a stabilizing factor. "She's a very 'heady' player," Cox added.

Julie Pellegrini (forward): "I can't say enough about Julie," Cox said. "She has been the steadiest, most consistent player on the team." Coach Ball called her starting forward "tremendous" and said she has the best shot under the basket of any player on the team. "She puts on some excellent moves against opponents' defenses," Ball added. The "cool-headed" player averages about 12 points a game and 10 rebounds.

Sheila Campbell (guard): She was the star of last weekend's

victory that gave the JJC women their first sectional crown ever. Scoring 24 points and pulling away five of the team's 20 steals against Waukegan last Saturday, Campbell's performance drew rave reviews from the coaches. Cox said: "In the sectional, Sheila showed her assets, her exceptional speed with hands and feet. She absolutely intimidated the opposition's defense. Right now she's playing her best basketball of the year." Sheila is the team's highest active scorer, with an average of about 17 points per game.

Brenda Pearce (guard): Brenda called her "the spark that got the offense moving in the sectionals." Cox said, "Brenda shows excellent court sense. Her aggressiveness is amazing; she is short by basketball standards but is never afraid to drive in to the basket."

Those were the starters. Now for the bench: Sue Valltrugo (forward): An illness early this year slowed her development, according to the coaches. But Cox said she will see lots of action in the coming games. "She's shown marked improve-

ment," Ball said. The coach added that Valltrugo is the only player with experience playing in state tournaments, having been on Joliet East's playoff-qualifying team last season.

Sue Koehn (center): "A good backup center," according to Ball. She said Koehn has good ability. "She doesn't look to the basket a lot, but she's made some key plays for us this year," Cox said.

Brenda Palmer (guard): During the sectionals, she helped to spark the offense, according to the coaches. "In the past, Brenda has aggressively worked to get the offense running smoothly," said Cox. Ball said Palmer is another player who is not afraid of rushing the basket.

Holly Butterfield (center): Normally a starter when she's healthy, Butterfield has been plagued by problems with her ankles. Earlier this year, she suffered a serious sprain and sustained some slight ligament damage. As a result, Butterfield remained out of the lineup with a cast on one ankle. However, she did see some court time during the sectionals and

probably will see more in upcoming matches. Cox said she now is playing only at about 75 percent of capacity, and has been moved to the off guard position. "When she's playing, she's one of our best—very smart and a leader," said Cox. Butterfield averaged 17 points a game.

Lori Barr (guard): She has played only five games all year, having suffered a back injury before Christmas. Cox said Barr will probably not see any more action since she is still being treated for the injury.

Sorja King (guard): "She's come through several times for us with her great outside shooting," said Cox. Ball, however, she recently sprained one ankle.

Char Starks (forward): The team's third reserve guard, Starks has not played much this year. However, she scored nine points against the College of DuPage in sectional action last weekend.

Suzette Hatten (forward): Cox called her a "very aggressive substitute. When she comes in, she makes things happen for us right away. She's not afraid of contact under the basket."



JJC's Brenda Pearce (with ball) ducks under the College of St. Francis defense as teammate Shirley Coleman (34) looks on. JJC lost its final regular season game Feb. 24 to CSF, 67-52. The women were supposed to have played a junior varsity team, but JJC Assistant Coach Les Cox said St. Francis played a mixture of varsity and J.V. cagers.

Photo by Dennis Trowbridge

Men edge Illinois Valley; win battle in overtime

A loud voice of disapproval rose up in the Illinois Valley Community College gym when 3,000 pairs of eyes turned to the ominous red lights of the scoreboard spelling out: Visiting 58, Home 57, and "Time Remaining 0:00."

It was the best of times, it was the worst of times. JJC had just scored a layup to take a lead in last Saturday's Section IV championship battle of the National Junior College Athletic Association's men's basketball tournament.

IVCC had taken a 14-4 lead after five minutes, but JJC came back to tie the game. After that, neither team led by more than a basket.

Wolves' Coach Bill Foss was sitting back on the bench as the crowd expressed its sorrow at the 17th events. He said he was reveling in the feeling of victory as he watched what he thought was the end of a dramatic game.

But there were five seconds to go. Foss never NEVER underestimated the length of five seconds,

given basketball's rules about when the time clock is started and stopped.

Here's the story of what happened, as seen through Foss' eyes: "(JJC's) Danny Garza fouled the crap out of John Runley (who scored 28 points last Saturday), as soon as he inbounded the ball. He made both free throws, and it was 59-58, his favor."

"Randy Galbo inbounded the ball after the free throws, tossed a full-court pass to Mike Travis, but it went out of bounds, and the clock did not start. There were still four seconds left."

"Illinois Valley got it back then. They inbounded the ball to a reserve guard and we fouled him immediately. There were two seconds left."

"He missed his first, but made his second free throw. Boy, were we lucky for that — that was the game right there. We were down by two points then. I don't remember the last few seconds."

"Greg Bolte started play again,

and he threw a 75-foot pass the likes of which I've never seen in basketball before. I mean, that ball disappeared for a second or two. It flew through the rafters and behind the American flag. Somehow, Sheridan Couch caught it, wheeled and put a prayer of a shot. It swished at the buzzer, and we went crazy."

Foss said that usually when a team is leading with five seconds left, "you'd expect to win." He said he will never be so presumptuous again.

"We ran away with it in overtime," said Foss. "We took a six-point lead and froze the ball. Unfortunately, however, we missed all our free throws. Then they tied up the game with only 30 seconds left, and we thought we were in for another tense few moments."

"But we had the ball and ran off 20 seconds from the clock. Chuck Wilke drove the lane and fed off to Greg Bolte for an easy layup. Then IVCC missed a shot and Bolte

rebounded it to end the game."

JJC won the game 68-66. Asked if he thought the team was in any way lucky, Foss retorted, "No, absolutely not."

"We have a good team and it played superbly. If anyone was lucky, it was Illinois Valley. They were lucky to have an opportunity to shoot free throws with only five seconds left."

JJC's men's basketball team has won 24 of its last 26 games. "They're winners, that's all there is to it," said Foss. He said JJC has won every overtime game, all the close ones, and has pulled several wins out of seemingly hopeless situations, too.

"Now, it's a matter of continuing this way. We must win three in a row against the top state teams, who are all playing in this tournament (Region IV)," said Foss.

JJC was scheduled to meet Malcom X College last night in the opening round of the tourney. With

a win in that game, the men would advance to tonight's contest to contest the winner of the Kankakee-Rock Valley game (scheduled for Thursday). If success continues for JJC, the team would then meet winners who competed elsewhere in the regional.

"We now have to avoid any little problems, because they can spell big trouble," Foss said. "I'm looking for hard work out of the men, and the right breaks," Foss said.

Classified Ads

1976 Yamaha 125, 3,700 miles, excellent condition. (312) 258-3387.

Help Wanted: Guitar teacher for Wednesday evenings at Star's Music and Recordings. Phone: 485-2507.



Maintenance at JJC is an on-going job. Here we see a crew changing light fixtures on the concourse.

Photo by Dennis Trowbridge

Board splits vote 5-2 on administrative pay

By Judy Belfield

A recommendation to approve reappointment of administrators with salary and fringe benefit adjustment for 1981-82 was passed by a 5-2 vote of the JJC Board of Trustees Monday night.

Trustee Rudy Mahalik said that, while he thought JJC has a good administrative staff, he "wasn't prepared to give a 10 percent raise across the board."

He said he thought some positions were overpaid, others underpaid and that he would opt for equity, rather than a flat rate increase.

Mahalik said he had requested documentation of comparable positions and salaries paid at other schools at the last board meeting, but "all I got was a recipe of the duties and responsibilities" of positions.

"Again I'm stuck in the unfavorable, unpopular position of voting no on this because of a lack of

requested information," said Mahalik. He urged fellow board members to turn down the proposal temporarily, until they got the "proper information needed to make a responsible decision."

Trustee Robert Kiep said he thought he had enough information to vote. "The board did not ask for that information—you did," he told Mahalik.

Trustee A.A. Willis also voted against the proposal.

In other board action, a faculty appointment, tenure recommendations and sabbatical leaves were approved.

Appointed to the position of Environmental Control Technology/Industrial Maintenance instructor was Walter Walzak.

Tenure was granted to Marcia Eversine, Edward Johnson, Allen Reed, James Tammen and Marion Wacks.

Sabbatical leaves were granted to Merron Seron and Myra Linden.

New speech class to be offered

A new speech course, "Practicum in Forensics," has been added to the fall schedule.

The course will allow students to

earn one credit hour per semester for participation on the speech team.

"While most of the students

Tuesday: two tornado drills

JJC will conduct two tornado drills on Tuesday, March 17.

The tornado alarm, repeated short blasts of the fire alarm, will sound at 9:40 a.m. and 7:45 p.m. When it is sounded, all persons will proceed to recommended shelter areas in accordance with the Tornado Procedure posted in classrooms and office areas.

Monitors, wearing yellow arm bands, will be assigned to various areas on campus. All participants are asked to follow their instructions.

The all-clear signal will be two short and one long blast of the fire alarm.

The Safety Office asks every one to cooperate in the exercise.

New parking spaces to be added to Lot 1

By Judy Belfield

JJC will soon have 174 new parking spaces at the west side of the visitors parking lot number 1 in front of J Building.

The spaces will be added to accommodate parking needs when the Fine Arts Building opens in the fall. The parking lot now holds 92 cars.

At Monday's meeting of the JJC Board of Trustees, a proposal to open the job for bids was approved.

Ron Tarrant, director of buildings and grounds, estimated the cost of the project at around

\$95,000. That includes \$75,000 for the parking lot itself and \$20,000 for improved driveways.

The school will spend about \$5,000 more to install lights in the lot. Tarrant said that the lighting costs are low because only labor costs would be involved.

When the college took energy conservation measures two years ago, outside lighting was cut in half. Tarrant said his department could use the poles that were taken down then.

Tarrant said the project could be

completed with funds from this year's buildings and grounds budget.

Trustee Rudy Mahalik reminded the board that this would be the parking lot everyone agreed wouldn't be needed when the Fine Arts Building was approved.

The Fine Arts Building's interior should be completed some time this month. The exterior gridding and stucco finishing will have to wait, because temperatures of around 45 degrees are necessary for the work.

Career Day to be next week

Between 40 and 50 companies will be at JJC to inform students about job opportunities in their chosen fields at the Annual Career Day next Wednesday, March 18.

The event will be along the D-Mall concourse from 9 a.m. to 1 p.m. JJC's Placement Advisory Committee sponsors the event to give high school and junior-college students an opportunity to meet with local employers. Cynthia Frierson, JJC placement coordinator, said about 700 students are expected to attend.

We expect approximately 50 area employers to be on hand to offer their assistance and advice to students contemplating short- or long-range career plans," Frierson said. "We are attempting to expose students to the realities of the employment market. We hope to provide an opportunity for occupational awareness."

Representatives from JJC departments will also be available. They will be located on the bridge.

High school seniors from throughout the area have been invited to the career day and Frierson said that of the 27 secondary schools in JJC District #25, about 40 are expected either to bus students in or offer car-pools.

Informational packets regarding the program were sent in advance to high school counselors.

"Because of the state of the economy, so many companies have laid off workers and not responded to applications or prospective employees' interest in jobs. But we are encouraging the companies to think of needs for the future instead of dwell on the present

state of affairs," Frierson said.

Bun, she said that the goal of the day will be to encourage students to talk to our various departments and find out what the educational requirements are for meeting the needs of prospective employers."

Here is a partial listing of the companies that will participate in Career Day: Mary Kay Cosmetics of Joliet, Argonne National Laboratory, Northern Petrochemical Company of Morris, Silver Cross Hospital of Joliet, Caterpillar Tractor of Joliet, Western Electric of Lisle, Personal Products of Wilmington, Economics Laboratory of Joliet,

Muhlfeld Tool & Engineering,

Deltar Division of I.T.W. Incorporated of Frankfort, R.R. Donnelley & Sons Company of Dwight, Stauffler Chemical of Joliet, Kinetic Systems Corporation of Lockport, Elston Brothers Shoes Incorporated, the Office of the Will County Auditor, the U.S. Army, WJOL and WJLL radio stations of Joliet, The Hartford Insurance Group of Joliet, the Joliet Herald News, Northwestern Mutual Life Insurance Company of Joliet, the Joliet, Joliet and Eastern Railroad Company of Joliet, Healy, Snyder & Associates, Inc., of Joliet and Glen Chemical Company of Joliet.



This is the champion JJC Cheerleaders Squad, chosen at the Region IV basketball playoffs last week. Jan Kleinboller is the Wolves' mascot and the cheerleaders are (clockwise from top) Sandy Strohle, Cathy Bosch, Patty Zabel, Patty Golding, Diane Washington, Robin Davis and Dawn Attaway.

Photo by Dennis Trowbridge

Executions: time for Illinois to plan its own festivities

"Indiana killer dies in the electric chair," read Monday morning's Sun-Times lead headline. The state of Indiana had its day, complete with television cameras, teenybopper crowds, a candle and prayer, wail and righteous indignation! Individuals frothing in anticipation of the death of Steven Judy.

Judy was sentenced to death, after being convicted of the murder-rape of a young woman and the subsequent murders of her three children. Judy wanted to die; he had refused to appeal a higher court on the decision.

So, okay - he's dead. Ask any of those righteous people who eagerly awaited his death if it happened to witness an instant reincarnation of the young woman and her three children as a result of Judy's execution. A billion-to-one odds they didn't.

So what good came of the whole mess? May be, a few teenagers had the "privilege" of

going back to school and bragging that "they were there." Maybe some anti-capital punishment people thought that the whole scene presented their case in a favorable light. Maybe the righteous left sang, having gotten what they came for - revenge. Maybe, maybe, maybe.

We're only sorry that the whole thing wasn't given fair treatment. It was only a half-baked circus. If we're going to keep playing these affairs up, why not do it right? Why not bring all the death row inmates to an arena of some kind, so we can have public executions and buy balloons and hot dogs for the events?

Indiana might have used the Indianapolis Speedway. Illinois might use Soldier Field in Chicago. Why have slippish showdowns, when we can hype these things for all they're worth? Heaven knows, America is the country of hype - there's no excuse for less than inundation for any shindig of any

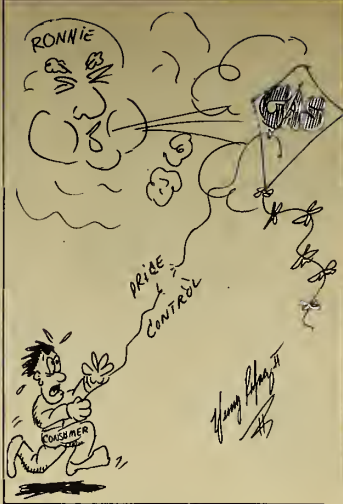
sort.

Well, you might say, "Wouldn't that be cruel and unusual punishment?" Poo! Murder, legal or not, is cruel and unusual under any circumstances. Who are we trying to kid?

We'd like to suggest that Illinois not let itself be outdone by the Monday execution of Steven Judy. Why, right here in our own little prison system, we have one of the most villainous creatures alive - John Wayne Gacy.

This guy has it all over Judy for wickedness. Sheer number comparisons make Judy look like a punk amateur. We've even heard it said time after time that Gacy isn't even human. If Gacy isn't done in, there are going to be a lot of disappointed, righteous indignation people out there. Why not start the preparations for the exploitation of the Gacy execution right now?

We ought not be second-bested by anyone!



Letters to the editor

Dear Editor:

The Feb. 27 letter to the editor about me was interesting, to say the least. When I first read the letter, I had the impression that Japhet Mbae Rutebe was an instructor here from his comment on his own teaching experience. I have since come to learn that he is, not; he is merely a student who has taken it upon himself to criticize me without all the facts, because of this, I must now spell things out for Japhet Mbae Rutebe step by step.

I, too, agree with Mr. Wolford that there is a possibility that the problem lies with the students. I also realize that my allegations were too general, but they were far from baseless. No names and incidents were mentioned as a favor to the ag students. They felt that to bring those things out into the open would jeopardize their grades, not to mention the

instructors' reputations.

Aside from this, the instructors were not termed as failures, because not knowing them personally would have made such a remark a fallacy. Are you following me so far?

I will admit that students who are not ready to learn may have a psychological problem, but rest assured that this applies to none of us. Let me remind Japhet Mbae Rutebe that going to college is not a part of the mandatory educational system. Consequently, we are here because we want to learn. Are you still with me?

Now, Mr. Rutebe, as for my expecting to be "spoon-fed" and to "tighten my belt and get back to work," answer me one question: Who did and left you in charge of my life?

I ask this only because, from your comments, I get the

impression that you think all I do is sit around waiting for people to hand me my education and knowledge on a silver platter. Let me straighten out your misconception about my laziness. Last semester, under a major of veterinary medicine, my grade point average was 4.0. I am flabbergasted to inform you that I can't do any better.

Ann Lang

Dear Editor:

Tom Madai's opinions regarding the cheerleaders turned into a plus. The cheerleaders were judged number one squad at the State (Region IV) basketball tournament. Tom, take a look at this issue of the Blazer for a glimpse of the champions.

Gil Bell

Athletic Director and Cheerleading Sponsor

Nominations for award now being accepted

JJC is accepting nominations for the Outstanding Service Award, the college's highest honor.

The Outstanding Service Award is presented by the JJC Board of Trustees annually to persons who have made a major contribution for the benefit of the residents in Illinois Community College District 525.

The district includes all or parts of Will, Grundy, LaSalle, Living-

ston, Kendall, Cook and Kankakee counties.

Anyone wishing to nominate someone who has made an outstanding contribution to the community should submit a written nomination with the reasons for the nomination to the President's Office by March 20.

Nominees must be residents or former residents of District 525. A nominee must also be personally

responsible for effecting or substantially contributing to a major accomplishment for the benefit of the community at the time of his or her residency in the district.

A major accomplishment may include humanitarian service, distinguished public service, creative attainment or scholarly work.

Only one person may be nominated by any individual.

A nominating committee com-

Job search workshop slated for March 28

Persons who are thinking about changing jobs or going back to work may be interested in attending a workshop sponsored by JJC.

The seminar will be from 9 a.m. to 3 p.m. Saturday, March 28, at Joliet Junior College North Campus, 309 West Briarfield, Bellingbrook. The same seminar will be held from 9 a.m. to 3 p.m. Sunday, April 4 at the Joliet Louis Joliet Renaissance Center, 214 N. Ottawa Street, Joliet.

The course fee of \$25 will cover

the workshop, luncheon, and morning and afternoon coffee breaks.

Workshop topics will include the newest techniques of conducting job campaign, career changing, preparing resumes and cover letters, and interviewing. Participants will be able to prepare a new resume and have it critiqued.

Shelly Gaskin, a former teacher, recently changed careers using the techniques she will explain in the workshop. She is now a sales representative with Exxon Office Systems.

To register for the March 28 class, UNCL 861, section 40, or the April 4 class, UNCL 861, section 30, call the college toll-free from any community in the district. Dial 744-2200 from Joliet, 942-4580 from Morris, 815/838-2174 from Bellingbrook or Lenont, or dial the operator and ask for Enterprise 9020 from any other community in the district.

Bill Alexander to demonstrate magic of painting

A full-day art demonstration by Bill Alexander of the Channel 11 television series "The Magic of Oil Painting" is planned for April 28 at the Joliet Louis Joliet Renaissance Center, 214 N. Ottawa St., Joliet. To register for the 10 a.m. - 4:30 p.m. demonstration, call JJC at 744-2200 and ask for The Magic of Oil Painting, 1B1-999, Section 1A. The \$25 fee pays for a luncheon. The number of registrations will be limited.

Schedule of events			
Friday, March 13 through			
Friday, March 20			
Date	Event	Place	Time
16	Tickets for "Off Broadway" go on sale	O Mall	9 a.m.
17	Worddate Deadline Hockey vs. Aurora Flyers	C 1069 There	9:30 p.m.
18	Career Day	Concourse	9 a.m.
19	"Milty Way star show Hockey vs Kankakee	Planetarium Inwood	7:30 p.m. 8 p.m.

Hypnotism, ESP talks set

Hypnotism will be discussed by Or. George Honiates when he appears at JJC on March 23 in room J 0006.

Honiates, a physician and hypnotist, is the director of the Mid-Land Institute, Ltd. in Shorewood.

The free lecture is one of two which are planned by the JJC Alumni Association.

The second lecture, "Energies of

the Mind - ESPecially for You," will be presented on March 30 in the A.A. Wills Gymnasium. A panel of four guests will include Shirley Corwin, Caroline Bell, an unidentified Miss "B" and Reverend Harry Holmberg.

Both lectures will begin at 7:30 p.m.

For further information, call Sheila Sasso at ext. 218.

Blazer Input

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Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

Letters to the editor are welcome and should be sent to the Blazer office, G 1008. All letters must be signed, although names may be withheld upon request.

The Blazer is published every Friday during the school year, except on holidays or school vacations and is printed by the Plainfield Enterprise.

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JJC coaches: 'Wait til next year'

By Chris J. Felker

No titles were taken. Probably, few eyebrows were raised. There was no tumultuous welcome parade, no crowd and there were no victorious speeches.

But three Wolves teams—men's and women's cage and the grap-

phs, too, 78-74.

Coach Bill Foss blamed the loss to Kankakee on the inability of his players to "loosen up on offense."

Foss said, "We were playing really tight, we just weren't in the groove offensively." The defense was there, however, according to Foss.

Overall, Coach Foss said, the tournament was too much for his team, which had a 15-game winning string during the season and had another 11-game streak snapped with the loss to Kankakee. JJC finished at 27-7.

"We had so many freshmen playing that they were just inexperienced and didn't know how to react to the pressure of a state tournament," said Foss. "We did pretty damn well for a team with 11 new players over last year's club. Dave Wojacichowski was our lone returning player and if we had this entire team intact we'd have a tremendous group."

Foss said the experience "really showed for Lincoln," which won the state tournament and advanced to national competition at Hutch-

son, Kan. But he warned that JJC will have several returning players next year and "will be tough."

Women's Basketball

"As (Coach) Brenda (Ball) said, if someone would have asked us at the beginning of the year, 'Would you be satisfied with a 21-5 record and a berth in the state tournament?' we would have said 'Sure!'"

"So, we are very pleased with the women's performance this year," said JJC women's cage Assistant Coach Les Cox. The women finished their season big winners who were finally stopped in the state tournament.

The end came as the women dropped a 59-55 decision in Region IV NJCAA playoff quarterfinals against Parkland, after having led at halftime by 32-29.

"Our people played a super game," said Ball, "but Parkland is taller. We did stay with them and led most of the way, but missed several key free throws down the

stretch that hurt our chances of winning."

Cox called it a tremendous season.

"It was sweet," he said. "Either team could have won in the Parkland game. We just didn't convert the turnovers and missed some opportunities. That's the way it goes," he said, adding that Parkland lost the next night in the semifinal round.

He said he was unsure about returning players for next year: "It's too early for anyone to have decided for certain." But Cox said the staff has recruited heavily. "We're looking forward to having the same style of team," he said.

Wrestling

Six JJC wrestlers who advanced to the national meet in Worthington, Minn., last weekend did not bring home any titles, but gained valuable experience.

JJC came home empty-handed for the first time in three years. In

the 1978-79 season, JJC finished second in the nation and last year the school's wrestlers placed eighth out of 81 teams.

But coach Henry Pillard was no less proud of this year's Wolves.

"This year we're green," Pillard said. "It takes them a while to get ready, but we'll be ready for the competition next year," he said.

"The guys faced some real tough competition in Worthington. The intensity of the competition is especially tough when we're competing against schools which offer scholarships to wrestlers."

Pillard said he is proud of the wrestlers on this year's team. Despite the fact that local wrestlers who are outstanding in high school are usually lured away by colleges offering scholarships, JJC has been able to do well because Pillard has what he called a bunch of athletes dedicated to bettering themselves at their chosen sport.

"This is not a fun sport," he said. Nobody knows the kinds of pain wrestlers must go through to do well."



By
Chris J.
Felker

plays—had a taste of success during recent competition in national tournaments. And, if the coaches' optimism translates into success, next year will be a blue-ribbon one for JJC.

Men's Basketball

The men went the farthest in JJC cage action this year: they took fourth place in the state of Illinois.

Last week, to reach semifinal action in the Region IV National Junior College Athletic Association basketball tournament, JJC defeated Malcolm X College 74-68. But the team lost to a "fired-up" Kankakee Community College team on Friday 67-51. JJC had to settle for a consolation game, against Wabash Valley. They lost

Classified Ad

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Glasscock, Heap seek board seat



Tana Glasscock

Joce Heap

Student trustee position outlined

By Chris J. Felber

A student representative to the JJC Board of Trustees should be the students' leading spokesperson, voicing their concerns and adding their sentiments to other factors weighed in the board's decision-making processes.

A student rep should be able to communicate effectively with the students, administration and board members.

That represent a consensus of views held by four officials interviewed by the Blazer: JJC President Derek Nunney, Dean of Learning Resources and Co-Curricular Activities Richard Brandolino, and JJC Trustees Rudy Mahalik and Robert Kiep.

The student representing his peers on the Board of Trustees does not have any statutory powers—only that granted by the college itself. This includes giving the representative a voice in decisions, but not a vote.

Although the student rep does register a yes, no or pass vote during roll call votes of the board, it is only an opinion and does not figure in whether an issue passes. A student rep may serve on committees if appointed to do so by the board president. But student reps have sometimes had to ask for the privilege of participating on committees.

Nunney, Kiep and Mahalik all said they see the student rep as the person who can provide the students' input on questions that concern, or ultimately will concern, students.

"The job of a student rep is to make sure that student concerns when appropriate, are brought to the board directly without going through discussion with the administration," Nunney said. But he said there are some problems or concerns which should be brought to the administration's attention first.

Brandolino said that if students' problems or concerns are not addressed satisfactorily, "it is time to go to the ultimate authority, the board of trustees."

The officials were asked if they thought the job could be termed a "figurehead" position. All said that depends on the personality of the person filling the position.

"Depending upon who the representative is, the capability is there for the person in the position to be effective," said Kiep.

"Ultimately the power of a person to influence decision-making rests on his ability to

By Judy Belfield

Two students filed petitions for the position of student representative to the JJC Board of Trustees: Tana Glasscock and Joce Heap.

Heap has held the position for two terms and Glasscock is a newcomer.

"I have no experience," said Glasscock. "But I will be learning. Learning doesn't mean you have to sit back and say nothing."

"I have experience," said Heap. "and the maturity to do what is necessary. Since I do know the administrators and the board, I have their resignation. They know who I am and they talk to me and listen."

The Blazer asked both candidates for their opinions about the board position and other relevant topics. Here are their responses.

Blazer: Why are you the best person for the job of student trustee?

Glasscock: "I'll be a full-time student next year. I think it's important to be accessible to the students. I have drive and ambition. I'm not afraid to talk and all being put down. When I think there is an issue of great concern, I'll stick to it."

Heap: "Communication between the board and administration with the students is a must. I've tried to establish that and would like to continue doing so. I believe I've made them aware of what we want and need to be heard. My major goal is to keep that communication going."

Blazer: By what means do you intend to determine the needs of the students?

Glasscock: "A one-on-one approach does not always get a consensus, but I intend to do that.

I'm also thinking about using surveys, maybe with the help of the student newspaper."

Heap: "I want to work with the Student Government Association. They are the focal area where many ideas come in. Our person cannot see and hear everything, but with the SGA, there are many eyes and ears to tune in to. I would be available to come and talk to a club or organization and if I couldn't give answers directly, I could show the way to get answers."

"I'll continue using the suggestion box for those who have ideas, but don't want to sign their names."

Both candidates agreed that many concerns can be handled through departments and that all problems need not be taken directly to the board.

Blazer: What issues do you think currently concern students most?

Both candidates answered that they thought plans to move remodeling offices to the bridge and increasing student service fees were current concerns. They were asked to elaborate on each of those issues.

Glasscock: "I think student opinion about the bridge is mixed. As far as taking the area away from the students, all is not well and good. I don't think the consensus was to move there—the administration wants them there. Students need a place to relax and a place to be there but the bridge."

From what I gather, the SGA is not in favor of the move. They have gone to the President's Open Forum to discuss it. If I were elected, I would need to do more research on the issue. I'd need to talk to a greater number of students to get a consensus. There

should be a study done to see whether the bridge is being used efficiently or not."

Heap: "I think the students have a legitimate complaint in regards to the bridge. I think it is their bridge. I'd rather see it stay their bridge. I think there are many other good alternatives and that the students have handled the administration's own good alternatives."

Glasscock: "Student service fees are a problem. The fees should be used for student activities and to support athletic functions. It's ridiculous that any money made in the clubs and organizations goes to the college's general fund. Why bother with fund-raising? Any money made by the students through activities or sales should go back into that club's funds."

Heap: "I think it's important to find out how the student service fees are divided and where the leftover money goes at the end of the year. I plan to check into it."

The candidates then gave additional comments.

Glasscock: "Some people think I should make an issue out of the fact that my opponent is making a career out of the student trusteeship. I don't want to mud sling, but this is such a no-win position. I think it's asking a lot to have a trustee for three years."

"I also think that some trips are unnecessary for the student representatives. The student rep should only go to those that are part of the business of student trusteeship."

Heap: "I've tried to make students aware of what's going on and need to show them an administration's side, so students get the whole picture."

[Continued on page 3]



JC Players finish up "We Beseech Thee O Lord," a barn dance number included in "Godspell," the musical production which opens next Thursday, March 26. Pictured, from left, are Dale Easton, Kim Grant, Roy

Jamason, Barb Keca, Bryan McMillin, Rose Hilder, Melanie Christman and Brian Spivey. For more pictures and information, see page 3.

Photo by Dennis Trowbridge

Staff unsure of choices: urges vote

"Awright everybody, wake up," barked Editor Spelllight late Tuesday afternoon. "Adviser Watchit says we ought to take a position on this student trustee election thing. I need some input."

Nuzia Noon, Knochles Writcup, Spacey Dave (who has no last name) and Flash Kube made a beeline for the door.

"I've got a class," said Nooz. "I have to get to the library," said Writcup.

"I gotta go to the bathroom," said Dave.

"My car's double parked," said Kube.

"Get back here!" Spelllight roared. "Noz, you haven't been to class in three weeks. Writcup, you wouldn't know a library from a generating station. Dave, you haven't been out of that corner in years. And Kube, what kind of claptrap is this—your car's double parked. Your mother drives you to

school everyday. "What's the matter with all of you? All want is some assistance in making up our collective editorial mind on the student trustee election. Is that too much to — never mind. Talk."

"Did you hear the one about the student Nooz, before she was stopped," said Dave.

"Cut it out!" said Spelllight. "Now. Who do we want to support in this election? Tana Glascock or Joyce Heap?"

"I thought they were the same person," said Kube.

"Knock it off, Flash," said Writcup. "If we don't cooperate, we're gonna have to talk Spelllight out of slitting her wrists again. I, for one, am tired of trying to convince her that the custodial staff doesn't get paid for sweeping up dead bodies."

"Right," said Nooz. "Let's try to be intelligent for a change. Hey,

heh. Now, there's a completely new personality for the staff to try out."

"Well," said Dave. "I think we ought to push for Heap."

Silence.

More silence.

"Okay, okay, Dave... why?" asked Nooz.

"Just so we can get Watchit off our backs and get this thing over with," he answered.

"What reasons can we give for backing Heap?" asked Spelllight.

"Oh, all right then. Let's back Glascock," said Dave.

"Dave, you're exasperating! Which one do you want?" asked Nooz.

"I'll ya the truth. I don't really care," said Dave.

"Then keep out of it," said Spelllight. "We only want to hear firm convictions backed with plenty of support."

"Maybe we ought to back Heap. She's had experience — two whole years. She knows what she's doing," said Writcup.

"Just because she's had experience doesn't mean she knows what she's doing," said Nooz.

"True, true," said Writcup.

"Maybe we ought to back Glascock," said Kube. "You know, new blood and all that."

"Could be we need a change."

"Changes aren't always for the better," said Spelllight.

"True, true," said Writcup.

"Well, look," said Nooz. "They both want to keep the counseling department off the bridge and they both think it's important to look into student service fees. So what kind of a choice do we really have, other than between experience versus change?"

"True, true," said Writcup.

"Are those the only things

people are concerned about around here?" said Kube.

The phone rang. Spelllight answered, gave a few snorts into the mouthpiece and hung up.

"That was the printer," she said. "We gotta get the copy over there PDQ — in other words, now."

"But we haven't made a decision," said Kube.

"True, true," said Writcup.

"What's Watchit gonna say when we come out Friday without taking a position?" asked Nooz.

"It's too late to worry about that now. We gotta go to press," said Spelllight. "The only position we can hold right now is to encourage the students to compare their choices and get acquainted with the candidates, if possible. Then we need to encourage them to vote."

"How're we gonna do that?" asked Dave.

"We just did," said Spelllight.

Reporters' Ribs

'Answer to nation's energy needs not nuclear power'

By David Van Fleet

The answer to this nation's energy problems is not the conversion of uranium to electricity by means of nuclear fission. The real answer lies in small-scale power additions to the energy system, like bio-nuclear (methane gas), solar, geo-thermal and cogeneration.

With modern technology, these forms of energy are available and can be utilized easily, but are, as yet, untapped.

You may have heard that 50 percent of Chicago's electricity comes from nuclear power. This is true because non-nuclear plants aren't used to their capacities. According to "The Energy Handbook," by Tom Weid, Commonwealth Edison could shut down its nukes tomorrow and still meet power demands with a 20 percent reserve for the area.

Berry Connerman said that a shut-down of the country's nuclear plants would mean a five percent rate hike and a 10 percent increase

in air pollution, but Com Ed is currently asking for an 18 percent rate hike with its nuclear plants operating.

The "Energy Handbook" says that this area has an underdeveloped hydroelectric capacity of 5,950 megawatts and, a possible 290,000 megawatts that could be generated from the wind off Lake Michigan.

According to "MFD Dynamics," a book put out by the U.S. government, construction of magnetic dynamic plants, which burn high sulfur coal and waste from municipalities, would eliminate two pollution problems at once. It would provide a more complete burning of coal, thus reducing sulfur emissions into the atmosphere. And municipalities would not have to use landfills to get rid of solid waste. "MFD Dynamics" claims an operating efficiency of 47 percent with its process, whereas the "Energy Handbook" claims a 10 percent operating efficiency with nuclear

power. If we are to use nuclear power, it should not be at a risk to the general population and future generations. It should be the most efficient means of producing power and should be inexpensive.

At present, nuclear power doesn't meet any of these criteria. Nuclear waste has never been successfully contained. Accidental leaks have occurred in New York, Kentucky, Washington and South Carolina. The Nuclear Regulatory Commission has said that waste can be solidified and encapsulated in glass fibers. This process, however, has yet to be perfected at even the experimental level. A report issued by Sandale Labs, the NRC's arm of research and development, said that putting this process into production would probably be costly and dangerous to future generations.

Another problem with nuclear is that no state wants to store it. So far, nobody's jumping at the opportunity. Along with the

responsibility of accepting nuclear waste comes the problem of recycling fuel rods, which has never been accomplished without contaminating buildings, workers and land.

Add to all these problems the problems of uranium tailings from ore milling and mining operations. They slide into the Colorado River basin every time it rains in the uranium-producing southwest.

According to "Environmental Magazine," uranium needed for fuel rods emits radon gas. Radon is a radioactive gas that may contaminate drinking water. When drinking water is contaminated, only strontium 90 can be removed.

Nuclear reactors do not operate to peak performance. Repairs take a long time and workers may be exposed to contamination during repairs. Nuclear power is not cheap.

Nuclear power is unreliable and

gives Com Ed an excuse to raise rates.

Nukes cost more to build. An electrical company can buy large acreages for potential use in the future. Com Ed has already bought land in Will and Grundy Counties. The bottom line is that Com Ed is making money by buying up Illinois farmland to build inefficient, costly, hazardous power stations to sell expensive power to the consumers.

It is tragic to see that many people are unconcerned about the whole nuclear energy problem and do not see the implications of further nuclear expansion in Illinois.

[Editor's note: Reporters' Ribs is a column reserved for Blazer staff members to sound off and does not necessarily reflect the opinions of the editor or the rest of the staff.]

Letters to the editor

Dear Editor:

I visited the Laura Sprague Art Gallery recently to check out the David Crane and Linda Beresnevicius artwork.

I was astounded by the nothingness of their works — thin with pottery that is all unfinished and with pin-striped paintings.

Crane says his works are an expression of himself. What I can't figure out is what he is trying to express! An imitator to see the surface beauty of nicely worked pottery? And Beresnevicius was no more able to move me with her paintings. They wouldn't look bad for wallpaper, but for art?

Having these displays with, maybe something that is appealing to the public, wouldn't have been bad, but together, I thought it was a mistake. Let's have a little show with the "new art."

After all the excellent displays I've seen in the art gallery, all I can say is I am really disappointed with this latest show.

Don Murphy

Dear Editor:

It's good that Miss Ann Lang has realized that her allegations were too general, though it's too late. They portrayed a very bad image in every instructor outside the agriculture department, but her letter, dated Friday seemed a little bit constructive.

I wasn't wrong to have impressions that Miss Lang is a spoon-feeding type. Neither was

she wrong to have impressions that the approach of facts, togetherness of ideas and tactics that matter, otherwise we are both merely students.

As an answer to her question, the "Letters to the editor" column gives every reader the right to register comments, opinions or disatisfactions to everyone's ideas printed in the paper. Therefore, as a reader I have the right to register any of the above, be it a student or from an instructor. Let me ask her a question: Miss Lang, who died and left you in charge of the agriculture student's lives? It's only abstaining from general terms and learning how to approach facts that will bar readers from mistaking her.

So far, I wish to congratulate her on her 4.0 grade point average.

Japhet Mbae Rutebe

Dear Editor:

Hey you! Guess this issue of Blazer Street is brought to you by the sounds "Too" and "Bee" and the number "Enough already?"

I refer to the March 13 edition. There must be a reason for every headline in page one. It includes either "to" or "two." Every one! Three of five announce "to be's." Why, oh why? Was your headline writer studying Shakespeare in English Lit? Were you including spelling words last week? Was it Friday the thirteenth? Nobody noticed?

Relief is not just a page-turn away either: three more "To's" in six headlines on page two. Maybe we should refer to this Blazer Saddles (where are you, Mel Brooks?), or even Blazer Sarcasm, the cheerleader discussion notwithstanding.

But do keep trying. The rest of us haven't solved the world's problems yet either. I mean, instructors still give tests, right? The soap box only gives one channel at a time, right? And there are plenty of smokers in the cafeteria who can't read the table tents.

Ya know what I mean?

Daniel Saafoff

Editor's Note: Too bad Daniel Saafoff had to be so observant. But what's wrong with Shakespeare? Everything around here is either to be or not to be — there is no question.

Editor in chief . . . Judy Belfield
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Schedule of events				
Friday, March 20 through Friday, March 27				
Date	Event	Place	Time	
24	Elmhurst Jazz Band	Bridge	11 a.m.	
25	"Madcat" Ruth + harmonica, stylist	Bridge	11 a.m. & 1 p.m.	
26	"Godspell" - JC Players' musical	Theater	8 p.m.	
27	"Godspell"	Theater	8 p.m.	

Blazer Input

Editor in chief . . . Judy Belfield
Adviser . . . Jim Martinez

The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Houbolt Road, Joliet, Illinois 60436.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

Letters to the editor are welcome and should be sent to the Blazer office, G 1008. All letters must be signed, although names may be withheld upon request.

The Blazer is published every Friday during the school year, except during school holidays and school vacations and is printed by the Plainfield Enterprise.

'Godspell'



Brian Spivey (left) is John the Baptist, shown here baptizing Jesus (Dale Eaton).



Tim Ferris is shown doing necessary electrical work for the production.

The JJC Phylers' interpretation of "Godspell," a musical based on the Gospel of St. Matthew, will open next Thursday, March 26.

The show will be a multi-media production, using slides to back up musical and dramatic scenes. It is being directed by Rosalie B. Stone, who directs the theatrical portion and new faculty member Douglas Osborn, who directs the music. Costumes and choreography were developed by the cast members.

"Godspell" is a happy musical, celebrating not only spiritual values, but man's joy and concern for other human beings," said Stone.

The play will run four more times after opening night, on March 27 and 28 and April 1 and 4. All performances begin at 8 p.m. Tickets are free for JJC students, faculty and staff. For students from other schools the cost is \$1, \$2 for adults and \$0 cents for children.

Photos by Dennis Trowbridge



Larry Mork (left) and Dwayne Hendrickson discuss a scene from a vantage point in the audience.



The photographer snapped this picture in the middle of one of the play's many dramatic scenes. Shown, from left, are Dale Eaton, Roy Jamison, Rose Holder, Darlene Hybl, John Guse and Kim Grant.

Nunney's contract extended; operations director appointed

By Judy Belfield

The JJC Board of Trustees voted 6-1 in favor of extending the college president's contract for another two years at a special meeting Monday night.

Trustee Rudy Mahalik proposed an amendment to extend Dr. Derek Nunney's contract for one year

only, but the board voted it down 5-2. Trustee A.A. Wilks, who with Mahalik voted yes to the amendment, said he has never favored extensions of more than one year.

"Somewhere along the line, other positions will come before us asking for two-year extensions and

I will oppose those, too," said Wilks.

After the amendment lost, the original proposal to extend the contract for two years was approved, with Wilks voting no.

In other action, the board approved the appointment of

Henry Hunt as director of operations for the Louis J. Joliet Renaissance Center in downtown Joliet.

Hunt's appointment was to take effect immediately and run through June 30. Until the appointment, he was project director for the

hotel/motel grant from the state and is developing the Hotel/Motel Management instruction curriculum.

Nunney said the center needed a director of operations to develop conferences and coordinate activities and functions there.

Administrators, board members outline student rep position

[Continued from page 1]

Board members Kiep and Mahalik also have expectations. "I expect the same things from a student rep that I do from any other board member: that they look at issues and make their decision based on their insight into, and feelings about, an issue. I expect the student rep to keep an open mind," Kiep said.

Mahalik was concerned that the student rep portray student views in as unbiased a manner as possible. Also, he said they must "respect the confidentiality of

privileged information of the board."

Nunney was more specific. "The student trustee should be able to handle highly confidential information, such as personnel matters and other topics of executive (closed-door) sessions, in a discreet manner."

Finally, the officials listed a number of qualifications for persons to hold the office of student rep. Nunney said the person should be one who can generate trust with students, administration and board members alike.

"A student rep should have an open mind to ideas and information. He shouldn't listen to only one side of any issue," Nunney said. "Also, the student rep should be able to spend the time needed to do justice to the establishment of policies which have impact on the total institution."

Brandolino said the student should have knowledge of the institution, an ability to gather facts and a willingness to abide by decisions.

"It's just like any other political office," he said.

The board members were concerned about the student rep's approach to problem solving. "The student rep should be someone who is sincerely interested in the college, and who is able to intelligently look at all alternatives and facets of an issue," Kiep said. Mahalik called for a mature person, "not in age, but in mannerisms," with a "logical approach" to solving problems, and with a knowledge of student concerns and problems.

Despite the responsibilities of the student representative and the

importance of the position, JJC students have been slow to vote for the position in the past two years.

Two years ago, 7,681 ballots were mailed out and 883 marked ballots were returned. Last year, 8,381, or over 700 more ballots went out, but only 889 were returned.

This year 9,098 ballots were to be mailed to JJC students beginning March 19. They are due in, either by mail or returned in person to the Learning Resources Center, by April 1.

This team dedicated beyond sport

By Chris J. Felker

There is more than just dedication to a sport among the members of JJC's Hockey Club. There is a willingness to sacrifice both time and money, the latter of which is not required of many other athletes, at least not to the extent it is needed from the hockey players.

According to Hockey Club Coach Jack Semetis of New Lenox (who is not affiliated in any way with JJC), "you might have to look into the archives to find out when the college last sponsored the hockey team."

Currently, the college does pay for the club's ice time and referees when it plays at home at the Inwood Ice Arena. Through the end of February, the total paid by JJC's student activities fund was \$1,632. That took care of games from Nov. 5 through Feb. 28 and entrance to the recent Campaign Invitational Tournament, in which the club competed.

The remaining costs are picked up by the individual hockey club members who pool their money for transportation to and from and lodging at matches.

The club also purchased new uniforms last December at a cost of \$720 or \$45 for each of the 16 members. They received 18 jerseys

and pairs of socks. But the expenses don't end there. Other equipment is required. Each player must also wear special padding, purchase shorts to go with the jerseys, and of course, buy skates. Goalsies are worse off, however.

Because of their position, being subjected to stopping slap shots, wrist shots from close in, or any other shots that come their way, they need much more padding than the average player.

Leg pads, masks, chest protectors, elbow pads, shoulder pads, shin pads, helmets and skates for a goalie are all absolutely necessary.

The clubs two goalies are fully outfitted, and just for an idea of how much all that cost them, the leg pads alone cost nearly \$400 a pair.

The team will only play until the end of the month. But their skates don't stay unused for long. Several of the hockey players continue to compete in park district hockey leagues. They almost have to in order to stay in shape and sharp on the fine points of the game, as the team does not formally practice together during the season. Also, must compete in men's league hockey or practice alone.

And why do these athletes continue to play when it exacts such price? Where do they get their motivation?

"They just like to play. They like the opportunity for competition that being in a club like this affords them," said Semetis.



JJC Hockey Team Captain Marty Boban moves the puck under the watchful eye of an opposing defender during a recent game against Elmhurst. JJC Defenseman Ken Krumlich watches.

Photo by Dennis Trowbridge



JJC Goalie George Poulos, whom Hockey Coach Jack Semetis described as having an attitude like Tony "O" Esposito of the Chicago Black Hawks, is pictured as he concentrates on the action down ice. "George never blames the defense when he allows a goal," said Semetis.

Photo by Dennis Trowbridge

Art student takes award in competition

Norma Keith, a JJC art student, was recently awarded an honorable mention at the Illinois Community College Art Competition.

The award was presented to Keith for her artwork entitled "Back Study," which was done in ink.

Other JJC entrants in the competition included Charles Clark, Toni Dandurand, Laura N. Iniel, Sharon Lampkin, Tammy Sabatino, Dan Sikil and Chris Witt.

Classified Ad

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Educational Technology	Music	Urban/Local Government
Elementary Education	Music Education	Urban Studies
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JOLIET JUNIOR COLLEGE

52nd YEAR

NUMBER 23

MARCH 27, 1981

Teachers blast consolidation plan

By Judy Beffeld

Plans for combining four JJC departments are drawing criticism from some faculty members who charge that the move would hurt the individual disciplines.

Administrators will recommend the consolidation of the speech, theater, music and art departments under the direction of a single chairman at the April meeting of the Board of Trustees. If approved, the consolidation into a fine arts department will take effect in the fall.

But some teachers who would be affected charge that a consolidation would hurt the individual departments.

"Consolidation would mean a loss of identity in recruiting efforts," said William Fabrycki, art department chairman. "It would alter the academic directions that the faculty now takes with students. And it would lead to chaos in terms of administering the department."

"One chairman could not manage, in effect, four different disciplines. There is no crossover in these disciplines. They are very technical and some of the departments have highly specialized equipment."

However, Paul Thompson, vice president for instructional services, who recommended the change, said the consolidation would improve efficiency.

"In my opinion, it is better to have one department than individual departments. Putting more uniformity into our structure, bringing departmental structure in line makes sense," said Thompson.

"Any time the administration has to look at organizational structure and its impact on the institution, it needs to consider not just for today, but the effects of five to 10 years into the future. From that perspective, I think this proposed change is going to be a benefit to the students and the

citizens of the district."

But Fabrycki said the original proposal and subsequent action to consolidate departments was unfair. He said Derek Nunney, JJC president, had originally promised there were no plans to combine the departments.

"Yes, I did (assure them of that at a special meeting)," said Nunney. "But that meeting pre-dated the request from speech and theater people to be transferred into a new department structure."

The situation is being complicated by the selection of a department chairman to head the consolidated department. Ballots were sent to instructors involved in the consolidation on March 10 to elect a fine arts chairman.

A chairman was elected, but Thompson said he had not yet received the results. Even if the results were available, he said he would not be a liberty to divulge them.

Fabrycki said a few of the instructors think the election was illegal. He said, "The teachers thought since there is no fine arts department, how could they elect a chairman?"

Thompson said that as long as a chairman is elected, a department exists. If that is the case, then the art department may also exist, because instructors there held their own election for department chairman.

One art instructor, Shalono Kasaday, has even sent letters to all board members, objecting to the consolidation.

"Destroying art and music as departments is the same as saying that it is not desired that they grow or even viably exist," she said in the letter.

"Any discipline will wither or prosper in direct accordance with the desires and wishes of the administration of a school. Administration's lack of confidence in any segment of its faculty will be

fulfilled in the poor production of that faculty. Just as in personal human terms, when little is expected of a person, little will be produced."

Kasaday said she is concerned with the quality of instruction. She said she fears the combination would destroy that quality.

But Thompson said, "The change is supportive, not destructive. I don't see how departmental recombination can be destructive."

"I have complete faith in these faculty members," said Nunney. "If the new fine arts department will work and attempt to produce a sound department, then the vice president (Thompson) was correct."

"If the group, after a reasonable period of time in this configuration, finds they cannot work successfully together, I'll ask the vice president to meet with the group and seek an alternative."

(Continued on page 2)



This shield takes on new meaning for campus police.

Photo by Dennis Trowbridge

Safety Office becomes official police department

By Judy Beffeld

The JJC Safety Office became an official campus police department last week when five officers were sworn in by Dr. Derek Nunney, JJC president.

The swearing-in was a major step in professionalizing the department, said Richard Jacobson, chief safety officer.

"By statute, any security department of a college or university performing a police function, such as investigating thefts, assaults or parking violations, has the power of arrest just like a regular sheriff's or police department," he said.

"Since this is so, it is mandatory that our officers complete a six-week training program at the police academy. The (JJC) board

(of trustees) adopted new parking regulations in accordance with the motor vehicle laws of Illinois and the college attorney advised that we be sworn in as a campus police department."

Jacobson said that enforcement of parking regulations will begin immediately. The department will begin enforcing other traffic laws after Chuck Kramer, George Amos and Ed Slack graduate from the police academy. Kramer and Amos are scheduled to attend in May. "Our aim is to be a professional department and to professionalize our officers. Many incidents with drugs and open liquor have previously been handled jointly by the dean of student affairs and the safety office. In the future, we will start making arrests."

Jacobson said that the department will acquire an extra officer in July.

Since the new parking regulations were approved, "we've given out a couple of hundred tickets to violators parking unauthorized in handicapped spots alone. We anticipate taking 11 to court for not paying fines."

A traffic appeals committee was scheduled to be organized at the end of last week. Student violators would have to wait in line for a hearing at a station. The ticket must be paid in advance, however. Appeals forms may be obtained at the Service Center. If the appeals committee decides a ticket should be withdrawn, the fine will be refunded in the student.

Off the Mall: Most students support death penalty

By Chris Ward

Most JJC students surveyed recently by the Blazer support use of the death penalty in Illinois.

The students, interviewed for this week's "Off the Mall" gave several reasons for their viewpoints. Some said the death penalty should be used in serious cases—as a just punishment for murder. But some students gave other reasons for their support of the death sentence. Following are some of the views.

"Mass murderers should get the death penalty instead of life sentences, to help keep the costs down," said David Raczynski, a freshman culinary arts major.

"If you do a crime," said Veda Adams, a sophomore computer science major, "you should get

killed for it rather than just wasting our time and taxes."

Linda Brown, a freshman elementary education major, also supports the death penalty. "I don't see the point in paying for guys who kill somebody else, when they themselves admit they'd kill again if let out."

"I don't think we should go on supporting all those guys," said Joe Bardowski, a sophomore liberal arts major. "Basically, it's never been proven to be a deterrent. It's a manipulative issue in times of economic crisis. Politicians use crime. It's an

emotional issue. Most of the people who commit crimes against...

As an alternative to the death penalty, Ferrera suggested, "We should deal with the economic problems because that's why crime occurs. Crime is a symptom, not a cause. The death penalty is not a solution."

"It could be a deterrent," said Jay Sanders, a freshman law enforcement major. "Maybe people will think twice. Illinois should be more strict about it. We should go ahead and carry out the death sentence instead of keep putting it aside."

"There's too much crime on the streets right now," said Ted Spanos, a freshman drafting major, "and a lot of convicts have it too easy. Yes, I do think the death

penalty is a deterrent."

"Everything's going to seem like a joke if you let people commit crimes against society, go to jail, then get out and do it over again."

said Javier Lesi, a sophomore computer science major. "When you read in the paper about all the innocent children being murdered in Atlanta," said Rose Petrick, JJC campus nurse.

"I truly feel we should not support murderers in an institution. I just feel that a person who does this has very deep problems and especially the repeats. I think on the first offense there should be an honest attempt to rehabilitate the person. But, if upon release, their problem continues, it's a useless thing," she said.

In the case of John Wayne

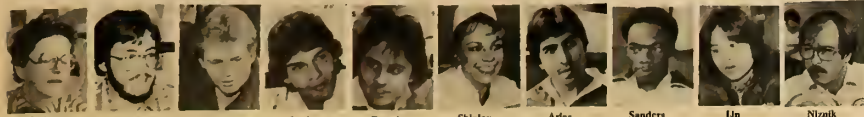
Gacy, if I were a parent and this happened to one of my children, I would have to walk in those pants' shoes. I feel he should definitely get the death penalty."

"I'm against the death penalty mostly because of my religion," said Kevin Barrowman, a freshman liberal arts major. "It's wrong to take a life. They'll get what's coming to them in the end."

"For a lot of crimes, dying is too good for them. Life imprisonment is a good alternative, just what they're doing now."

"We know, and society knows, there are a lot of crimes in prison," said Miguel A. Arias. "It's never going to be safe when they come out of prison. At present we put them in jail. It's costing us a

(Continued on page 3)



Interchange: key to problem-solving

The results of the Off the Mall opinion roundup in this issue of the Blazer did not surprise us in the least. That the majority of those questioned favored the death penalty is yet another depressing, no longer frightening, aspect of living in the Joliet area.

The fact remains, however, that somewhere in the mind of modern-day man, there exists still a healthy kernel of barbarism and bloodlust.

By insisting that the execution of murderers is evil in no way suggests that we condone the acts of the criminal. It is no way suggests that we are insensitive to the brutality inflicted upon those criminals' victims. Instead, by condemning murder—legal or not—we voice our abhorrence for all violence. The point is, that when a murderer has been perpetuated, the deed is over and done; there is nothing on earth that will reverse

the act—death is permanent.

Are we the non-criminal element of society, any the better when we set up ourselves as executioners? What does execution solve but to vent our vengeance on sick individuals? Yes, people who murder are sick. But this is not to say that those criminals should be pampered. We are unskilled in criminal psychology and the workings of the sick mind and would not presume to offer a solution for the problem. The skilled psychiatrists and penologists themselves have yet to agree upon the treatment of murderers.

We only suggest that legal murder is illogical and barbaric. Death cannot be a solution for death.

There is printed today, in the Letters to the Editor, a young man's rebuttal to our recent editorial about executions. It would give us no pleasure to point out the inconsistencies and contradictions in that letter. But the man makes a few good points and we would like

to answer them at this time.

First, death row prisoners make up only a tiny minority of the total prison population. If we are going to be upset about our tax money being spent to house prison inmates, we ought to be concerned about the largest chunk of that money. Would our reader advocate the wholesale slaughter of the prison population, thereby reducing the largest portion of the costs?

Second, our reader seems to think that if some of us liberals were murdered, raped or beaten up, we might undergo a miraculous transformation into conservatism. Does our reader think victims of crime are carefully selected according to the liberalism or conservatism of their thinking? Are there no victims who are liberals?

Third, the point of the March 13 editorial was not to take a stand on capital punishment itself (although some of our convictions were bound to trickle in), but rather to condemn the circus atmosphere surrounding the Steven Jay execution. We

believe the spectators who waited outside the Indiana State Prison and the media coverage of those people was not only grossly distasteful, but chronicled a frightening setback of humanity to the days of Roman arenas where lions devoured Christians and the spectators cheered.

We give our reader credit for thinking. And we thank him for his reaction. This, we think, is the essence of arriving at solutions—communication and exchange of ideas.

We only hope that all those who

contributed their ideas to today's Off the Mall feature can open their minds to opposing views. They needn't accept the opposing view—concessions and compromise are slow processes and aren't restricted only to those on the other side of our argument. We may need to concede and compromise too, after convincing arguments are presented.

But, in the meantime, we wish for a day when that kernel of barbarism is erased from mankind—a day when we can fight with words and not blood.

Letters to the editor

Dear Editor:

I am writing in regard to the editorial printed in the March 13 issue of the Blazer.

From what I read, this guy or girl does not believe in capital punishment. Little does he or she know that our tax dollars are being used to keep vicious criminals like (John) Gacy, (Charles) Manson and (Richard) Speck alive. The funds provided for their food, heat and housing come right out of our paychecks.

I present the fact that I have to support a person who, for no reason other than perverted sexual pleasure, brutally murdered 33 men and boys, most of whom were my age. A man like John Wayne Gacy should never be permitted even the most remote chance of committing grotesque crimes again like the ones he did in the past.

The only permanent solution to something of that ultra-hedonistic nature is the death penalty. I am of the belief that no man has the right to judge another. I do not believe in "one eye for an eye and a tooth for a tooth," but I do believe in self-defense.

The trouble with today's society is that there are too many laws protecting criminals and not enough protecting decent, law-abiding citizens. Many criminals get off scot-free and who pays for it all? The taxpayers.

I never was in more trouble with the law than a couple of speeding tickets and I am paying for it not only out of my pay, but also out of the constant fear of being mugged, murdered or having my house broken into in the middle of the night.

I think it's about time something is done about the situation. We need a permanent solution, not a soft criminal justice system that costs millions of the taxpayers' dollars and that maintains a constant fear to decent people.

Putting Gacy in the electric chair isn't going to bring back the 22 young men he murdered, but it will, at least, put a permanent end to the possibility of his getting out on the streets again to commit murder. It's the liberal element in this country who is responsible for the tremendous waste of our revenue. If one of you liberals

would get robbed, raped or savagely beaten up, maybe you would see the light, get down off your high horse and stop giving the world the usual song and dance about criminals' so-called "rights."

Michael D., O'Brien

Dear Editor:

Joliet Junior College is a beautiful school. The modern architecture blends into the terrain exquisitely. It was indeed well-planned and executed. In time, as the school grows, so will its beauty and surroundings. The most ingenious part of the functional architecture is the bridge, with its splendid view and spacious study and recreational areas. Visitors see this beauty immediately, while we tend to take it for granted.

It would be a sad thing indeed to ignore the aesthetic qualities of our school for a few offices that could just as well be fit in elsewhere. Let's keep our bridge, which makes our school unique and a place to be strayed by a few pragmatists who cannot see the trees or the forest!

Janis Jenson

College looking for antiques

JJC is looking for interesting antiques or artifacts that can be displayed in the main dining room or the cocktail lounge of the Louis Joliet Renaissance Center, 214 N. Ottawa St., Joliet.

"We felt many of our area businesses and residents might enjoy sharing with the community pieces of interest, charm or historical value which could be viewed by those visiting this historical landmark," said Barbara Puchron, a creative designer involved in the center's renovation.

"For the main dining room, we are looking for small items typical of those which might be used in the boudoir in a formal home library during the 18th century. Examples would be small antiques, door knobs, plates, bowl and pitcher

sets, candlesticks, or nicely bound old books or volumes."

"We hope that those who are interested in donating artifacts will bring them in as... as possible so that these items may be incorporated into the interior design of the center before we complete the renovation of the main dining room within the next week or so," said Puchron.

The college will accept donations through March 29 at the center's front desk.

During week days, donations may be dropped off at the JJC public service department office in Room 1045 of C Building on the main campus.

For more information, call Puchron at Creative Decors in Naperville (312) 369-6699, or at her

JJC office at Ext. 277. Persons may also call Gene Bugdan or Pat Christopher at the Renaissance Center, (815) 727-6544.

President's Forum set for Thursday

A President's Open Forum will be held at 11 a.m. Thursday, April 2 in room J 202 at the JJC. JJC President Dr. Derek Nunney will meet with students who wish to express their interests in or concerns about the college.

Schedule of events

Friday, March 27 through Friday, April 3

Date	Event		
27	Third play performance "Godspell"	Theater	8 p.m.
29	International Music Fair International Friendship Club		
30	Men's Tennis vs. Moraine Valley	Here	
1	Baseball vs. East Central, MO	There	1 p.m.
	President's Open Forum J 202	J 202	11 a.m.
2	Student Recital Softball vs. IWCC "Constellations of Spring" star show	KK 116 Here	11 a.m. 4 p.m.
		Planetarium	7:30 p.m.
3	Baseball vs. Three Rivers, MO. Fourth Play performance "Godspell"	There Theater	2 p.m. 8 p.m.



Blazer Input

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Nancy Lochman
Tom Madai
Chris Ward
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Photographer Pat Patterson
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The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Houbolt Road, Joliet, Illinois 60436.
Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student

body.
Letters to the editor are welcome and should be sent to the Blazer office, G 1008. All letters must be signed, although names may be withheld upon request.
The Blazer is published every Friday during the school year, except on holidays or school vacations and is printed by the Plainfield Enterprise.

Consolidation plan blasted

[Continued from page 1]

Nunney said there was nothing unique or antagonistic about the change. "It is a combination that has been extremely successful in some colleges and universities."

Fabrycki said he doesn't know of any large or public colleges in Illinois which have such an

arrangement.

Nunney, however, was hopeful that the proposal would work. "I hope that when they get in the new building, they will see the challenge," he said. "It will be a place to meet; a common ground for discussion and development."

Instructors weigh 'deterrent factor' Jury's still out on death sentence

By Chris Ward

The death penalty. Does it deter crime?

It was commonly used in the United States until only a few years ago. But recently criminal and penal experts have begun to argue the value of capital punishment. Some experts say it has little if any value in reducing crime. Others charge that it, the death penalty, is an effective deterrent.

In conjunction with this week's "Off the Mall," the Blazer interviewed three JJC instructors to get their views on the subject. Frank Piket and Don Ernst teach in the school's law enforcement and corrections program. Both are former policemen. Phil Piket has taught sociology at the school for 11 years.

Following are their opinions:

Is the death penalty a deterrent to crime?
Piket: "If you check history, they used to have capital punishment and it was an unbelievable thing. They (executions) were public. Execu-

tions were for all types of crimes. They weren't only for the biggies. You could be hung for attempting to commit suicide.

"Children went to see them. This was supposed to be a deterrent. But there is no evidence that I'm aware of that executions were a deterrent."

Alberico: "We won't know if it's a deterrent until we begin using it under the new guidelines (that are required under recent U.S. Supreme Court rulings). But it is an absolute deterrent in that a person will never kill again."

What is the status of the death penalty in Illinois?

Alberico: "There was a time when all of the states were under a Supreme Court mandate to something related to their death penalty. Since then, the state of Illinois has gone back to its legislative drawing board to come up with a new statute. To my knowledge it has not yet been tested through the Supreme Court."

Since Illinois rewrote its death penalty law in 1977, there have



Piket



Alberico



Ernst

been no executions in the state. The last case of capital punishment took place in the 1960s. Several criminals have been sentenced to death, but none of the sentences have been carried out.

Does the death penalty save taxpayers money?

Ernst: "Actually it may be more expensive to carry out the death sentence than to keep a criminal in prison."

He said the automatic appeal

required by most capital punishment laws may outweigh the cost of keeping someone in prison for the rest of his life.

Alberico: It may cost \$15,000 to \$18,000 to maintain one convict in a state prison. But, because the cost is shared by millions of taxpayers, it is minimal for each taxpayer.

Does the consensus voiced in today's "Off the Mall" response reflect on modern society?

Ernst: "I think if you had asked

your question of students in the late '60s, you would have gotten quite a different response."

Piket: "In the '50s and '60s were we very concerned about the individual's rights. Now we put more emphasis on protecting the rights of decent people and we want to get the other people off the streets. Society either emphasizes the individual's rights or the rights of society. You can't have both."

Off the Mall: Most students support death penalty

(Continued from page 1)
lot of money and they're not being rehabilitated."

"I'm for the death penalty," said Bob Bick, a sophomore business major, "because if you don't do anything about capital crime, they'll just go on doing it. Our prisons are already overcrowded."

"People have to know that they're going to get punished for the crimes they commit," said Lori Dorman, technical science. "I'm for the death penalty, but our

JJC plans week-long Easter break

In observance of Good Friday, JJC will be closed on Friday, April 17.

The main campus and all of the satellite centers and branch campuses will be closed.

Classes will be recessed for Easter from April 17 through April 26, but the college offices will remain open except on April 17. Students who wish to see counselors after the Easter recess may make appointments by calling the counseling office at ext. 337.

All classes and campus activities will resume their normal schedule on April 27.

Ag team takes second place at meat competition

A team of JJC agriculture students placed second overall at the North Central Meats Clinic competition held Feb. 19-20 at the University of Wisconsin in Madison, Wis.

The team was paced by Gary Rober who finished with a first and two seconds in the meats, market, and breeding - divisions, respectively.

Other members of the JJC judging team included Ann Lang, Brian Stoebeck, Jerry Lorenz, Roger Lambert, and Doug Deininger.

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present system isn't working. Perhaps Illinois needs to update their enforcement policies."

"The death penalty was voted in by a two-to-one margin during the Constitutional Convention and they didn't go by what the people decided," said Bonnie Fiske, sophomore library science major.

"The majority rules. Also, the public should have to support a Richard Speck."

"Originally I was for the death penalty," said Keith Keogh, a freshman student, "but I changed my mind because there are mistakes. Recently they found a guy innocent after he spent nine years in jail. If he had been executed, it'd be to late."

"I'm for it (death penalty)," said Dr. Jacqueline Solfrook, a JJC

psychology instructor. "We know it's a deterrent because some people have said they wouldn't have killed others if they knew it existed. Some murders are premeditated. We have to look at the individual case."

Several students commented on the death sentence, which John Gacy will soon appeal.

"Gacy shouldn't get a chance at all," said Jeanne Lin, a freshman biology major.

"I don't think Gacy should be allowed to plead insanity," said Jeff Chevillie, a sophomore biology major. "If you commit the crime, you should pay for it. The insanity plea is just a copout."

"Gacy should be tortured in the same way he tortured his victims. Have the kids that got away from

him do it," said Tom Tongue, a freshman biology student.

"I'm for the death penalty in some cases," said Sandy Shipley, a freshman culinary arts major, "like mass murders."

Cliff White, a freshman computer science major, said he is against the death penalty because "I couldn't expect someone to do what I couldn't do. I couldn't kill anyone. But I don't have the answer for what to do with them either."

"We need more of a deterrent to keep people from committing crime in the first place. If you make the penalty serious enough, they may think twice," said Hyman McMillin,

a freshman art major.

McMillin also commented on the means of administering the death sentence. "I wish they'd find a more humane way of doing it," he said, "like injections. They put animals to sleep with injections."

Bob Niznik, a freshman nursing student, also recommended the hypodermic. "We should use whatever means is least painful," he said.

Niznik said he supports the death penalty. "I don't feel like paying taxes to sustain their lives all that long. There should be no pain to it but us. We're eliminating a bad aspect of society, not killing a person."



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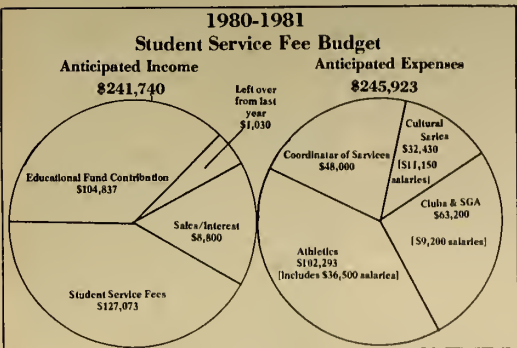
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Da Razer is published whenever we darn well please.

Service fees: what are we getting?



By Judy Belfield
and Chris Ward

Even wonder how that \$1 per semester hour Student Service Fee is spent?

Though it may not sound like much, JJC officials expect to collect \$127,073 in student service fees this year alone.

According to Richard Brandoline, dean of co-curricular activities, that amount, combined with an anticipated educational fund contribution of \$104,837, sales and interest revenue of about \$1,000 and the \$1,030 left over in the account from last year, bring the total expected income to \$241,740, which may fall short of anticipated expenses.

Of that total budget, the largest chunk, or about 41.6 percent, will be paid to the athletic department. That money, about \$102,293, will be used to help cover the costs of equipment and activities in the department. Some of the athletic department's allotment, about \$36,500, will be used to pay coaches' salaries.

The next-largest portion of the student services budget, or about 25.7 percent, goes to student clubs, including the Student Government Association. Clubs use their shares of the money—approximately \$63,200—to sponsor activities and field trips within their scope of interest. SGA funds pay for entertainment and guests who appear on campus. Advisors' salaries use up \$9,200 of the total.

The coordinator of services gets about 19.52 percent, or \$48,000 of the total budget. That pays the salaries of Henry Pillard, dean of student affairs, and his secretary. About \$1,000 of Pillard's allotment is used for administrative costs and supplies.

Next, the cultural series, which includes publications such as the "Wordwater" and the Blazer, gets about 13.19 percent, or \$32,430.

"Wordwater," the collage literary magazine, is published twice a semester and 2,000 copies are printed. Three thousand copies of the Blazer are printed weekly during the school year. Salaries paid within the cultural series amount to \$11,500.

Budget requests are submitted to Pillard annually by the clubs, SGA, athletic department and cultural series. He and Brandoline then review the requests and compare them to the anticipated income. If anticipated income does not seem to be adequate, the requests are sent back to those submitting them, to discuss cuts.

Brandoline said that, in deciding upon the cuts, considerations are measured as to growth, the number of students participating in a particular activity or club, the number of students served by the club or activity and the dollar expenditures over the past years.

Brandoline outlined the student service fee procedure as follows: Students pay the fee when they pay their tuition. The money goes through bookkeeping and is deposited into a restricted fund, purposes account. Budget requests are decided upon and the money is partitioned out accordingly.

All revenue collected by the clubs and organizations, that exceeds operating costs at the end of a year, is lumped together. It is then added to the next year's student services budget, Brandoline said.

Blood drive April 8

A Blood Donor Day will be held from 10 a.m. to 2 p.m. Wednesday, April 8, on the bridge.

The blood drive is being organized in cooperation with the Aurora Area Blood Bank, which provides blood to 18 area hospitals.

Blood donors should be in good health, weigh at least 110 pounds, and be between the ages of 17 and 65.

Many scholarships offered to JJC sophs, graduates

Several private scholarships are available to sophomores and graduates for the 1981-82 school year. The following is a list of the private scholarships available only to students who will be sophomores at JJC during the 1981-82 school year.

Adrianne Barrett/Holly Club Scholarship—Two \$400 scholarships are provided for students in the nursing curriculum. Selection is made on the basis of need and scholarship. The Holly Club organization chooses the recipient. (General JJC Scholarship Application required.)

Bruce Duxan Memorial Scholarship (Agriculture)—This \$100 per-year scholarship has been established by the Student Agriculture Association for a student enrolled in the agriculture department. The selection will be made by that department. (Special application required. Contact Agriculture department.)

Classical 100 Scholarship—These scholarships are available for second-year culinary arts majors. There are four scholarships of \$500 each. Students need a recommendation from their culinary arts instructor and must have a 3.0 average to be eligible. (General JJC Scholarship Application required.)

Crowe Hybrid Corn Scholarship—Each year, four \$400 scholarships are awarded in the following areas: nursing, agriculture, technical and culinary arts. (A special application for this scholarship is available through the Financial Aids Office.)

Executive Chiefs Association of Illinois—The association provides three \$250 scholarships to deserving culinary arts and food service students. (General JJC Scholarship Application required.)

Emily Howe Fish Foundation Scholarship—Each year, the foundation provides scholarships of varying amounts to JJC students. (For application materials and further information, contact the Financial Aids Office.)

Home Economics Club Scholarship—The club provides scholar-

ships to home economics students in varying amounts determined by the profits made at its annual Christmas Boutique. (See Barbara Pochran, Home Economics Department, for further information.)

Horticulture Club Scholarship—This is a scholarship for a horticulture major. Amounts vary and are determined by profits made from sales activities. (See Marcia Eberwine, horticulture department, for further details.)

Illinois Health Improvement Scholarship—Each year, the association provides three \$250 awards to students in the registered nurse program who are planning to work in any area in Illinois except Cook County. (General JJC Scholarship Application required.)

Illinois Hospital Association Scholarship—Sophomore nursing students may apply for this \$400 scholarship by April 15. Academic achievement and need are the two criteria to be used in presenting the awards. (Applications may be obtained by writing: Bea Liedtke, 1200 June Blvd., Oak Brook, IL 60521.)

Insty Scholarships—Will County Produce, Inc., institutional food specialists of Joliet, provides

\$500 annually to deserving students in the area of culinary arts and food services. (General JJC Scholarship Application required.)

John Richard Agriculture Scholarship—This is a \$500 scholarship in agriculture. The recipient will be chosen on the basis of need and scholarship. An agriculture department faculty committee will make the selection. (Contact the agriculture department for more details.)

Joliet Federal Savings and Loan Association Scholarship—The \$500 scholarship fund grants one or more scholarships to students pursuing a course in business. Selection is made on the basis of financial need, ability and character. (General JJC Scholarship Application required.)

Joliet Independent Insurance Agents Scholarship—Several \$100 scholarships will be awarded to JJC students for the fall semester. Selection is based on need and scholarship. (General JJC Scholarship Application required.)

Michael Escue Memorial Scholarship—This scholarship was established to help students majoring in industrial arts or

(Continued on page 3)



Students gather around the television set (above and left) on the bridge Monday afternoon to hear the latest bulletins on the Reagan assassination attempt. Photos by Paul Patterson

Man too ingenious for gun control; killing would go on

Gun control. After the attempt to assassinate Ronald Reagan last Monday, we'll probably continue to hear a lot more about it.

The gun control advocates will be out in force again and we will hear all those same old reasons why hand guns should be outlawed or why gun ownership should be monitored. And we'll also hear that old slogan, "Guns don't kill. People do."

None of us will change our minds about the issue, the assassination attempt will fade out of our memories. And, as has happened repeatedly in the past, nothing will come of it.

It really is naive to think that gun control can reduce the murder rate. People are too clever to let a little thing like gun control stop them from killing other people -- or animals. Look, for example, at how the baby harp seal hunters solve the problem of damaging those creatures' furs: they use a club.

Gun control, like the death

penalty, treats a symptom and not the disease. Just as the death penalty does not stop murders, in this country, neither would gun control. Taking away or restricting the use of guns will not eliminate killing.

It's time we started paying attention to all those criminals we've got locked up in all our prisons. It's time we started talking to them at least to find out what it is that makes them want to kill, what it is that makes them tick.

We need to know the reasons for why man kills. We need to know why some men kill and others, in similar stress situations, don't. We need to direct our intelligence toward the causes of crime, rather than the results. When the deed is done -- we repeat -- it is too late.

Fortified with this knowledge, we may be able to spot potential criminals of the future -- we might be able to tell the difference between a hand-holder and a potential arm-breaker.

This may sound like an

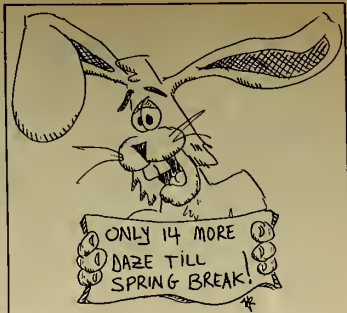
impossible task. But it's no more impossible a solution than trying to eradicate all the weapons in this country. In the first place, how can a government morally legislate a gun control statute, while it holds the most powerful weapon imaginable in its own hip pocket?

Psychiatrists are continually telling us that parents need to set an example for their children. What kind of an example is the U. S. government setting for us?

It is showing us how to intervene in the affairs of foreign countries by instructing them in the use of death machines. It is showing us how to stockpile arsenals of nuclear weapons, which have the capability to obliterate mankind.

No, gun control is not a solution, although it may save the life of an innocent child now and then. We suppose that eliminating even the death of one curious child might be reason enough to pass gun control regulations.

But, it will not stop killers who want to kill.



Reporters' Ribs

Handgun control first step

By Chris J. Felker

I hope Monday's grim news of the assassination attempt on President Ronald Reagan affected some people.

Immediately, I began thinking about the whole subject of violent crime in the United States, especially in light of statistics released, ironically, on the day of shooting, which most vividly points out the problem's magnitude.

"Violent crime up 13 per cent," the headline read. The statistics also reflected an increase in crimes committed with handguns.

I don't see how anyone could avoid giving the topic some thought.

Much will be said about handgun control in the wake of this most recent attack on a public figure. John Lennon's killing enraged me, like many others, and I am ready to turn to gun control after the next loss of another president.

But I do not pretend to believe that gun control is the ultimate way to prevent murders. I believe it would curtail the incidence of shooting deaths at least. But the total murder rate probably wouldn't change dramatically. Man has always found ways to kill people, and always will.

Cold statistics tend to bring humanity into question, if only to try to imagine what motives lurk in the twisted minds of killers. Many

times murder is just something that happens when a criminal is robbing a victim. Other times it is premeditated. And sometimes it happens in the uncontrolled anger of moments we all go through.

The ultimate way to prevent murders is to discover what it is that makes some people kill when pushed to a certain point, while other people will control their anger or instincts.

I know it will be said that gun control is a band aid at best. But I believe that a band aid is needed, because the kind of scientific research into the inner workings of the brain and roots of motivation that might someday result in a foolproof way to prevent crime is far down the road.

We need a solution now, even if it is temporary and not totally effective.

To ban handguns, in my opinion, would be the closest solution could come at this point to eliminating a dangerous, pervasive method of committing crime. We should do it. It may be hypocritical in view of our government's stockpile of nuclear weapons, but then again, if it works, maybe it will start a movement toward the eventual elimination of war.

What can I say, I'm a diehard idealist.

Letters to the editor

Dear Editor:

I am a concerned student of JJC. I would like to know why the students are being ticked by the so-called campus police for parking in the north lot (Building 1). There is a sign that says "Visitor parking" and "Staff parking," but no sign that says "No student parking."

If students have classes in that area of the college and, after all they do pay to go here, then why can't we park there?

True, there are two parking lots on the south side and one on the east side, but there's also a place for the staff on the east side.

Also, while I'm on the subject of complaints, I would like to mention about things that make you happy or trouble you. Anyone can have the blues—a businessman whose business has just folded or a rock singer with no songs to record.

This brings us to the blues of today. Today, a lot of people have

rules of driving and parking, then I highly suggest the safety officers put up signs and fix that yellow solid line. I am not the only person in this college who feels this way. I have also heard many professors agree on what I have mentioned above. I have not yet been stopped, but I do know of others who have.

Name withheld by request

Dear Editor:

The blues is the literary form of a real-life situation which is expressed by an individual. The situation might be from a past personal experience or it might be about the world around one.

The blues is the expression of one's feelings through singing about things that make you happy or trouble you. Anyone can have the blues—a businessman whose business has just folded or a rock singer with no songs to record.

This brings us to the blues of today. Today, a lot of people have

the blues or we could say a lot of people's pockets have the blues because of inflation. As one great blues man would say, our economy has lost his thrill, or the thrill has gone away from our economy.

Clarence Jones

Dear Editor:

In response to recent articles in the *Blazer* concerning capital punishment, I offer these comments.

In *Blazer* editorials over the past two weeks, comments such as these appeared: "Ask any of our righteous people if they happened to witness the instant reincarnation of the young woman and her three children." "What does execution solve but to vent vengeance on sick individuals?" "When a deed is over and done, there is nothing that will reverse the act...." and "By insisting that the execution of murderers is evil in no way suggests that we are insensitive to the brutality inflicted upon those criminals' victims."

These comments seem to suggest that you have lost sight of the purpose of the criminal justice system. The system does not exist for the victim or society to seek revenge on the accused or to try to make the crime go away.

When a rape has been committed, sending the rapist to prison will not reverse the act, so do you suggest we let this person go free?

The purpose of (Steven) Judy's execution was not to retaliate the woman and three children (he killed), not to vent vengeance, not to reverse the act and not even to bring comfort to the family of the victims.

The real purpose of the criminal justice system is to protect society from the evils existing within it. Judy's execution will do this by acting as a deterrent to the future.

Some will argue capital punishment is not a deterrent. Mr. Phil Pike, in the March 27 *Blazer*.

[Continued on page 3]

Schedule of events

Friday, April 3 through

Friday, April 10

Date	Event	Place	Time
4	Baseball vs. Mineral Area, MO. "Godsp" Track-Eastern Illinois Invitational	There Theater	noon 8 p.m.
6	Baseball vs. Triton Softball vs. Kankakee	There Here	1:30 p.m. 2:30 p.m.
7	Tennis vs. Triton	There	
8	Carpet sample sale Blood Bank Drive Softball vs. Wright Baseball vs. Wright	D Mall Bridge There There	9 a.m. 10 a.m. 2 p.m. 2 p.m.
9	Honors Recital Audition Fashion Show "Americans on Stage" Carpet sample sale Baseball vs. IVC Tennis vs. IVC	KK 101 Theater D Mall Here Here	1:30 p.m. noon & 2 p.m. 9 a.m. 1:30 p.m.
10	Tennis vs. Waubesa Baseball vs. Lewis JV Softball vs. Thornton "Off Broadway" concert Track-Chicago Metropolitan Championship	There There Gym Gym	4 p.m. 4 p.m. 8 p.m.

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body.

Letters to the editor are welcome and should be sent to the *Blazer* office, G 1008. All letters must be signed, although names may be withheld upon request.

The *Blazer* is published every Friday during the school year, except on holidays or school vacations and is printed by the Plainfield Enterprise.



Grand opening May 7

Classes and activities have been in full swing at the Louis Joliet Renaissance Center since the beginning of the fall semester, but repairs and redecorating efforts continue. The center, located in

downtown Joliet, will have its grand opening on May 7, beginning with a style show in the ballroom at noon. Guided tours will be conducted at 2 and 4:30 p.m. A ribbon-cutting ceremony is planned

for 4 p.m. The open house festivities include displays of ice carvings and sugar sculptures done by the culinary arts students and a performance by the JJC Jazz Combo. *Photos by Paul Patterson*

Fashion show set for next week

A fashion show of spring and summer clothing styles for 1991 will be presented by the JJC fashion merchandising students April 9 in the theater.

Two performances of "Americana on Stage" are scheduled -- one at noon and one at 2 p.m.

The show will preview fashions for school, work and out on the town. Classic, western, preppy and new wave fashions will also be

presented. The show will offer students an opportunity to mix and match outfits and how to dress up and dress down an outfit to get a totally different look.

Fashions will be provided by the "Ginger Tree" of Joliet and "Michelle's Boutique" of Plainfield.

The show is produced entirely by students enrolled in the fashion merchandising program. *Tom*

Colucci, fashion merchandising instructor, is the advisor.

Colucci also reminds students about an elective class to be offered in the fall: Clothing Selection for Men, "How to Dress Successfully," PMR 103-02.

"This class is a general interest course geared to the community at large and is fully accredited and transferable," said Colucci.

Program to offer garden plots

JJC will again provide space for the community on the grounds of the college's 368-acre campus.

Now in its seventh year of operation, JJC's "Green Thumb" program provides 20 x 40 foot garden plots at a cost of \$28. The

plots are free to persons age 65 and older and to persons who qualify for Medicare.

Because of the popularity of this program, plots go quickly. However, some land is still available. Gardeners are encouraged to call

the college as soon as possible to reserve plots. Last year, 160 gardeners participated in the program.

JJC garden plots are located near the farmhouse on the college's main campus. Unlike the remainder of the campus, the garden area will be open seven days a week. Gardeners may work at their plots either in the day or evening.

The plots will be cultivated and fertilized, ready to seed. Each plot will be staked out with identification of the owner noted on the plot.

The 10-acre garden area being used for plots is the best soil available on the college's campus and is close to a water source. Gardeners will be able to drive their cars to the garden area so that a minimum amount of walking will be necessary.

For more information or to reserve a plot, call the JJC Office of Community Services at ext. 381.

Letters to the editor

[Continued from page 2]
 stated. "But there is no evidence that I'm aware of that executions were a deterrent." What sort of evidence is Mr. Pikel looking for? Does he want to know the number of murders that didn't happen because of the death penalty? The only conceivable way to obtain such statistics would be to ask each person in the country if they would have committed a murder had the death penalty been in effect.

Let me, instead, offer Mr. Pikel the following: Everyone will surely agree that if punishment for crimes were totally eliminated, crime

would increase. From this, one can conclude punishment is a definite deterrent for crime.

It follows that the more severe the punishment, the greater the deterrent. This can be witnessed in the fact that the United States, with one of the most lenient penal systems, experiences one of the highest crime rates in the world. What, therefore, could be a greater deterrent than capital punishment?

You say, "We only suggest that legal murder is illogical and barbaric." Funk and Wagnalls New Standard Dictionary of the English Language defines murder

as "The intentional killing of one human being by another, either without moral right or without legal authority." Therefore, your term "legal murder" is, by definition, contradictory. But more important is the question of whether there is moral right. Funk and Wagnalls defines moral as "of or pertaining to the practice, conduct and spirit of men toward God, themselves and their fellowmen with reference to right and wrong and obligation to duty." Let me bring your attention to the last part of that definition, with reference to "obligation to duty."

It is society's obligation to protect my children and yours from someone who would hold three helpless children's heads under water until they die. Yes, murder is illogical and barbaric. Judy's execution was not murder, but society's obligation to duty.

I, too, look forward to the day when we can fight with words and not blood, but words have not stopped the killings at Cahini Green nor the killings in Atlanta. Those on how to mix and match outfits and how to dress up and dress down an outfit to get a totally different look.

Jim Henry

Many scholarships offered to JJC sophs, graduates

[Continued from page 1]

technical education. Awards may range up to full tuition, fees, books and supplies. (A special application for this scholarship is available through the Financial Aids Office.)

Saudman Memorial Nursing Scholarship — This scholarship is available to sophomore nursing students with a minimum 2.0 grade point average who show promise for success. The final selections are made on the basis of need, scholarship character, dependability and ambition. (Special applications are available from the Financial Aids Office.)

Silver Cross Hospital Alumnae — Two \$100 scholarships are awarded annually; one to a first-year student and one to a second-year student majoring in the associate degree nursing program. The selection is based on financial need, academic ability and character. (General JJC Scholarship Application required.) S.T.E.P. Scholarship Program —

The Chicago and Illinois Restaurant Association provides two \$500 scholarships. (For more information, contact Siegfried Stober in the culinary arts department.)

Student Recognition Awards — Each year, students who will be sophomores during the next academic year are able to apply for a \$150 scholarship from the department in which they have completed a significant number of hours. Awards are based on the recommendations of the department. For more information, contact the Financial Aids Office or the department chairman. (Special application available in the Financial Aids Office.)

The following is a list of private scholarships available to students who will be graduating from JJC and entering a senior institution in the fall.

Dr. Herman J. Adelmann Medical Scholarship — These medical scholarships are provided for JJC

graduates who are entering medical school. The amounts of the scholarships will vary and they are awarded on the basis of scholastic achievement. (General JJC Scholarship Application required.)

Agricultural Marketing Scholarship — This \$200 scholarship is for a Will County resident who demonstrates need and registers as a junior in agricultural marketing at a senior institution. A senior-year grant is also available if the student maintains a 3.5 grade point average or above on a 4.0 scale. (Special application required. Contact the Will County Farm Bureau Marketing Division, 100 Manhattan Blvd., Joliet, 60432.)

Army Reserve Officer's Training Corps Scholarship — A transfer student who enrolls in the Army ROTC program at Northern or Western Illinois Universities or the University of Illinois, Chicago or Champaign-Urbana, is eligible to apply for one of these such scholarships available to JJC

transfers. (Special application required. Contact the Financial Aids Office.)

Governors State Community College Honors Scholarship — Student graduates from JJC planning to transfer to Governors State University in the fall of 1991 who have a minimum grade point average of 3.5, and are U.S. citizens may apply for this scholarship. (General JJC Scholarship Application required.)

JJC Loan Fund — This fund provides loans to JJC students who go on to another college or university. The student must demonstrate integrity and have a definite educational goal. Loans of up to \$1,000 per year for two years may be granted by the Board of Directors. An insurance policy is required as security for the loan. No interest is charged while the borrower is in school, but interest at 6 percent per year begins when the student leaves school or

graduates. (Contact Robert Truitt in the JJC social science department for more details.)

Kiwanis Scholarship — The Kiwanis Club of Joliet annually awards two scholarships to young men or women graduated by JJC. Recipients are entitled to \$500 per year for each of two years, a total of \$1,000. The requirements are excellence in scholarship, participation in activities at JJC, character, promise of success, financial need and approval of the Kiwanis Club of Joliet. Students must be graduates of the Joliet or Lockport township high school districts. (General JJC Scholarship Application required.)

Students interested in any of the scholarships should contact the Financial Aids Office to obtain applications. Applications were made available beginning March 30. The deadline for submission will be April 30. Announcements should be made by June 1.

Baseball, tennis, softball, track seasons open

Teams may have it tougher this year

By Chris J. Felker

The main goal of athletes and coaches beginning a new season is to improve upon the previous year's performance. This year, that may be tougher than usual for JJC baseball, tennis and softball players and runners.

Each team is facing some factor of adversity.

Track

Despite relatively good weather in the past month, the lack of a fall cross-country program and of indoor track facilities have made for a JJC track team "severely limited in its training," according to Coach Les Cox.



By
Chris J.
Felker

The problem is compounded because track runners are not allowed to train (by running) in the halls of JJC during bad weather.

By comparison, several other teams in the state have more outdoor facilities and adequate indoor training areas.

"The perennial track powers in our conference (the North Central Community College Conference) have both cross country programs in the fall as well as indoor tracks available to them. That helps them tremendously," Cox said. "In January, when I was at Wright Junior College with the women's basketball team, I noticed their runners were conducting indoor track practice already. That gives them a three-month head start, which really shows in tournaments and at state."

Cox said that last fall, he appealed to the administration for a cross-country budget. "But I don't know if there has been a decision yet," he said.

Overall, he said, whether the team gets adequate training depends upon the weather.

"We're at the mercy of the weather. If we have a nice spring, we'll have a good track team, and vice versa," Cox said.

So far, though, it's too early to tell whether the team has had enough training. "It will take about

three weeks for the real competition on this team to come to the surface," Cox said.

The team's first meet was last Saturday at Wheaton, where the Wolves faced six other teams, including three conference rivals.

"It was a typical first meet," said Cox. "Everyone was nervous. Our times show that we have a long way to go, but I think we'll improve drastically."

No full team scores were recorded, but Mike Dorich, who took fourth in the high jump, was the Wolves' highest finisher. Brian Robinson took sixth in the 1,500 meter run. Jeff Eaton set a new school record with his sixth-place showing in the 400 meter run, and Joe McMillion took sixth in the shotput competition.

Also, from the women's team, Paulie Golding won the women's 5,000 meter run, Becky Schaller took second in the 100 meter and Lori Clamptuit was fifth in the 800 meter run.

Also, from the women's team, Paulie Golding won the women's 5,000 meter run, Becky Schaller took second in the 100 meter and Lori Clamptuit was fifth in the 800 meter run.

"The women can compete but not win medals," Cox said.

The official track team has 21 male participants, with several people returning from last year's squad.

"We have at least one individual who should compete in the national tournament this year, Karl Schneider, a freshman from Wilmington, won a state championship in the discus in high school," Cox said. "Several of the runners and field events people are aiming to go to state, but so far we haven't come close to any performances that might qualify. However, we do have a dedicated bunch, so anything is possible."

Highlighting last year's track season was JJC's fourth place finish in the N4C conference tournament. Only one JJC athlete qualified for national competition in 1980. Destin Martin, who won state honors in the long jump, but he injured himself shortly before the national meet and didn't place during the competition at San Angelo, Texas.

To qualify for nationals, an athlete must fulfill certain standards during the regular season and must place among the top three finishers in state competition, or finish first in the state.

Cox said he is optimistic about JJC's chances for moving up at least one place in the conference

tournament, his personal goal for the season.

"We have more of a team this year than in the past," he said. "With more members, we can participate in more events because people won't have to double and triple up in events."

"In the past, the field events have been our strongest suit. This year, those competitors are stronger than ever. Plus we have more distance runners than ever before. I'm encouraged by this. If this team can stay intact from injuries, and if we don't have too many absences from meets because of jobs and other commitments, we should be able to move up in the conference."

Softball

Inexperience will be the biggest problem Coach Brenda Ball will have this year. That, and the lack of players.

Only 10 women made the softball team. Twenty had attended a pre-season meeting in February. "And we had recruited three others who decided not to go out for the team," said Ball. "Also, we lost two players from last year. We only have one returner."

"So, we're still trying to get more players. We could run into problems if some of the girls, most of whom work, didn't make it to a game."

The women are coming off their best-ever season. The softball last year ended up at 16-6.

"What it should have been was not what it was," Ball said, referring to the performance. "We lost the conference title. But we should have gone to the sectional and the state tournaments."

This year, we have a lot of young, inexperienced players. I think it's going to be a tough road in the conference, but if the women play up in their potential, we could do pretty well," Ball said. "As far as practice goes, we have some arms already on the team, because we didn't start until March 11. That was two weeks late, and it happened because the basketball season didn't end until about then."

The women's softball team had

its first taste of action last Wednesday in a scrimmage against Aurora. The first game was set for yesterday at home against Illinois Valley Community College.

Tennis

Inexperience is also the adverse factor for the men's tennis team. Coach Pete Neff said he has only one player from last year, and that player will fill the first singles position. One other player has also returned, but he did not see much action last season.

"Because of these factors, we're definitely in a building year," said Neff. "It will be an interesting season."

Last year, the tennis team had a sparkling season. They won the N4C conference title and took first place in the state (Region IV of the National Junior College Athletic Association). The team also finished 12th in the nation.

Neff said that, although the team probably won't be able to top that performance, "we'll be competitive. We always are." Neff said the key to a good season will be that the team must continue to improve.

"Still, we will struggle to make it to the top three in the state," Neff said. He added that teams from the N4C conference usually dominate the Region IV (State) tournament.

The team's first matches were Monday.

Baseball

Other than a pitching staff that is mostly untested, Baseball Coach Arnie Blylock is "real optimistic" about the squad's chances for a good year.

Last year, the Wolves had some of the best pitching in the state, according to Blylock, "but we lost some real talent." Sophomore John Sorenson was lost in the 1980 winter amateur baseball draft and signed with the Boston Red Sox. Several other top-notch hurlers went on to four-year colleges.

Regardless, Blylock called the pitching lineup "good but mostly inexperienced." Two front-liners are returning: Freshman Mark Lanier, who was also drafted in the winter

lottery by the Atlanta Braves but opted to stay at JJC for more college ball; and Ken Hassel, whom Blylock termed "a top pitcher from last season."

"If our pitching is just above average, we will win our share of games. But I feel it will be way above average. I have confidence in these guys. I'm sure with some playing experience they'll show their stuff," Blylock said.

"This could be one of JJC's strongest ever teams." Last year, the Wolves finished 27-12 overall, fourth in the N4C with an even 7-7 record, first in Section III (of the NJCAA) and took fifth in the state.

That's not too tough an act to follow, according to Blylock. He's looking for an improved performance within the conference this season. The N4C, as in most other sports, contains the most competitive baseball teams in the state of Illinois, which, because of the caliber of teams here, is a region all itself in the NJCAA. And there are only 17 regions in the association across the U.S.

Blylock is confident in his team because of the talent returning from last year's squad.

"We have our complete outfield back, the shortstop and second basemen, which gives us experience and strength up the middle, and strong catching. We could be as good as the best in the state," Blylock said.

"We'll take on some of our toughest conference rivals right away."

The regular schedule starts with a double-header at Triton Junior College on Monday, at 1:30 p.m.

"They're the conference favorite on paper," said Blylock. "They have been undefeated for the past two years in N4C competition. But I feel we're also a team to beat in this conference. We've got to get off to a good start."

The Wolves are currently on a road trip in Missouri, where they play four games on successive days against southern powerhouse. They return tomorrow.

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If you plan on sending transcripts after the spring semester grades are available, please submit your request as soon as possible in the Records Office, J1045.

Glasscock wins trustee position

By Chris Felber

By a margin of nearly 200 votes, Tana Glasscock defeated incumbent student representative Joyce Heap for a seat on the JJC Board of Trustees.

Trustees.

Glasscock, 32, a JJC sophomore and business administration major, was introduced to JJC Trustees last night at the board's regular meeting. She will assume her duties April 15.

Glasscock received 703 of the 1,337 votes cast, with Heap garnering 511. There were 68 write-in votes and 55 spoiled ballots.

The new student representative said she was surprised the outcome and especially at her margin of victory.

"Of course, I'm elated at the victory. I've been on an emotional high for the past several days," she said.

Glasscock said her number one priority is to provide meaningful representation for the student

body. To that end, she plans to keep using the suggestion box located near the Student Affairs office, 11101, attend all Student Government Association meetings and try to visit the various off-campus locations including the North Campus.

"I want to get feedback from the different groups that make up my constituency," she said. "We'll see how far I can go with this. It will depend on what my schedule will allow."

Another of Glasscock's objectives is to upgrade the qualifications for students aspiring to become a representative to the Board of Trustees.

"I want to make the student trusteeship something that students would want to attain," she said. Specifically, Glasscock said

she would like persons running for the post to meet some academic standards.

"I think there should be a minimum required grade point average, also a minimum number of hours in which the prospective student representative would have to be enrolled," she said. "Finally, I think there should be a limit on the number of years a student could serve on the board. A logical limitation would be two years."

The latter point was one issue she used in her campaign against Heap. In the March 20 Blazer, Glasscock said, "I don't want to mind-sling, but this is only a two-year institution. I think it is asking a lot to have a trustee for three years." Heap was running for a third term. Glasscock said that may have influenced some students' votes.

Glasscock encouraged students to air their concerns or problems through her.

"I don't want students to hesitate in coming to see me about anything pertaining to my role, she said. "They should realize that I'm one of them. Openness is important."

Glasscock said she will have to do a lot of observing and learning

her first few months in office.

"I have already gotten a lot of advice from various people, she said.

"I want to stress that just because I will be learning, this doesn't mean I'll be afraid to speak out or tackle a problem should it come up early on. I know that I will have to work for the board's respect. But they should know that, as I said during the campaign, I am not afraid of speaking up on issues."

One issue that has already developed concerns student service fees.

"In my new role, I'm going to try and gather some more information about them. I've heard conflicting stories and I intend to get to the bottom of this. I will keep the SGA informed on it," she said.

Glasscock said she wants to thank the student body for its support. She also said she is happy about the number of ballots returned in the election.

This year, 14.7 per cent of the ballots were returned. That compares to only 10.6 per cent in 1979, and about 11.5 per cent in 1978.



Tana Glasscock

Eleven receive special honors

Art students featured in exhibit

By Judy Belfield

Eleven JJC art students were awarded blue ribbons and certificates of merit for their work now being exhibited in the Laura Sprague Gallery.

They are Bill Champoux, Tom Dandurand, Norma Dantzier, Norma Keith, Margie Kenley, Kathryn Kennedy, William McCarl, Mary Beth Moore, Joyce Petusich, Debbie Sievert and Chris Witt.

Their, and the work of fellow students, will be on display in the

gallery through May 8.

"There were 225 entries in all categories and only 55 were accepted to be shown in the juried exhibit," said Joe Milosovich, gallery director. "The judging was fairly severe. A lot of really fine pieces did not even get into the show because of sheer numbers."

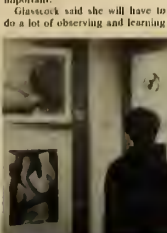
John Rogers, chairman of the art department at Aurora College, was the juror who judged the entries.

"That this show was juried was its most unusual aspect. The quality is very high because of the

competitiveness of a juried show," said Milosovich.

The art work was created in three studio art courses under JJC art faculty supervision. Works on display include drawings, paintings, ceramics, two-dimensional designs, jewelry and metalworking.

The art gallery is located on the second floor of J Building. Hours are 9 a.m. to 2 p.m. Monday through Friday and Wednesday evenings from 5:30 to 7:30 p.m.



A visitor glances over the current exhibit in the Laura Sprague Gallery above. Peggy Ashby's "The Family" (below) is one of the metalwork pieces in the show.

Photos by Danni Towhridge

Two students to participate in Chicago bank's three-day business workshop

Two JJC students have been chosen to participate in the fourth annual Student Career Insights Program (SCIP), a workshop sponsored by Continental Bank of Chicago to introduce Chicago-area community college students to opportunities and challenges in the business world.

Veronica Fredericks of Frankfort, an accounting major, and Robert Brosell of Joliet, a computer science major, will be among 40 students representing 20 Chicago-area community colleges at the three-day workshop April 8-11 in Dundee.

As part of the program, 10

students will be chosen for Continental summer internships. The interns will have the opportunity to work at the bank from June through August in the department related to their major fields of interest. Intern applicants will be judged, in part, on a written presentation of their reasons for wanting an internship and how it relates to their career goals and objectives.

The Student Career Insights Program is designed to recognize outstanding community college students and provide them with a practical view of concepts, principles and practices to enhance their understanding of the business world and improve their potential as employees of Chicago-area companies.

Brosell and Fredericks were selected by JJC faculty members on the basis of academic excellence in a business-related environment, leadership, interest in business career and communications skill.



Veronica Fredericks



Robert Brosell

Lawn and garden workshops planned

A series of home lawn and garden workshops will be presented Saturday, May 2 at JJC. They will be presented by the University of Illinois Cooperative Extension Service and the JJC horticulture department.

Four workshops are planned, beginning at 9:30 a.m. and ending

at 2:50 p.m.

Among the workshops being offered are: lawn care, vegetable gardening, home landscaping, lawn mower maintenance, pruning trees and shrubs for home landscaping, and canning and freezing home-grown fruits and vegetables. There will also be workshops for

children who are 7-10 years old.

Cost for the day will be \$3 per single person and \$5 per family, which includes husband, wife and children under 18.

Registration forms, which must be returned by April 28, may be picked up in the office of Marcie Eberwine, A 1016.



Congratulations Tana, thanks Joyce

"Rumors are flying about the student trustee election," said Editor Spelllight on Monday. "I want you all to go and find out if there's any substance to any of them."

"Huh?" came in in-unison standard answer from the staff. "What rumors?" asked Noza Nooz.

"Well, I heard that in the middle of the campaign, some posters were made as to where changes could officially be displayed," said

Spelllight.

"Yeah, I heard that too," said Flash Kube. "Only I heard that the changes did not affect the placement of Joyce Heap's posters. Only Tana Glasscock's."

Knuckles Writcup rubbed his chin and got a peculiar look in his eye. "Wonder why that was," he mused.

"Don't know," said Spelllight, "but it's worth a look-see." "Sure is," said Nooz. "What else?"

"I also heard that, as of today, Tana Glasscock hasn't been congratulated or even contacted by Dr. Derek Nunney, the college president," said Spelllight.

"Sounds kinda crummy," said W. Itup.

"Yep," said Nooz. "I think we ought to congratulate her on a race well run."

"Um-hmm," came the approval of the staff.

"Yeah, congrats to Tana," said Spelllight. "But thanks to Joyce Heap, too, for two years of service."

"Um-hmm," said the group. With that, the staff members dashed out of the office, leaving Spelllight with the task of writing this editorial all by herself.

Let us say, now that the election is over, regardless of any personal differences that may or may not

exist, we hope for continued interaction between the administration, the JJC Board of Trustees and the student representative.

We express our appreciation to Joyce Heap for doing all she thought was possible to make her job viable. We think she did that job the best she could.

We congratulate Tana Glasscock and wish her all the best in her future efforts.

Schedule of events

Friday, April 10 through
Monday, April 27

Date	Event	Place	Time
11	Baseball vs. Truman Tennis vs. Sauk Valley/ICC	Here There	1 p.m.
12	Baseball vs. St Francis JV Band & Choir Concert	Here Gym	12:30 p.m. 3 p.m.
13	Handwriting Analysis Baseball vs. Wright	D Mall There	10 a.m. 1:30 p.m.
14	Dr. Belden Paulson Baseball vs. Kankakee Tennis vs. Wright Softball vs. DuPage	Theater Here There There	10 a.m. 1:30 p.m. 4 p.m.
15	Balloon Animal Show Baseball vs. Elgin	Bridge There	11 a.m. 1:30 p.m.
16	Baseball vs. Rock Valley Softball vs. Harper	Here Here	1:30 p.m. 3 p.m.
17	Good Friday - Holiday Softball vs. Truman Baseball vs. Kishwaukee	Here Here	3 p.m. noon
18	Baseball vs. Morton Tennis vs. Belleville RVCC-Harper Softball vs. RVCC	There Here Here Here	noon 1 p.m.
20	Softball vs. Moraine Valley Baseball vs. DuPage Tennis vs. DuPage	Here There There	3 p.m. 3 p.m.
21	Tennis vs. Harper Softball vs. Kishwaukee	Here There	2:30 p.m.
22	Softball vs. Triton	There	3:30 p.m.
23	"Sky of Jupiter" - star show	Planetarium	7:30 p.m.
24	Softball sectionals - Waubesa Baseball vs. Lewis JV	TBA Here	1:30 p.m.
25	International Friendship Club - Garage Sale Softball sectionals Baseball vs. Dakota	Here	noon
26	Tennis sectionals Baseball vs. Kishwaukee International Friendship Club - Garage Sale	There There	1 p.m.

Reporters' Ribs

'Godspell' top-notch; America blessed with divine majority

By Judy Belfield

I had the pleasure, last Friday, to see the JJC Players' latest production, "Godspell," and felt compelled to congratulate the cast, crew, staff and faculty for one of the most enjoyable theater offerings I have had the opportunity to see at JJC.

I was impressed by the professionalism and slick treatment involved. It was a moving experience.

This is not to say that there haven't been very good plays in the past. Certainly, there have been. But "Godspell" overpowered me

with its top-notch execution.

Thanks to all involved with the production for giving me a most rewarding evening of well-done theater.

By Mike Dinger

I would like to congratulate Jim Henry for his fine letter to the editor supporting the death penalty in last week's Blazer.

I think God Himself is happy and proud that we have grown into gods ourselves. I mean, we have the ultimate power to decide when others should die. And who are the best people we can put to death?

Those who act independently of the law, that's who.

I say, "excellent choice!" We should exercise this ultimate power over life and death. That way, we can help God by helping ourselves. There is something very perfect and simple about that idea.

I feel very fortunate to live in America, where we are protected by the divine majority.

(Editor's Note: Reporters' Ribs is a column reserved for Blazer staff members to sound off and does not necessarily reflect the opinions of the editor or the rest of the staff.)

Band and choir program Sunday

The JJC Concert Band and Concert Choir will perform on Sunday, April 12 at 3 p.m. in the A.A. Wills Gymnasium.

The Concert Band will perform "Fairness of the Fair" March by John Philip Sousa, "Chronology" by Jared Spears, "Four Cornish Dances" by Malcolm Arnold, and "First Suite in E Flat" by Gustav Holst. Penny Johnson of Lemont will be the featured alto saxophone soloist in "Tribute to Rudy Wiedoth" by Gunther Schuller. Larry Ortega of Bolingbrook will be the featured-percussion soloist in "Concerto for Drum Set" by Carroll De Camp.

The Concert Choir will present a program of mostly "a cappella" selections ranging from the late Renaissance to the 20th Century.

Df special note among the contemporary works is Daniel Pinkham's "In the Beginning of Creation." The short work is an example of alacorty (chance) music. The Pinkham selection portrays the creation by combining vocal sounds on the test in Genesis.

The Concert Band is directed by

Jerry E. Lewis, chairperson of the music department. The Concert Choir is directed by Douglas Duxrow.

General admission is \$2 for adults and \$1 for students. JJC personnel and senior citizens are admitted free. All proceeds go to the Music Scholarship Fund.

Counseling sessions set

The JJC Counseling Department has scheduled planning sessions for part-time students from 6:30 to 9 p.m. May 7 and 12.

The sessions are designed to help part-time students plan course schedules to complete a certificate

or degree program.

The planning sessions will be held in A 202 on May 7 and in A 201 on May 12.

Students should pre-register for the planning sessions by calling, ext. 251.

Student award

applications
due April 16

Applications for the JJC Student Achievement Recognition Program, sponsored by the college and the JJC Foundation, must be submitted by April 16.

Designed to attract and reward students studying occupational training or academics, the award is not a scholarship, but a program that was created to reward individual initiative.

The primary criterion of the award program is how much progress a student has made toward the achievement of his or her particular goal.

Applications may be picked up in the Student Affairs Office, H 1001.

Applications for the position of

BLAZER EDITOR

are now being accepted

Forms are available in the
Student Affairs Office H-1001

There are openings for a business manager, photographers, reporters, ad salespeople, cartoonists, copy editors, typists and newspaper layout people. See Judy Belfield in the Blazer office - G-1008

Blazer Input

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Reporters Chris Felker
Cheryl Koniasy
Nancy Lockhart
Tom Madai
Chris Ward
Photo Editor Dennis Trowbridge
Photographer Paul Patterson
Artist Henry Rafae II
Distributor Mike Dinger
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Advertising Missy Copp

Adviser Jim Martinez
body.
The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Houbolt Road, Joliet, Illinois 60436.
Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student

body.
Letters to the editor are welcome and should be sent to the Blazer office, G 1008. All letters must be signed, although names may be withheld upon request.

The Blazer is published every Friday during the school year, except on holidays or school vacations. It is printed by the Plainfield Enterprise.

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VEAP is a great way to make it on your own. Since it's not a loan, you won't need a co-signer or collateral. And you'll never have to worry about making payments after graduation.

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All teams showing improvement

By Chris J. Felker

JJC track, tennis and softball teams have all shown improvement since beginning their seasons, and are preparing to enter conference competition. Meanwhile, the Wolves baseball team returned from its southern trip to begin its conference matchups.

Track

Coach Les Cox said his team has shown considerable improvement over its first performance.

The track team competed in the Eastern Illinois Invitational March 3 and 4, going up against some of the state's best senior college talent and two of the NAC's best

teams - Harper and DuPage. JJC finished strong in a field of ten teams from the NCAA Division II on the strength of a record-breaking performance in the pole vault by Tom Fair and a record-tying run by Brian Robinson in the 1,500 meter dash. Robinson's brother, Mark, also put in a strong performance in the 800 meter dash. Cox said the intense competition with senior colleges "is just what we need to prepare for the conference meet later in the season."

Tennis

Peic Neff's tennis team evened its record at a win and a loss Monday,

with a shutout victory over Kankakee Community College.

Several front-line players returned to the courts after missing the first matches with various injuries. The Wolves began defense of their NAC title Tuesday at Triton Junior College.

Softball

After a loss in the opener against Illinois Valley Community College, Brenda Ball's 10-member softball team took a double-header against Kankakee Monday to put their season record at 2-1.

Ball said the lack of indoor practice opportunities has been a disadvantage for the team.



Brian Robinson (left) and his brother, Mark, are pictures of concentration in a pre-season practice run.

Photo by Paul Peterson II

Belden Paulson to speak here about futurism, ecology, politics

Planetary ecology, new-age politics, a university of the future and evolving social reorganization are a few of the topics Dr. Belden Paulson will discuss about when he appears at JJC on April 15.

"In the last half of the 20th century," said Paulson, "we seem to have begun to recognize that our survival as a nation or even as a species cannot be taken for granted."

"The world population of 3.6 billion people in 1970 is projected to total some 6.4 billion by the year 2,000, four-fifths of whom will be located in the lesser developed nations. The continued threat that population will outpace the possibility for all people to attain the basic necessities of life is real."

Paulson said that increasing numbers of scholars and observers of world trends see growing evidence that industrial society may be peaking, at least as we have known it in the last 200 years. Limits on material consumption may be imposed due to the decline in non-renewable energy resources and global ecological and environmental factors, he said.

"To comprehend these enormously complex situations and

interrelationships is one of the great challenges of the day. To develop strategies that move in the direction of creating a world that is peaceful, prosperous and just, has to be one of our highest callings."

Paulson said that colleges and universities "have uniquely significant roles to play as they carry out their functions of teaching and research, of service to the large community."

He said that the most significant level of change will concern basic assumptions, values and attitudes which presently underlie our economic, social and political lives.

"In a sense, this is above all cultural crisis," he said. "Education, therefore, will be a principal means for identifying the new knowledge and values which will be needed in order to meet the future creatively and effectively."

Paulson said that, although in some respects the future is bleak, there is ample research pointing out that the human mind has barely been tapped.

"Most knowledge areas remain frontiers. Crisis can breed invention and new creativity. The future, therefore, can be approached with optimism."

"Colleges and universities can live in the prison of the status quo, closing their eyes to the changes all about them, or they can realize the ideal of higher education: to serve as a place of inquiry, inspiration and experimentation; to seek the truths of a new age; to build awareness in people about the fundamentals of life and its meaning, of the planetary challenges and of possible alternative visions and strategies to meet them; and to serve as a center committed to the realization of highest values for self and community."

Paulson, who is a professor at the University of Wisconsin, has appeared at national and international conferences to discuss plans for the future of mankind. Last year, Paulson was a featured speaker at the World Futurist Society in Toronto. At a conference sponsored by the New World Alliance, he met with 40 of the New Age state and federal legislators from the U.S.

Paulson will lecture in the theater from 10 a.m. to noon. His appearance is sponsored by the Student Government Association.

The Last Day to Drop

Spring 81 Classes

APRIL 27

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A YEAR OUT OF COLLEGE, ANDA STRAUSS IS MAKING AVIATION HISTORY IN THE ARMY.

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So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically.

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge, having command responsibilities."



Left: Anda Strauss is a fourth-class senior here at Wake Forest and a member of Army ROTC.

"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better."

Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus. And begin your future as an officer.

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Army ROTC—Be all you can be

Consolidation, chairman approved

By Judy Bellfield

Despite an impassioned plea from a speech instructor to rethink its positions, the JJC Board of Trustees voted 3-2 to approve the appointment of a fine arts department chairman.

Jerry Lewis, who was previously chairman of the music department, was elected to the position, which consolidated art, music, speech and theater into a single department.

It was the approval of this position which speech instructor Paul Johnson opposed.

Johnson said he wanted to make it clear that he did not dispute the people who had been elected department chairmen. He said his argument was with the people who made the decision to consolidate and the manner in which that decision was carried out.

Lewis was only one of several department chairmen scheduled to be approved at the April meeting.

Johnson likened the consolidation plans to an appellate court situation "except there are some differences. There was no circuit court to go through, so this is the first court I'm coming to."

Johnson said that, unlike previous appearances before the board as a union representative, this time he was appearing on his own behalf "and, I suppose, on behalf of some other colleagues."

He said that, for example, he and art department instructor William Fabrycki concurred on the consolidation issue.

At the March board meeting, Fabrycki and several other faculty members showed up to speak against the consolidation, had the issue been presented to the board at that time. But it was not.

According to the JJC teachers' contract, the election of department chairmen must be conducted in early March. The two-year position must be approved by the board at its regular April meeting.

"You'll notice," said Johnson, "that the crux of this problem is that you're at the point of making a decision, of taking the vote. And when did you get this stuff? Five minutes beforehand."

Johnson said, "Speech is a special discipline. All you have to do is go to any of the four-year universities or senior institutions and speech is a separate department.

We have three separate disciplines here—the visual arts, music and theater and speech. Places like Northwestern don't only have a department of speech, they have a school of speech."

He said that the instruction and supervision in these areas were very different and that he, personally, "would feel very uncomfortable supervising my music or art colleagues."

"Each of these disciplines also has specific community and campus activities to deal with and I think they take some specific kind of expertise."

Before the consolidation goes into effect, JJC still has separate art and music departments. Speech and theater are contained in the English department.

With regard to budgeting, Johnson said he also saw difficulties in purchasing for all the different disciplines. He said he believed that "appropriate autonomy" was necessary for each of the disciplines "to negotiate in the articulation process and to establish good relationships."

Johnson said he heard that one of the arguments in favor of the

consolidation was that it would save money. He said he thought this argument was "like exchanging a leg good will for about \$2,000 for a department chairman."

He said with the release-time from classes allotted to the chairman, he believed the college would need to hire an additional

instructor for music and that another full-time instructor would not save money.

"But you can do anything with those figures," he said.

Johnson said that consolidation came about as a result of the new Fine Arts Building, but he doesn't

Continued on page 4

Lake front jam today

Music, food and games are included in the plans for today's all-school "Lake Front Jam" beginning at 12:30 p.m.

The event, which is to be held by the lake outside D Mall, will feature picnic-style food—hot dogs, potato chips and soft drinks.

"Take Me" is the name of the band which will perform and games with prizes will be staged.

The event, sponsored by the Student Government Association, is open to all students, faculty and staff and is expected to last until about 4:30 p.m.

Open house next week

Open House at the Louis Joliet Renaissance Center is planned for Thursday beginning at noon.

Opening the day's activities will be a style show in the grand ballroom until 2:30 p.m. Fashions from 10 Joliet area retailers will be spotlighted.

JJC chef-instructor Charles Wagner and his students will be displaying ice carvings and sugar sculptures until 6 p.m. Guided tours of the facility will be conducted from 2-4 p.m. and from 4:30-5:30 p.m. At 4:30 p.m., music will be provided in the grand ballroom by JJC's jazz combo.

The official ribbon-cutting ceremony will be at 4 p.m. and a champagne reception will follow until 6 p.m.

JJC classes were introduced at the center for the first time in the fall semester of 1980 to eliminate distance for persons wishing to take classes who live or work near downtown Joliet. Hotel rooms on the first floor of the Renaissance Center Hotel were converted to classrooms and about 500 students enrolled in 40 college credit and adult education classes. That enrollment doubled during the spring 1981 semester.

JJC is planning to schedule 57 college credit classes and 24 adult education classes at the center next fall.

The center houses the culinary arts and the new hotel-restaurant/food service management programs and the college's Industrial Business Institute (IBI) program.

Previously, culinary arts students received their lab experience in the kitchen and serving line of the college's main campus cafeteria and formal dining room. Now, all culinary arts students are assigned to work stations in the downtown center for a 4-6 week period.

"At the Renaissance Center, students receive experience in the production of daily breakfast and lunch items and are also involved in the preparation of banquets and special function meals," said Siegfried Stober, associate dean of

food services and hospitality programs.

"The students come in close contact with the public as waiters and waitresses and hosts or hostesses," he said. "Two special features they help prepare at the center are the create your own salad or sandwich bar as well as the party cat."

Stober said enrollment in the program has grown from 15 students in 1970 to 381 in the spring of 1981. He said there are also 78 hotel-restaurant management students.

The IBI moved from its home in the old farmhouse on the main campus to its new headquarters at the downtown center.

The IBI offers specialized conferences, management seminars, tailor-made courses for business and industry, skilled training workshops and accredited in-house training programs for local and regional businesses.

IBI seminars and workshops are directed at participants ranging from salesmen and secretaries to office personnel, plant workers and professionals.

The building which houses the Renaissance Center was built by the J.B. French Co. of Chicago, the same company that built Joliet's Union Station.

Originally designed as a social hall for the 1,500 members of the Joliet Chamber of Commerce, the elaborate clubhouse was used throughout the 1920s and '30s mainly as a place for club members to play cards or billiards or just to socialize.

The major function of the facility took a new direction between 1962 and 1969, when the building was known as D'Amico's Restaurant, a restaurant-night club which featured such entertainers as Louis Armstrong, Phyllis Diller and Pat O'Brien.

The building took on another function in 1969, when a hotel was constructed adjacent to it. The facility then became the Sheraton Joliet Motor Inn.

The JJC Foundation purchased the property in June 1980 to

establish a downtown conference and educational center. College planners at the time agreed that renovation efforts would focus on the historical past with an eye to the present functions of the facility.

Renovation is still in progress, but the center is now fully equipped to accommodate both small and large parties, luncheons, banquets, conferences and conventions.

The main dining room is open for breakfast from 7-11 a.m. and for lunch from 11 a.m. to 2 p.m.

JJC officials expect the restaurant will remain open during the evening beginning sometime next fall.

The May 7 open house activities are open to the public. The Renaissance Center is located at 214 N. Duane St. in downtown Joliet.



Over 300 people attended an all-day art demonstration Tuesday by Bill Alexander. Alexander is the host of WTTW's "Magic of Oil Painting" and is the author of a book by the same name.



Consolidation action not quite fair

Recently, the JJC Board of Trustees voted to approve a chairman of a newly formed fine arts department. The new department consolidates the art, music, speech and theater departments into one.

We had, until that decision was made at the April board meeting, reserved our comments on the issue. Now, the action has been taken and our comments may seem irrelevant or purposeless, but we think the issue deserves some attention.

We've done our homework on this issue; we've talked and listened to both sides. And we can see some advantages as well as disadvantages on both of those sides, even though we lean a bit more heavily to the side of separate departments.

We're not going to outline our

reasons for this position. We think a recent issue of the Blazer, which included comments from art department instructor William Fabrycki, Dr. Paul Thompson, vice president for instructional services and Dr. Derek Nunney, JJC president along with today's issue, which includes comments from Paul Johnson, English department instructor and from board members, outlines the issue eloquently enough.

We will say, however, that we think this action was taken not quite honorably. We'll stick by that comment because we have talked to too many of the people involved who were left out in the cold on the issue.

The communications system here, it seems, suffers a mortal blow when the administration is not for action. (Just like the computer

at registration time—you can count on a breakdown.) At those times, nobody seems to know what's going on, except the administrators. They always know what's going on. But they communicate so carefully—burning both ends of the candle, talking around the nucleus of a problem and sidestepping the quicksand. Only Derek Nunney, this time, seemed to be forthright.

Of course, we know double-talk is the essence of politics, of getting what one wants. We are not naive enough to think that we might be able to beat this system; it has been in force too long. People who oppose it are considered "the lunatic fringe" or "radical" at best. Immediate political steps are taken to convince the public that these "radicals" are only an inconsequential minority who don't really matter. That's the way the

world turns.

But what we had here was a quick-stepping venture that was barely noticed (and these things are not supposed to be noticed), except by the instructors who were being taken for the ride.

Cynics that we are aside, Blazer, we were not surprised (not one tiny bit) when the consolidation issue did not come up at the March board meeting. We realized that bringing the subject up for discussion at that time might have affected the decision. And Lord knows, that wouldn't have been the way things are supposed to be. No, good people, the political advantage here was to hit the issue at the last minute, with as little discussion as possible. That way, the administration was assured of the correct vote. Never mind that it was close. — It passed and that's all that counts. Even Nunney didn't let on

about this delay tactic.

We cannot totally blame the board, it was in a pinch situation. Trustee Rudy Mahalik said there hadn't been a dull discussion of the issue. But we do not excuse the board either. We believe that our elected officials have the responsibility to find out what's in the offing. And if that means being a pest to the administrators, so be it.

Certainly, our trustees asked to be informed in advance of such issues in the future. But that was after the fact—hindsight is nearly always 20/20.

The point of all this criticism, of course, is to try to bring an opinion of the facts to the public. The public, too, has a responsibility and that is to see that their elected officials do their jobs right. But then, if we don't care, we're getting just what we deserve.

Reporters' Ribs

Purpose of education producing workers?

By Chris Ward

As the school year draws to a close, what more appropriate time to reflect on the purpose and quality of education.

Throughout the year, the Blazer has carried news stories and editorials about classes offered at JJC, about extra-curricular activities which could enhance students' academic growth, about some teachers' bias regarding students, about some students' bias regarding teachers and about many other conditions which supposedly enhance or detract from the quality

education most students expect to acquire at an institute of "higher" education.

Frankly, I'm convinced that all our concern was needless. Americans have long been known for their ingenuity—you know, where there's a will there's a way. If a student really wants a degree from JJC he'll wait out broken computers at registration time, he'll rearrange his personal life so he can take that class that's only offered at night, and he'll put up with any other inconveniences his alma mater-to-be may foist upon

him.

There's at least one student on campus who's even found a way around the inconvenience of attending class.

"I've got girls in all my classes taking notes for me. I learn more by not attending class than I would if I attended," he bragged to several of his chums.

The girls must take pretty good notes if the guy can learn more from them than first-hand from a teacher.

My crystal ball sees those girls entering the business world as administrative assistants and the guy as their administrator. (I wonder if any of those girls saw the movie "9 to 5"?)

Have to give credit where credit is due. If that student hasn't learned anything else, at least he's learned one very important lesson: where there's a system, beat it. Apparently, he's not an isolated case of a student who's found a way

to beat the system. I'm not saying that his method is widely used because I just don't know. But a recent nationwide survey of 58,000 students indicated that students are studying less, yet getting higher grades than their counterparts eight years previously. Either students have found a way to beat the system or the system ain't what it used to be. More than likely, it's a little bit of both.

The National Center for Education Statistics asked 1980 high school seniors questions about their study habits, values and aspirations. The same questions were asked eight years ago of 1972 high school seniors.

Granted the survey was of high school seniors, not college students. However, I'm not so sure JJC students or JJC academics are very different from high school seniors and high school academics.

Only 23 percent of the 1980 high school seniors studied more than five hours a week. Yet 33 percent of the class got all A's or A's and B's. Twenty-six percent of the

full-time students at JJC in the 1980 fall semester made the dean's list. How many of them do you suppose studied more than five hours a week?

Could it be that college academics just aren't challenging enough or interesting enough to motivate study outside the classroom? What does interest the modern student?

Working to correct social and economic inequalities¹ was rated very important by only 13 percent of the 1980 seniors surveyed.

"Having lots of money" got 31 percent of the vote for very important. And the top goal for 88 percent of the seniors was "being successful at work."

Compared to the 1972 data, the 1980 students were less concerned with social welfare and more money and career oriented.

Now that we know what interests students, what do we do about it? Should colleges—would JJC—play down academic electives which educate and push academics which

Continued on page 4

Schedule of events

Friday, May 1 through

Friday, May 8

Date	Event	Place	Time
1	Lake Front Jam with "Take Me" Baseball sectionals Softball regionals	Outside D Mall Peoria	12:30 p.m.
2	Baseball sectionals Softball regionals	Peoria	
3	Community Band Baseball sectionals	Gym	3 p.m.
4	Baseball sectionals Tennis conference tournament Softball vs. Morton	There Here	3 p.m.
5	Baseball sectionals Tennis conference tournament Softball vs. Elgin	There There	3 p.m.
6	Baseball sectionals Tennis conference tournament	There	
7	Student recital Baseball sectionals "The Sky of Hercules" star show	KK 101 Planetarium	11 a.m. 7:30 p.m.
8	Wordcenter deadline Jazz Band Chorus Baseball sectionals Tennis regionals	C-1069 Gym There	8 p.m.

Letter

Dear Editor,

I am writing you in regard to a conversation I overheard a couple of days ago while near the Blazer office picking up a paper. The statement made during the conversation shocked me because, when I volunteered to work for the Blazer, I thought I would be working with intelligent journalists; students going about the business of getting news to be presented to the student population.

I didn't know journalism had a color, so when I overheard myself referred to as a "journalistic com," I knew I would not be working with intelligent journalism students, but with a group of narrow-minded, self-centered individuals.

Editor's Note: The Blazer staff always attempts to be openminded and would never condone demeaning comments. Any student at JJC is invited to contribute to the Blazer and should contact the editor if interested.

Editor in chief . . . Judy Belfield
Reporters . . . Chris Fekker
Cheryl Koniuszy
Nancy Lockhart
Tom Madai
Chris Ward
Photo Editor Dennis Trowbridge
Photographer . . . Paul Patterson
Artist . . . Henry Rafacz II
Duplicator . . . Mike Decker
Business Mgr. David Van Fleet
Advertising . . . Missy Copp

Applications for the position of

BLAZER EDITOR

are now being accepted

Forms are available in the Student Affairs Office H-1001

There are openings for a business manager, photographers, reporters, ad salespeople, cartoonists, copy editors, typists and newspaper layout people. See Judy Belfield in the Blazer office - G-1008

Blazer Input

Advisor . . . Jim Martinez

The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Houbolt Road, Joliet, Illinois 60436.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

Letters to the editor are welcome and should be sent to the Blazer office, G 1008. All letters must be signed, although names may be withheld upon request.

The Blazer is published every Friday during the school year, except on holidays or school vacations and is printed by the Plainfield Enterprise.

THERE'S ONLY ONE PLACE TO GET \$9,200 FOR COLLEGE IN JUST TWO YEARS.

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Baseball team out to break records

By Chris J. Felker

It's been a fantastic season for one JJC spring sports team, and a not-so-fantastic season for the others.

Baseball

JJC's baseball Wolves are on their way to a record-breaking performance. Today begins the sectional tournament, which first-seeded JJC is hosting. Coach Arnie Blaylock is hoping that the team can keep up the momentum it has been building of late.

As of Monday's doubleheader sweep against conference rival

Thornton, the Wolves had compiled an impressive record of 26-10-1. That record was one win shy of tying the all-time JJC record for wins by a baseball team, set last year when Blaylock's squad went 27-12. The team had won 20 of its last 23 games, and nine in a row for the second time this season.

At one point, however, the Wolves had a record of 6-7 and things didn't look too bright. Blaylock said the main reason for the turnaround was that the "pitchers finally got into a consistent rotation," after a rash of early-season rainouts.

"The defense has fallen into a

real groove, and of course, we've been hitting well from day one. There was never any question about our abilities there," he said. JJC has taken third place in the N4C.

The team also boasts the best pitcher (ERA-wise) in the state. Sophomore right-hander Ken Hassel, with a record of 5-1, sports an ERA of about 0.98, which even former Cub great Bruce Sutter would envy.

Tennis

Since the beginning of the season, JJC's tennis team has set

its sights on the sectional and state tournaments, according to Coach Pete Neff.

As of Monday, the team stood at 5-6 overall and 2-4 in the N4C. Monday, the team completed sectional competition, in which it finished second to the College of DuPage. With that, Neff said he was very pleased.

"Everyone did what they had to do," he said. The runner-up finish gave JJC a berth in the state (Region IV of the NJCAA) tournament, which happens May 8-9. "If our players keep improving the way they have all season, we'll

surprise some people at state, he said.

Softball

The JJC softball team, coached by Brenda Ball, has had somewhat of a disappointing season. After a banner year in 1980 when it finished 16-6, the team has compiled an 8-5 overall record (2-3 in the N4C.)

JJC lost its first two games last week in the double-elimination sectional tournament. Two games remain on the schedule, both next week.

Consolidation of fine arts department, chairman approved

Continued from page 1

believe speech fits in with either art or math. He said, "I don't really fit in with theater either, even though those two disciplines exist side by side in many instances."

He said even though he is a part of one of the areas most vitally affected by the change, he had not been able to put his finger on a "sequence of events that occurred." He said he "got things by rote about route of communication, so I have to guess about some of the things that happened."

Johnson said he was aware that there was a protest element against the consolidation. He said several proposals came to his attention and one of those included combining speech and music.

"That's kind of an interesting combination. It's true that some phrases of music use voice just as we do in speech."

He said several meetings took place to discuss possible department combinations, but no decisions were made until he found

out that an election for a fine arts chairman was to be conducted.

"This information came to me by the usual means," he said. Later, Johnson said, he received a memo requesting that he, as senior member of all the people involved, hold the election for the fine arts department chairman.

He said he responded immediately by phone, saying he "didn't know there was a fine arts department. How could I hold an election for a department that didn't exist?"

He said he refused to conduct the

election.

Johnson said his ultimate purpose for appearing before the board was to persuade members to reverse their decision. Another purpose, he said, was to point out to the board just how decisions like these are made and conveyed to those who are most vitally concerned.

Trustee Perry Rudman said he thought Johnson's remarks should be taken seriously, but the problem at hand was that the department chairmen had already been elected. He moved that the appointments

be approved, but suggested a stipulation be made to consider these kinds of problems in advance the next time department chairmen come up for approval. That will be in two years.

Trustee Rudy Mahalik said he thought the consolidation would work out "not as well, granted" as if each individual discipline were represented. Mahalik said he thought the "biggest bugaboo would be supervision, but the other things could be worked out."

Mahalik said the board had received some information regard-

ing the issue prior to the meeting, but hadn't had a full discussion. He seconded Rudman's motion.

Trustee Judy Little voted yes, but said she hoped for advance discussion on such issues in the future. She also said she wanted to hear from the new department regularly to determine how it works out.

Board Chairman Charles Kennedy and Trustee Robert Wunderlick voted no. Trustee A.A. Wills and Student Representative Joyce Heap passed. Trustee Robert Kiep was absent.

Education: Producing workers?

Continued from page 2

train? Has the purpose of "higher" education come to be one of turning out the good little workers of tomorrow? Is the goal to round out the knowledge and intellectual abilities a student brings to college or is the goal to steer the student into specialization, into a marketable trade or profession?

Don't think I take employment or honest work for granted. I've been self-supporting since 1971. But there's a big difference between turning out students who can work at jobs and turning out students who can work at jobs, be innovative, understand change and correlate their work and life with the world around them. Will future graduates be able to maintain personal identities if their academic endeavors taught them to honor only career success?

Does anybody ask anymore what students need? Or is the concern only for what students want?

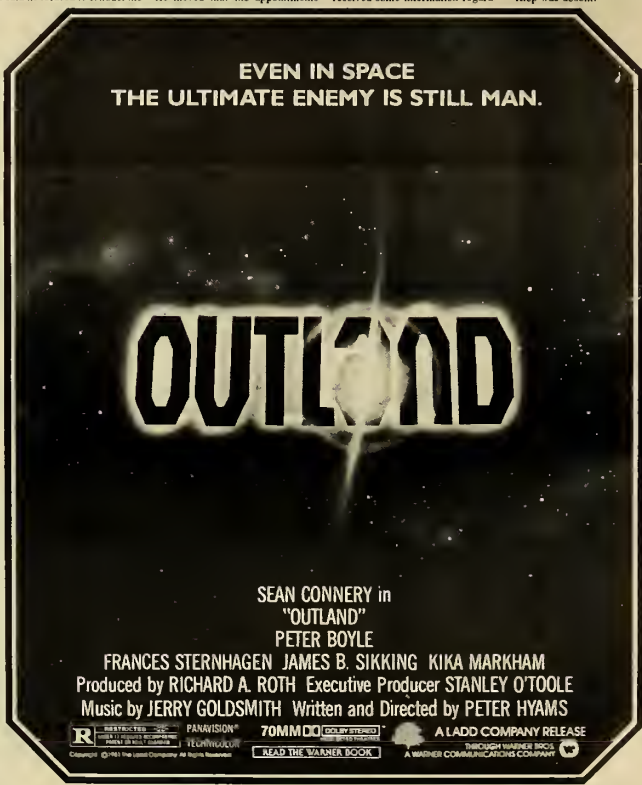
Well, we're getting what we want at JJC. We're getting our two-year degrees or our transfer credits. After all, that's all we came here for anyway, right?

So what if four distinct disciplines of art, speech, music and theater get consolidated in one fine arts department? So what if night students don't have access to educational aids or equipment that day students do. So what if North Campus students aren't budgeted to receive academic journals from JJC's library.

We'll still get what we came for. [Editor's note: Reporters' Ribs is a column reserved for Blazer staff members to sound off and does not necessarily reflect the opinions of the editor or the rest of the staff.]

EVEN IN SPACE

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FRANCES STERNHAGEN JAMES B. SIKKING KIKI MARKHAM

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Music by JERRY GOLDSMITH Written and Directed by PETER HYAMS

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SPECIAL ENGAGEMENTS BEGIN MAY AND JUNE

BLAZER

JOLIET JUNIOR COLLEGE

52nd YEAR

NUMBER 27

MAY 8, 1981

Academic standards, educational needs discussed

Instructors assess quality at JJC

By Chris Ward

What kind of education are JJC students getting?

Not a very good one, according to a Blazer survey of several college instructors, department chairmen and others. The responses of those staff members surveyed indicate that the quality of education at JJC has deteriorated in recent years.

"Formerly, we assumed academic knowledge had an inherent value," said Patrick Asher, a JJC philosophy and English instructor. "Today we seem to abandon that, particularly in the junior college movement. The junior college movement is engaged in commercialism. We give students what they want or what they think they want or what instructors think the students think they want."

What students supposedly want is "immediate, material reward," according to Pete Neff, an English department instructor. He said students believe they can get those rewards through job training—and not traditional, academic education.

Asher said this attitude is reflected in the students. "They don't want to learn, but want to pass," he said.

Though many teachers may

disagree with that attitude, Asher said they are reluctant to enforce tougher standards. He said teachers don't want to increase the number of drop-outs.

"If we cannot fail students, all we can do is reduce standards," he said. "If we really want to follow the standards of education, we aren't going to have any students."

But is the alleged deterioration taking place throughout the school? Not according to Jim King, chairman of the technical department. He said his department is getting a "higher quality of student than in the past."

"The program demands it," King said. "Years ago, vocational training was the place to go if you couldn't succeed anywhere else. Now it's just the opposite."

"Technical students are fighting harder for C's than in the past,"

However, some teachers charge that grades are easier to come by in some other departments. Ted Thompson, an English department instructor, said the average grade earned by college students is no longer the traditional C, but a B. He called the change "grade inflation."

"Grade inflation has been around for the past 10 years," said John Corradetti, business depart-

ment chairman. "I wish we could go back to former standards, but I don't think we ever will in my time. My time is limited."

Robert Trutti, a geography instructor, explains the change in average grading this way: He says the higher average grade results—not from lax standards—but from changing educational policies.

"It might appear that students are being graded high, but in actuality, most of the low grades wouldn't appear (in the record) because those students withdraw before the end of a semester."

"When I first started teaching here, when I went over a test, I felt like I was getting pinned against a wall with questions," Trutti said. "Now, when I hand a test back, they (students) don't seem to care."

A laxing of the school's drop-add policies may be partly to blame for the apparent grade inflation.

"There was a time when a student would do very little in question a grade," Thompson said. "Then there was built into our system ways students could challenge grades and bring teachers before review boards."

The change in procedures has brought about changes in teaching methods, according to some instructors. No longer are instructors judged by the way they teach, according to Asher. Instead, he said, "teachers are judged by their attrition level. They are judged by how few students are dropped from their classes."

The real question now is, what do the changes mean to the average graduate?

Russ Edgermon of the American Association for Higher Education believes that continuing grade inflation and declining standards gives new meaning to a college degree.

"The degree becomes a necessary, insufficient credential for anything," he said. "There is the sense that having the credential doesn't mean very much. But not having it is a disaster."

That statement draws fire from at least one JJC instructor. Richard Manthe, a business instructor, said he believes there is still great value in getting a diploma.

"A degree does have meaning," he said. "It means you are persistent, you are trainable, you

have some discipline and you can follow a prescribed program."

But does the degree mean that student graduates have learned anything in school? Professional educators and businessmen have charged that schools throughout the nation have failed to properly educate young people. They have charged that schools have graduated students to get them out of the educational system without regard to their ability.

Ray F. Forbes, director of the Denver-based National Assessment of Educational Progress, has said the nation's educational systems are trying to get "back to basics" in their instruction. That means they are trying to re-emphasize basic skills, like reading, writing and arithmetic.

But Forbes cautions educators, saying they "must be careful that they do not allow the 'minimum' to become the 'maximum' that we ask of our students."

JJC teachers say other factors sometimes get in the way of better education. Some of those factors are time and money, according to Bill Brinkman, an economics

[Continued on page 1]

Lake Front Jam spills over into two-day activity

The May 1 Lake Front Jam spilled over into Monday, because of difficulties with the band scheduled to appear Friday.

Despite the chilly weather Friday and showers on Monday, the activity proceeded, although not altogether as planned.

Picnic foods were served both

afternoons and sack races and other games were held Friday. Monday "Gunner" appeared in the sheltered loft outside D Mall. Later, when the rain started, the band "Take Me" had to perform in the D Mall concourse. (See photos below and at right.)



Last issue; presentation of awards

This is the last Blazer of the 1980-81 school year. As this year of publishing comes to a close, the time to present awards is at hand. A lot of people have worked hard this year to help get the Blazer out every week and that was no small task, considering the low level of ambition and the penchant for procrastination that invaded the Blazer offices some of those weeks. If you happen to be one of those I'll read anything types, and have noticed the input how which

appears regularly on page two, you may recognize some of the award winners' names. Other winners' names have appeared in the Blazer from time to time throughout the year.

And so, without further ado, we present the Not-Indiscreetly-Endured-By-Blazer-Types-For-1980-81 (Otherwise known as 20-Year-Old Olympic-Manual-Left-Over-From-The-Typing-Lab-Type-writers Awards.) Be advised that

the list of winners is presented in no particular, organized order.

The Pump-The-Adrenaline-Award goes to Tom Madai, who successfully alienated the culinary arts department and the cheerleaders. Tom also tried to be trying enough to raise the hackles of several other departments and segments of the JJC populace, but none of these could muster the reaction stimulated by his articles about the cafeteria or the cheerleaders.

The Re-Write-It Award goes to none other than our scrupulous adviser, James Martinez, James, who writes for the Herald-News. Regularly has his articles blue-penciled over there. We at the Blazer derive some cheerful satisfaction knowing that.

The Da-It-At-The-Last-Minute Award goes to Chris Felker, who is so conscientious about his studies, that all his school work takes priority in his Blazer work. Dependable as he may be, he has caused the editor to resort to tranquilizers at deadline time more Tuesdays than she cares (or is able) to remember.

The Shoke-Your-Head-And-Say-Tsk-Tsk Award goes to Dr. Derek Nemey, JJC's president. He did this a couple of times as he presided in the JJC halls after we'd printed an article or editorial he wasn't pleased with.

The Most-Recent-Letter-Writer Award goes to John Stohart. John, of late, has been falling off in this area, but for overall past performance, he is the hands-down

front-runner (front-writer?).

The Deep-Throat Awards go to our unnamed sources, who even now, shall remain nameless. It's okay, though - they all know who they are.

The Top-Advertiser Award goes to - you guessed it - the U.S. Army, which published several full-page ads this year. If our information's correct, a lot of extra money will be pouring into the Student Service Fee budget next fall, thanks, in great part, to Uncle Sam's army-recruiting funds.

The Gopher Award goes to Mike Dinger, who delivered copy to, and picked up the Blazers from the printer. -Mike's car gets an Honorable Mention Award.

The Bloopster Award goes to the Plainfield Enterprise, which managed to surprise us with typographical errors from time to time. Since there were no other contenders for this award, we were unable to judge just how efficiently the Enterprise does its job.

The Friday-Morning-Squad-Of-One Award goes to David Van Fleet, who saw to it that the Blazers got out to the racks and tables on the concourse and in J Building. David also faithfully managed the bookkeeping when he was able to stay awake.

The Ministry-Of-Silly-Walks Award goes to Henry Rafeaz II, who has the entire Monty Python television series memorized. This may or may not be the excuse for his cartoons.

The Fix-Up-Everybody's Photos

Award goes to Dennis Trowbridge, who's a magician with film.

The We-Dan't-Know-How-He-Does-It Award goes to Pam Patterson, who is not only a full-time culinary arts student, but also juggles other activities into his schedule, like taking pictures for us and being involved in the Student Government Association.

The If-You-D-Signed-Up-Sooner-We-Could-Have-Given-You-A-Better-Award Award goes to Ed Durbin, who has taken a series of night-school photos for a feature page.

The Forget-The-People-You-Meet-On-The-Way-Up Award goes to Cheryl Koniaszy, who is currently employed by the Herald News. It's okay Cheryl, we're not jealous - just get us a job, too.

The Keep-Us-In-Stitches Award goes to Nancy Lockhart, who's not only a practical joker, she's a practical nurse. Without her, April Fools' Day would only come once a year, which it really should. Nancy's schedule is crammed full, what with planning the Joliet opening of a Kenta-Yenta Services, Ltd.

The Everything's-On-The-Record Award goes to Chris Ward, who meticulously captured every word everyone has ever said.

The We-Forgot-To-Thank-Them Award goes to Patricia Mulder, Tom Simpson and, of course, the Lone Ranger.

The last and most coveted award goes to our readers - Thanks for your participation and support.

Music, choral and concert tonight

The JJC Music Department will present The Jazz Ensemble and Chanteurs in concert on Friday, May 8 at 8 p.m. in the A.A. Willis Gymnasium.

The Jazz Ensemble will perform "Loose As A Goose" by Don Ellis, "Magpie Flea" by Sammy Nestico, "Concord Blues for Blue" by Louie Bellson, arranged by Don Menza, "Super Chickin'" by Dave Robertson, "Coric" by John Prince and "My Man Bill" by Bob McConnell. Featured soloists will include Philomena Amos, Ian Kanrowitz, Larry Ortega, Penny Johnson, Julie Oyer, Karen Kopping, Terry Davio, Dennis Platt, Tim Fitzpatrick and Phil McCallister. The band is directed by Jerry E. Lewis, music department chairman.

The Chanteurs will perform "Celebration" by Grieg/Everton, "You Needed Me" by Gondru/

Lojeki, "On the Willows" and "All for the Best" from "God-Spell" by Stephen Schwartz, "Blue Moon" by Bob Sammers, "Three Times a Lady" by Richie Williams, and "Baby Face" by Davis/Alto. Featured soloists will include Fara Bingham, Melanie Chrisman, Kathy Kitzman, Dale Eaton, and Brian Spivey. Douglas Osborn, JJC director of vocal studies, will conduct.

This concert will be the final music program to be presented in the Willis Gymnasium. All concerts beginning in the fall of 1981 will be in the new Fine Arts Center Theatre.

Admission is \$2 for adults and \$1 for students. All senior citizens, JJC students and personnel will be admitted free with an I.D. All proceeds go into the Music Scholarship Account.

Community band to perform Sunday at downtown center

The JJC Community Band will present a free "pops" concert on Sunday, May 10 at 3 p.m. in the grand ballroom of the Louis Joliet Renaissance Center.

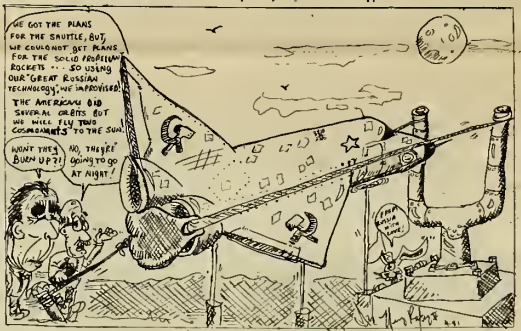
The concert format will be like that of the Boston Pops. Ralph Sherman, a Joliet radio personality, will serve as the master of ceremonies. A cash bar will be available.

The band will perform "The Marriage of Figaro" by Mozart, excerpts from "Pirates at an Exhibition" by Moussorgsky, "Finale from Symphony No. 5" by Shostakovich, "Overture to Candide" by Bernstein, "The Hermit's March" by Williams, "The Irish Washerwoman" by Ander-

son, "Yankee Doodle" by Reeves, Highlights from "The Sound of Music" by Rodgers and Hammerstein, and "The Stars and Stripes Forever" by Sousa.

Two members of the band will be featured soloists. Robert Makeever will perform the Claire Grudman "Concertante" for alto saxophone and band, and Louie Bellson will be soloist in the "Ode for Trumpet" by Alfred Reed.

This concert program and format was designed to provide a family activity for Mothers Day. The audience will also be able to view the newly renovated Renaissance Center. The center is located at 214 N. Ottawa Street in downtown Joliet.



Letter to the editor

Dear Editor:

I work in the Academic Skills Center at JJC, where we come contact with many Spanish speaking students. The main objective of the course in developmental reading is to help them continue to learn English, both oral and written.

One of my personal goals since being in the position of conversing with the individual students is to learn to speak and write Spanish as a second language, just as they are learning English from me. I try to

learn Spanish sentences and phrases at every contact; this is a learning situation for me and pleasing to my Spanish friends, however laughable and frustrating.

Recently, I printed the phrase "No Hablo Espanol" (I don't speak Spanish) on a gummed name tag and stuck it to my blazer lapel, much to the glee of my friend Renzo Singh, a delightful hispanic from Venezuela. A half hour later, I went to the third floor to the Learning Resource Center to return a book, forgetting completely about

my Spanish badge.

In the elevator enroute back to the Skills Center, two affluent college visitor-type ladies smiled at me, looked at the tag, smiled at each other and one whispered behind her hand to the other: "Look... she doesn't speak English!" Briefly non-plussed, I smiled knowingly back at them and left the elevator.

Vera Van DeVoor
reading para-professional
Project Advant

Schedule of events

Friday, May 8 through

Friday, May 14

Date	Event	Place	Time
8	Jazz Band: Chanteurs "Windstreet" deadline Baseball sectionals Tennis regionals	Gym C 1069 There	8 p.m.
9	Baseball sectionals Tennis regionals	There	
10	Community Band Concert	Ren. Center	3 p.m.
11-14	Final Exams		
13, 14	Student directed Plays	Theater	

The Plainfield Enterprise does not take its dubious award personally and wishes

the Blazer staff a happy summer.

Blazer Input

Editor in chief . . . Judy Belfield

Reporters . . . Chris Felker

Cheryl Koniaszy

Nancy Lockhart

Tom Madai

Chris Ward

Photo Editor Dennis Trowbridge

Photographer . . . Paul Patterson

Artist . . . Henry Rafeaz II

Distributor . . . Mike Dinger

Business Mgr. . . David Van Fleet

Advertising . . . Missy Copp

Adviser . . . Jim Martinez

The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Houbolt Road, Joliet, Illinois 60438.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

Letters to the editor are welcome and should be sent to the Blazer office, G 1008. All letters must be signed, although names may be withheld upon request.

The Blazer is published every Friday during the school year, except on holidays or school vacations and is printed by the Plainfield Enterprise,

Night Classes...

Night classes at JJC take on an entirely different mood than that seen during the day, as shown in the photos at the right and below. Carol Valera studies at one of the booths on the concourse and Dick Lemke sees to nightly vacuuming.

Photos by Ed Durban



Instructors assess quality at JJC

[Continued from page 1]

instructor. "It takes too much time to grade writing assignment and essay tests," he said. "So, teachers tend to go to standardized tests."

"(And) in order to make up for inadequate pay raises, many teachers have gone on to teaching extra classes (to earn more money)." King said he believes education can be generally improved if schools try to maintain levels of quality.

"In order to keep standards up, we have to keep the number of

part-time teachers down—for uniformity of instruction, inventory control and coordination," he said.

But Gil Nicoll, a math instructor, said coordination is no problem in his department. Courses there are "laid out so clearly that we usually don't have problems with coordination between part-time and full-time instructors."

The math department may be setting the trend as many schools throughout the country increasing rely on part-time staff.

Is there, then, some other way to toughen standards for incoming

students?

Unlike some four-year colleges, JJC does not require new students to pre-qualify for admission. The purpose of JJC and other community colleges is "to take people wherever they are academically and help them along the path to their goal as far as we can," said Rob Roger Gordon, a counselor.

And that philosophy will soon be put into practice here. Gordon said JJC has dropped its requirements that students provide the school with ACT scores. While they may

carry Gordon's philosophy to its extreme, the counselor is not happy about the change.

"Without academic history on students, the counselor is forced to rely on the students' perceptions of their abilities," Gordon said. "That is, not always a reliable measure."

And the concern is only magnified by problems in Joliet's public school system. Brinkman said the quality of education in Joliet is on a

downward trend as a result of the financial problems and staff shake-ups in the public schools. "It's a disgrace," he said.

So what does it all mean to the students? Brinkman summed it up this way:

"As far as the individual student is concerned, he can get as good an education as he wants. But we (educators) are not meeting the increased educational requirements of progressive society."

Final Examination Schedule

Spring 1981

May 11-12-13-14

EXAM DAY	Monday May 11	Tuesday May 12	Wednesday May 13	Thursday May 14
EXAM TIME	7:25 M 7:40 M 8:00 M 8:40 M	9:00 M	7:40 TWRF 7:45 TWRF 8:00 TWRF 8:55 TWRF	9:00 TWRF 9:20 TWRF 9:35 TWRF 9:45 TWRF
8:00 - 10:00				
10:10 - 12:10	10:00 TWRF 10:40 TWRF 10:45 TWRF	11:00 TWRF	11:00 M	12:00 M 12:30 M
12:30 - 2:30	10:00 M	1:00 M 1:15 M	12:00 TWRF 12:15 TWRF 12:30 TWRF 12:35 TWRF	1:00 TWRF 1:30 TWRF 1:35 TWRF 1:45 TWRF
2:40 - 4:40	2:00 TWRF 2:15 TWRF	4:00 M 3:00 TWRF ALL CHEM 101 & 102 SECTION'S D2001 D2002	2:00 M 4:00 TWRF	3:00 M 3:15 M

M — Classes for which the first meeting of the week falls on Monday.

TWRF — Classes for which the first meeting of the week falls on any day other than Monday; e.g., the exam for ENG 101, Rhetoric, 9:35 to 10:50 a.m., TR, will be at 8:00 a.m. on Thursday, December 18 (fall) and at 8:00 a.m. on Thursday, May 14 (spring).

For all courses in which a student is enrolled in multiple sections, e.g., lecture, lab, and discussion, the exam is to be scheduled according to the meeting times of the lecture section. Note, however, that all sections of Chemistry 101 and Chemistry 102 have their exam scheduled at the same time, 2:40 to 4:40 on Tuesday, December 16 and 2:40 to 4:40 on Tuesday, May 12.

All exams are to be given at the assigned time unless prior approval has been obtained. (Call Walter Zaida, extension 240). Any conflicts or serious problems involving this schedule should also be referred to Mr. Zaida.

Evening, Saturday, and twilight class final examinations are to be administered during the last scheduled class meeting unless otherwise arranged.



SOME TIMES YOU JUST KNOW YOU'RE IN THE WRONG PLACE

And the wrong place is a bad place for your money. So, when you're looking for a place to save, the right place is



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FEDERAL
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AND LOAN
ASSOCIATION**

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PH 727/2601

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2500 W. Jefferson St.
Jefferson Square, PH 727/0350

BROOKBROOK OFFICE
Lily Cache Lane at
Quadrangle Drive
Brookbrook, Illinois
PH 312/759 1500

PARK FOREST FEDERAL
A Division of Joliet Federal
Nimbus Four Plaza
Park Forest, Illinois
PH 312/747 4650

Two teams to see state competition

By Chris J. Felber

Of the four JJC spring sports teams, tennis and track are looking forward to state competition. Baseball was fighting out a tough sectional battle early this week, and softball has concluded its season.

Track

JJC runners, under the guidance of Coach Les Cox, have been busy lately. The team was gearing up to take on other junior colleges around the state this week. Competition in the NJCAA Region IV tournament at Naperville begins tomorrow.

In the team's most recent meet, the Carthage (College) Invitational at Kenosha, Wis., JJC placed eighth of 16 teams. Despite what Cox called "terrible weather" in Wisconsin that day, three JJC men placed in the top six in their events.

Brian Robinson set a new school record, his third this year, by running fourth in the 1,500 meter run with a time of 4:05, an improvement over his old record of 4:06. An hour later, Robinson ran sixth in the 800 meter dash with a time of 1:57, just five-tenths of a second off his prior, school record-breaking performance in the April 10 Chicago Metro Championship.

Karl Schneider placed third in the discus throw with a toss of 147 feet. And Tom Fair rounded out JJC placers at Carthage with a third place finish in the pole vault. He jumped 13 feet, which was

"encouraging" to Cox.

"The team was kind of sluggish at Carthage because of two weeks without competition and two weeks' vacation," Cox said. "We didn't have the whole team there, either, so we had to do some substituting which created some problems. Overall, I was disappointed in our performance there. We slid back a bit."

Today and tomorrow, the whole team goes to the state tournament. "Last year, the team finished ninth in the state, and it's my personal goal to improve," Cox said. "But we are handicapped somewhat this year, with injuries of our best runners, with two of our."

"This year, as far as results go, was about the same as last. We were strong in areas this year that we were weak in last year and vice versa. I think the team this year was more dedicated, though. And that means a lot. I am only disappointed in that we didn't have more people on the team. If we had ten more, we'd be a great team. You see, we don't have the people to fill several events," Cox said. "With the amount of people we have, we're forced to put runners in the mile relay who've already run the mile or half-mile individually."

"But I'm proud of this team. They've done very well."

And, Cox said that JJC has taken a "positive step" toward a better track program by contracting for repairs to the track here. The work will be done during the summer.

Tennis

JJC's first doubles team was the only Wolves' representative in the running after the first day (May 4) of the N4C conference tennis tournament. But Mark Christensen and Sanjaya Kumar never got to play in their scheduled match on Monday.

According to Coach Pete Neff, Christensen and Kumar had to default because of the match conflicted with their final exams. But that didn't concern Neff too much. He said the team had looked forward to sectional and state competition all season without worrying about the conference matches "because we just didn't expect to do that well in the N4C this year." Neff said that six of the eight N4C teams already have berths in the state tourney. The best JJC's tennis team can do in the N4C is a fifth-place finish, according to Neff. Final results of the conference tournament were not available at press time.

"Our players have improved greatly over the season," Neff said. "But the competition in that state play is just fierce. The fact that there's no pressure on us will help."

He said he expects Christensen and Kumar, both as the number one doubles team and as the top two singles players, to do well.

"They beat the top-ranked doubles team in the state (from the College of DuPage) in the sectional semifinals, so they could take a state title," said Neff.

Of the season, Neff said, "I'm very happy with this group. They have come along extremely well."

And, you know, that was fun in itself. You don't always have to have a top-notch team."

Baseball

Last Sunday, the JJC baseball squad tied a school record by winning their 27th game this season. The 4-2 victory over Morton last Saturday came in the first game of the sectional tournament. It was JJC's 10th win in a row.

As sectional play continued, JJC met Kankakee Community College Sunday. The Wolves won 14-13. But on Monday and Tuesday, JJC lost to Kankakee twice, eliminating the Wolves from further tournament play and sending Kankakee to the Region IV Illinois baseball tournament as a result of the double-elimination sectional.

Softball

The women's softball team wound up this season Wednesday with a final conference matchup against Triton.

As of Monday's 12-9 victory over Thornton, JJC's record was 10-5 overall, 3-3 in the N4C. Last Friday, the women defeated Wau-bensee 10-6.

Coach Brenda Ball said she was not disappointed with the season, although its results did not approach the 16-6 record of last year's team.

"Our players have been 'in' every game this season—win or lose," said Ball. "They came around after a slow start and did pretty well."

Ball said some of the team's losses were due to an absence of hitting during key times in the games.



A Kankakee player connects for an infield ground-out in baseball sectional action Monday at JJC. JJC catcher Paul Adcock catches, waiting for the ball that never arrived. The Wolves lost 7-6. Photo by Chris J. Felber

Bippus set for child care career

By Nancy Lockhart

Army veteran Perry Bippus is the only male student in many of his classes at JJC. The twenty-five-year-old freshman is majoring in the female-dominated field of early childhood education.

"I plan to run a day care center for underprivileged kids. I think I'd enjoy working with handicapped children," said Bippus.

Bippus, who works part-time at the JJC Child Care Center, says that although he is somewhat of an oddity in his field, he gets a lot of

support from his peers.

His interest in young children began during the time he taught Sunday school at an army base in Germany. Bippus is the second oldest in a family of seven.

Although several of Bippus' male friends are interested in early childhood education, he says they shy away from the career because it doesn't pay very well.

Children at the child care center have nick-named their male teacher "Perry Tree." Some of the fatherless children call him dad,

but Bippus discourages that and says "I'm not your dad, I'm your friend."

Bippus is concerned about dedicated persons becoming involved in the care of young children whether they are male or female is unimportant, he says.

His philosophy is that a child should be allowed to enjoy his childhood. Bippus believes that play is more important than, for example, being able to read and write at an early age.

included: "The Glass Menagerie" by Tennessee Williams, directed by Donalene Henne; "Ghosts" by Henrik Ibsen, directed by Beth Anne Hawkins; and "Aria Da Capo" by Edna St. Vincent Millay, directed by Tait Peterson.

The performances are free and open to the public.

directed by Marianne Bowles; "Cave Dwellers" by William Saroyan, directed by Nick (Wayne) Nickel; "Suppressed Desires" by Susan Glaspell, directed by Lawrence Mark; and "Ah, Wilderness" by Eugene O'Neill, directed by Andrew Lasser.

Thursday night's performances

Theater students to direct plays

JJC theater students will present vignettes from a series of plays next Wednesday and Thursday at 7 p.m.

The vignettes, or "cuttings," will be directed by students and staged in the Little Theater.

Included in Wednesday night's performance are: "Tea and Sympathy" by Robert Anderson,

Applications for the position of

BLAZER EDITOR

are now being accepted

Forms are available in the

Student Affairs Office H-1001

There are openings for a business manager, photographers, reporters, ad salespeople, cartoonists, copy editors, typists and newspaper layout people. See Judy Belfield in the Blazer office - G-1008

Free tutoring scheduled for summer

Project Advance will offer free summer tutoring in reading, writing, basic math and elementary algebra.

Tutoring will be available from June 1 to Aug. 7 at the main campus, North Campus in Bolingbrook and Renaissance Center in downtown Joliet.

Tutoring will work from 8:30 a.m. to 5:30 p.m., Monday through Thursday during the summer on a rotating basis at the three locations.

Anyone wishing further information can stop at the project office at J 2034 on the main campus or call ext. 456.

Campus Paperback Bestsellers

1. **The Official Preppy Handbook**, edited by Lisa Birnbach. (Workman, \$3.95.) Making the grade: humor.
2. **Princess Daisy**, by Judith Krantz. (Bantam, \$3.95.) Woman's rise to international glamour set: fiction.
3. **Men in Love**, by Nancy Friday. (Dell, \$3.50.) Survey of men's sexual fantasies.
4. **The Third Wave**, by Alvin Toffler. (Bantam, \$3.95.) How electronic revolution will affect our lives.
5. **Garfield Gains Weight**, by Jim Davis. (Ballantine, \$5.95.) Further adventures of a cartoon cat.
6. **Kane & Abel**, by Jeffrey Archer. (Fawcett/Cresci, \$3.75.) Corporate boardroom maneuvering: fiction.
7. **Garfield at Large**, by Jim Davis. (Ballantine, \$4.95.) Wit and wisdom of a comic strip cat.
8. **The Bleeding Heart**, by Marilyn French. (Ballantine, \$3.50.) American feminist's romance in England: fiction.
9. **The Devil's Alternative**, by Frederick Forsyth. (Bantam, \$3.50.) Imminent global disaster: fiction.
10. **The Complete Scarsdale Medical Diet**, by Herman Tarnower, MD and Samm S. Baker. (Bantam, \$2.95.)

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country May 4, 1981

New & Recommended

Test Your Own Job Aptitude, by James Barrett & Geoffrey Williams. (Penguin, \$2.50.) Exploring your career potential.

The Life of the Mind, by Hannah Arendt. (HB/Jarves, \$9.95.) Philosopher's views on the thought process.

Uncollected Stories of William Faulkner, edited by Joseph Blotner. (Vintage, \$7.95.) 45 stories never published.

Association of American Publishers

Fine Arts Center opens for classes

By Cathie Durke
Enthusiasm is contagious, then Joliet Junior College students are in for the most exciting year to date, not to mention the excitement the community will experience. This electricity will be generated by students, faculty, and administrators alike over the recent addition of the Fine Arts Building and its occupation by students.

In announcing the "Open House" planned for November 5, Dr. Derek Nunney, president of JJC said, "A gala event with a major thrust is being planned."

Although it is somewhat early to announce who will attend the ceremonies, leaders in the Arts and Humanities as well as members of the JJC Foundation, Trustees,

Board members and community leaders have been invited. Performances will be given by various groups in the Music Department.

The new addition, which opened for students the beginning of the Fall term, houses a 400-seat auditorium, and class rooms for ceramics, jewelry, art studios, music and speech classes.

Funding for the project was part of a building bond issue voted on by the district several years ago. The cost of the three-level building was \$2.2 million dollars, and was built by the Wal-Fred Construction Company.

"The landscaping will be completed by next spring," said Nunney. The funds for this job were donated by the JJC Founda-

tion.

"Everyone involved did a magnificent job," he said. "I have been very impressed by the students throughout the years and have great hopes for the programs."

Some of the programs Nunney mentioned are increased performances by the theatre groups and musicals. Also, there are some hopes of presenting classical films and the possibility of having well known speakers on a regular basis.

Not only will this addition help fine arts students at JJC, but also the communities in the district. Possibilities include high school band directors and other community organizations presenting programs.

blazer

Joliet Junior College
Volume 53 Number 1
September 11, 1981

Students help redecorate estate

By Rick Leslie

Fifteen interior design students recently had the opportunity to help redecorate the Folger Adams Estate. The Estate, which has been transformed into a Decorator Showcase, is located on Eden Lane in Joliet, directly west of Inwood Park.

Under the direction of Barbara Pochron, head instructor of interior design and Jane Rudisill, a local interior designer, the students along with 21 other interior design groups worked on redecorating 20 of the 36 rooms in the house.

"The show house has provided the students with a rare opportunity," said Pochron, who is also the show house coordinator.

As part of their marketing internship program, the students are designing the entrance foyer, guest bathroom, and boys' bedroom.

"The project has been tough for them," Pochron said. "They had to obtain the carpeting and the fixtures, provide the paint and secure all the other materials for the area."

"All of the other areas were done by professional designers, who have their own source of funds. When you compare the students' work to that of the professionals, theirs is an excellent display. I'm very proud of them."

The house was built in 1947 for Folger and his wife, Hazel. Adams

was a wealthy lock manufacturer. The company he owned, the Folger Adams Company, still makes the hardware for the colonial city of Williamsburg.

Presently the home is owned by William and Rose Magosky. The students had to design their rooms around the livability of the family, as the Magoskys have seven children.

"Probably the best experience has been to work with a group, with in a group, and yet achieve a superior project," said Margaret Heyde, interior design sophomore who is also redesigning the powder room.

The house will be open to the public September 13 through September 27. The hours are from 10 a.m. to 4 p.m. Monday through Friday, and 12:30 to 5 p.m. Saturdays and Sundays. The designers will be present on Friday, September 18 and 25 from 7-9 p.m. to answer questions. Admission price is \$4 in advance, \$5 at the door.

Other students who are involved in the project are Devana Gabowick, Jerry Guthrie, Paula Schron, April Borna, Gail Eichert, Theresa Bertinogli, Carol Dost, Gaylene Brissett, Anna Nudowski, Pat Bredner, George Patterson, Gina Hooper, Harriet Lehman and Ilbho Cummings.

Also participating in the show house are part-time instructors Rick Izuri, who is designing the dining room and Antonette Guertso, who is designing the kitchen.



April Borna, sophomore, looks over the entry foyer at the Folger Adams Estate.

Warrick exhibits works

"Sculptures and Drawings," by Michael Robert Warrick, is on display through September 25 in the Laura Sprague Art Gallery, located in the second floor of J Building.

"My drawings and sculptures are rooted in a light hearted reaction to segments of local history and the mid-western work ethic," said Warrick.

The drawings in the exhibit are completed in graphite, colored pencil, and ink. They are meant to be visually enticing while revealing a humorous "what if" story about cultures, past and present, said Warrick.

Sculptures on display are made of masonite, steel, plexiglass, and other mixed materials. According

to Warrick, the sculptures use form and image as a means of expressing visual ideas.

Warrick, a former J.J.C. art student 1973-75, recently finished his Master of Fine Arts Degree at Southern Illinois University in Edwardsville. He has exhibited in over 20 group and one person shows across the United States.

A slide presentation will be shown by Warrick on Friday, September 25, at 10:00 a.m. in K105, Fine Arts Center, ground floor.

Gallery hours are from 9:00 a.m. to 2:00 p.m. Monday through Friday and 6:00-8:00 p.m. Tuesdays and Thursdays. Both the exhibit and slide show are free and open to the public.



"Afterlife Vehicle being Fired Upon" This is just one of the sculptures on display in the Laura A. Sprague Art Gallery.

Students face parking problem; plans drawn-up for new lot

By Melanie Miett

One of the major problems facing students at the opening of school is the parking problem. According to Chuck Kramer, of the Campus Police, "We're parking more cars on the lawn than every before."

So far, there have been only a few minor accidents reported. One problem is that the students are parking on the lawn themselves. The Campus Police are concerned that students are parking in unsafe areas. All motorcycles should be parked in the designated area, which is located east of Student Lot 3, south of Rend Lake.

There are plans for a new student lot next to J building. Approximately 200 spaces will be available in this lot, but construction on this lot is being suspended

by the heavy equipment strike. Work on the lot should begin in about two weeks, said Kramer.

Parking permits were issued this week. Students can pick up applications in the Safety Office. All cars being parked in the lot must have a permit and cars without permits will receive cita-

tions in two weeks. The decal is to be displayed in the lower right corner of the rear window.

Applications for special parking based on medical reasons must be validated through the Health Office (J-1023). A special parking permit will then be issued from the Campus Police Office.

Student Government Senate candidates speak out, page 3


We
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JJC Bookstore

SG Senator candidates speak out

Since Student Government Senate elections will be held next week, the Blazer decided to find out what the candidates felt about the job they could possibly take on in the future.

Each of the candidates were asked to answer the following question in 50 words or less.

Often students complain that there is nothing to do around school. The end result is that the student stays home and does nothing. What plans or activities do you propose that would improve student life and get students more interested in activities going on at school?

Beth Blackburn

I would personally like to invite every student to attend the Student Government Association meeting, on Wednesday at 12 noon in G2001. Leave us know what you like to see and do. If the suggestion is feasible, I will work to see it carried through.

Debra Edwards

I feel students could be informed better about the activities around the school. I also feel there should be a club started for the benefit of handicapped students at JJC making a car pool formed.

Kristin Eichinger

As a Student Government Senator my first concern would be to find out what exactly students are interested in. I could achieve this through taking a student poll. One of my own ideas would be to bring in movies for students on campus for cheaper rates. With your cooperation I can achieve these goals.

Todd Flint

A simple, inexpensive method of student entertainment would be to

organize student gaming tournaments in chess, Monopoly, Risk or other popular games. Although this may present organizational problems, it would give students a simple, familiar way to spend their free time.

Bob Frederick

I would like to see a preliminary study started for a student managed radio station. Also, I would like to find a sponsor to form a club for simulation games. In addition, I support the continuation and expansion of the daytime performance-lecture series here on campus.

Dora Gomez

I plan to propose that a Better Public Relations Committee be formed so that the SG may inform students in advance of scheduled performers and speakers. Also to widen the lines of communication between the SG, the administration and the student body.

Rose Holder

One activity I'd propose is an exam-cram. The exam-cram gets the students and faculty together, it also enables the students to prepare for their exam, (such as questions and answers). Another activity I'd like to see is speakers on alcohol, drugs, cruelty to animals, etc. Activities should be publicized much earlier!

Ann Lang

I would try to take part in organizing more school related activities like dances, concerts, movie nights, picnics, etc. However, I would suggest first that the student body itself, be polled, to see just how many would like more school orientated activities and the types that they would attend.

made possible through the efforts of Kathleen Farrell, Farrell, JJC art instructor, has worked for more than two years with many of the students who were enrolled in the two general interest oil painting classes she taught during the summer.

Students whose works are displayed in the art exhibit include Margaret Ballantine, of Joliet; Lillian Bazzarone, of Joliet; Catherine Bourrie, of Plainfield; Mary Chapman, of Joliet; Ruth Diamond, of Shorewood; Lane Downey, of Joliet; Cora and Joseph Grimaldi, of Joliet; Gerry-lea Kauz, of Mokena; Patricia Lockwood, of Joliet; Joanne Robb, of Bolingbrook and Louise Valentine, of Lockport.

By Jeanne Applegate
The artistic talent of the Oil Painting (ICDE 935) classes held during the summer session can be viewed in the Learning Resource Center through Monday, September 21. The Learning Resource Center is located on the third floor of J Building.

Among the exhibits of the 22 still life oil paintings, are illustrations of a rocking chair with a shawl draped over it, a western hat with a pipe, a bunch of soft Illinois wild flowers and a statue of an ivory "lady".

Also, there are a number of outdoor scenes and portraits presented. Each of the paintings represent approximately 40 hours of work.

This collection of art work was

Sir Loiner Pub
Presents

MERRON SERON
(JJC Counselor)
and the
WILL COUNTY LINE TM
Country Band

Sunday, Sept. 13, 8:30-11:30 p.m.

Sir Loiner Pub
Restaurant and Lounge

Stadium Plaza
Jefferson at Fairlane 725-0730

Colleen Linko

I believe new ideas such as the large screen T.V. and electronic game room will improve student life. But to get students more interested in activities, you have to go to them and ask them their opinion or for their help. There are people who want to be involved, but they need to be asked.

Dan Miner

The only way the student government association can judge the success of an activity is by attendance and personal feedback. Some things I would like to pursue this year include a big screen TV, free video movies on the bridge, a free name band, and another lake-front jam.

Roger L. Murphy

One thing that might involve people would be movies in the fine art center with a discount rate for students. Another subject would be a book exchange run by students not the bookstore so there would be a better price on old books. Also possible is an October feast held within the school.

Mieland receives honor

By Janet Eaton

Joliet Junior College's own chef instructor, Siegfried Mieland, was inducted into the American Academy Chefs this summer, the Chef's Honor Society of the American Culinary Federation, Inc.

This year's convention of the Academy took place August 31 in Philadelphia, Pennsylvania. According to Mieland, about a dozen chefs are inducted annually. To be considered for membership a chef must be recommended by three present members of the organization, a member of American Culinary Federation, and be a certified chef.

One of the objectives of the Academy is to further the professional advancement of the field. Mieland has done this by

thirteen years ago, "a Spanish professor at the University of Michigan took a tour of Europe," recalls Louise Wright.

Today, the professor's trip and taste for foreign study have become an annual flow of American students enrolling at accredited colleges and universities in Switzerland, Mexico, France, Spain, Austria, Italy, and the U.S.S.R. for fall, spring, summer or year-round programs.

The programs, moreover, are diverse, according to Wright.

Classified Ads

Love Goddess: So you think you got problems! How's about a one-time, one-hour class that'll earn you 3 credits. No tests, no instructor, attendance optional, guaranteed A. Is this an offer you could refuse?

By the way, did you get a chance to see that new band? You know, the one affiliated with this institution of all learning and a certain inventor.

Magic Fingers
Wanted, Male/Female Models for dr wing class. Nude \$5.00 and hour/Clothed minimum wage. Contact Joe M. K-0006 Ext. 423.

James Radloff

A plan for student orientated activities encouraging interests in a students' own area of study and promoting interests in other areas of study should be instituted. A large variety of entertainers as well as informative speakers scheduled at a wide variety of times would involve the largest amount of students.

Helen Rozum

Try to promote interests and activities which will encourage the students to participate more. I will try to listen to the students requests for activities.

Carn Shields

Have more concerts at night during the school year, have some sort of music, such as a jukebox, in the cafeteria, more live entertainment on the bridge. They should also be more advertising for the activities already available, such as volleyball games, football games and other sports.

Rhonda J. Sims

In my opinion, student interest would improve if students had more voice in social affairs. If they

not only have their opinions heard, but their needs met, if we as students feel more we are active in student affairs and not just on unheard voice, student apathy would diminish.

Walter Steele

I think that a pep rally for our sports teams would interest, and get students more involved with the sports activity in our school. We do have and have had exceptional guest teams here at JJC. I also think a homecoming week would improve student life.

Steve Wilke

I believe that if we more students involved we need more all school activities. One such idea would be to have a get-acquainted picnic for the whole school to get involved in at the first of the year. Another idea would be for a couple of Country Western Concerts. Also for those who wished to use it, a summer blind date service.

Other candidates who did not fill out the questionnaire are: Juanita Walton, Lindy Hunsinger, Mark Freshish, Bryan McMillan, Vincent Daniels, Walfred Flemotts and Steve Sandridge.

developing manuscripts, audio visual materials, and classes. Born in Germany, Mieland has had much experience as a chef not only in the United States but in Europe before coming to JJC in 1970, he worked in Germany, England, Switzerland, and the city of Chicago.

Induction into the Academy is only one of the honors Mieland has received. He has won awards from the French Bouchon Association for winning a recipe contest; the city of San Francisco, second place in the Crab Cooking Olympics; and the American Culinary Federation. Mieland joins JJC Culinary Arts Department Chairman Siegfried Stober and Culinary Arts instructor Charles Wagner in the Academy.



Siegfried Mieland

Students opt for foreign study

whose Center for Foreign Study helps students, graduates, and teachers arrange for overseas courses, housing, and travel. Most of the programs require some sort of language experience," she says, "but there are some fine arts courses that have no language requirements."

Wright advises that many American schools offer loans and scholarships for foreign study.

Her Center helps make the rest

of the arrangements. Students can get applications for foreign study programs from the Center for Foreign Study, P.O. Box 1901, Merrill Island, Florida, 32952, (305) 459-0058.

Wright contends that students get a lot more than college credit. "We believe that each student we send abroad is an important investment in creating mutual understanding and world peace."

Institute sponsors seminar at Renaissance Center

The Industry and Business Institute will sponsor a "Risk Management Seminar" on September 17 from 9 a.m. to 3:30 p.m. at the Louis Joliet Renaissance Center.

The focus of the seminar is to inform interested nurses of insurance practices that may result in loss or malpractice suits. It is also intended to help develop a preventive approach in the delivery of home care.

The seminar will be conducted by Robert Behling, who has served as a consultant for St. Paul

Insurance Company in hospital quality assurance risk management and medical staff relations.

The seminar has been recognized by the "Illinois Nurses Association Continuing Educational Approval and Recognition Program" for seven contact hours. The cost of the seminar is \$35 including handouts and lunch. The course number is IBI, section 1A.

Persons may enroll by contacting the Registration Office. Additional information may be obtained by contacting the IBI at 725-9020, ext. 418.

Battle Grand Rapids tomorrow

Gridmen win season opener



Quarterback Dennis Dresden searches for an opening in the game against Triton.

in brief...

- The Chanteurs, JJC's Jazz Swing Choir, will hold a bake sale September 16 in D Mall from 9 a.m. to 1 p.m.
- The Cafeteria has new hours. They are: Monday-Thursday 7 p.m. to 8:30 p.m. and Friday 7 p.m. to 3 p.m.
- Christian Love 101 Bible Study will meet each Wednesday

from 10 a.m. to 12 noon in the Student Government Office, F109.

- To provide recreation for students, Student Government has designed an electronic game room in the cafeteria. The gameroom, which opened September 8, features six games, Centipede, Pac-man, Phoenix, Defender, Scramble, and Armor Attack.

By Jodie Tibble

Last Saturday night at Memorial Stadium, the football team opened its season with a 22-19 victory over conference foe Triton. Tomorrow night they will host Grand Rapids, Michigan, at 7:30.

Leading the way for the Wolves are Jeff Fiesel, Greg Bolte, Carl

Schneider, Ohio State transfer Harold Brown, and quarterback Dennis Dresden. "They are all promising players," remarked Coach Jerry Yost.

"This is as hard a working and dedicated group that I have ever coached. They are skilled and truly want to be good," he praised.

"To be as good as we can be and to better last year's record of 6-4 and third in state is what we hope to accomplish," replied Yost. "We want to be good and to do that we must defeat Triton, Illinois Valley, and DuPage because they are the other top teams."

Fall teams optimistic

Volleyball

Boasting a 33-10-1 record last year, winning the conference title, taking sectionals, and placing third in the state, this year's girls volleyball team is ready to start another season.

Mr. Dan Furlan, girls volleyball coach, said he is very optimistic about future play. "We only have about 40 games this year, and realistically, we shouldn't lose more than five. Our team, along with Illinois Central, and Marine Valley are probably the top three in the state."

Looking for strength in his players, Coach Furlan has cited sophomore Lori Kluge as a big asset. "Lori has been most outstanding so far," he praised. Other strong players are freshmen Terri Platinic, Lisa Ordling, and sophomore Chris Belzover, who, replied Mr. Furlan, "is the number one setter for the team."

The girls have set goals for the coming season. They would like to "have a successful year, win conference, and at least make the finals in the state tournament," he commented.

Coach Furlan concluded, "We have good overall talent. We are lacking height and experience since only two players are returning. But, they know the fundamentals

and can execute the plays."

The volleyball team will open their home season Tuesday with a game against Wheaton at 6 p.m.

Golf

After finishing third in the fall nationals last year, the golf team is rebuilding this season since only one player is returning.

Gil Bell, golf coach, said Craig Kalkwarf is the number man this year. "He is our returning player and he also averages 76." Other members of the golf team are sophomores Joe Shankland, Guy Grimmer, Scott Sandy, freshmen Kevin McGinn, Scott Billish, and Mike Rub.

"I have seen improvement in our practice play which is very encouraging. They (golfers) are making good progress so far, but because of lack of experience in tournament play some adjusting has to be done," replied Coach Bell.

The team has various goals that they would like to accomplish throughout the season. "To have consistency is our first priority. We also will try to win conference, qualify for state, and do as best as we can—all this will take place if the players are consistent. We will try to strive for excellence," he commented.

The golf team will have six conference matches and attend six invitational tournaments during the season. Their next match is Tuesday against Thornton. They will tee-off there at 1 p.m.

Womens Tennis

Women's tennis coach Sue Carey will direct a team of all new players this season.

Carey, whose 1979 squad made it to state playoffs, thinks the competition this season will be tough. "In our conference, I don't know what the other teams have in returning players or new talented recruits. In non-conference and conference play, there is always very tough competition like Harper College and Thornton College. And, there is Triton, DuPage, and Wauhansee; all these colleges are competitive too."

At this point, Carey is not too concerned about the season's outcome. "As far as I'm concerned, I'd be satisfied with a first or second in our sectionals and to have a chance to go to the state playoffs."

Go Wolves!



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Number Four Plaza, Park Forest, Illinois, PH: 312/747-2400



Gameroom provides recreation

By Rick Leslie

Picture yourself blasting space ships that carry mutated humanoid. Or imagine being pursued by a giant yellow centipede. These experiences are possible for only a quarter.

To provide recreation for the students, the Student Government has designed an electronic gameroom west of the tray dropoff in the cafeteria. The room features six games, Centipedes, Pac-man, Phoenix, Defender, Scramble, and Armor Attack.

"I think having a gameroom is a good idea. We're keeping the students here instead of going to the malls," said Beth Blackburn, SG senator.

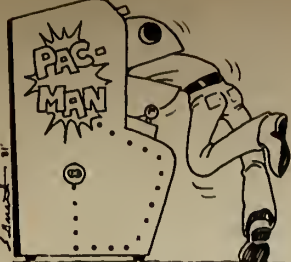
At first, too much light in the room was creating problems with the video display terminals, but

this problem has been corrected. To help darken the room even more the company, Midwest Amusements Corp., is providing curtains for the windows, said Blackburn.

"The only real problem that we've had so far is that a machine filled up with coins and a student lost his quarter. The student has been reimbursed, though," said Blackburn.

Profits received from the machines will go toward special projects around the school, possibly for scholarship funds, a new van, and other projects, said Blackburn.

Less popular games will be changed periodically. SG is planning for tournaments for the more popular games in the future, said Blackburn.



Joliet Junior College

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blazer

Industry praises electronics program

By Till Giron

Teaching methods and materials used in JJC's electricity/electronics program have elicited rare reviews from several industries as well as a special invitation for two JJC instructors to participate in an exchange of ideas at a manufacturing facility in Denmark this week.

At the invitation of Electromatic Components, Ltd., an industrial electronic control systems firm, JJC instructors Glen Mazur and Peter Kiefert will visit the company's main manufacturing facility in Hadsten, Denmark.

The two electricity/electronics instructors along with Jim King, Dave Lalond and Jim Tammen have developed a program, now three years old, in which students learn how to install and repair sophisticated electronic and electrical systems using the actual type of equipment used in the industrial world.

"Our students learn the equipment, how to use it and how to repair it," said Mazur. "When they have completed the required course work, they are prepared to

go onto the factory floor and perform electrical maintenance work and install electrical control systems.

"The whole idea of training students outside of the factory is a new idea—as well as being new in colleges," said Robert Martin, applications engineer for Electromatic in LaGrange, Illinois. Electromatic, which sells products in 43 different countries, has its international headquarters in France.

"Joliet Junior College is the only college in the United States I've ever seen where students train on actual industrial equipment," said Thomas Peterson, advertising manager of Eagle Signal Industrial Controls, a division of Gulf Western, Davenport, Iowa.

"I think Joliet has an absolutely outstanding program," Peterson continued. "The caliber of the students that are being turned out is fantastic. I just never expected anything so thorough at the junior college level."

As an example, if a project calls

for a timer in a system, the student uses a real timer. He goes through the industrial catalogues, determines what is needed, writes down the specifications, and orders the item from the college's stockroom. He then takes the timer and wires it into a system.

"We have been working with Glen for the last year and a half and we think the electrical training program at JJC is the best in the United States. The Denmark program is a very formal one-week training program. We expect Electromatic would gain from Glen and Pete's ideas, and they would gain from us and see the European approach to the training process," said Martin.

Courtesy of Electromatic, the two JJC instructors will be accommodated at the company's own hotel facility in Hadsten. Mazur and Kiefert will have an opportunity to further exchange ideas when they dine with their instructors each evening.

Mazur is already sharing some of his ideas. He is co-authoring a

400 page textbook, "Electric Motor Control," with Gary Roskes, of Morris, who is vice president of Aules Corporation. The text with a workbook will be used throughout the country in apprenticeship programs, Glen said.

Joliet Junior College is able to offer its "hands-on" electricity/electronics program with the assistance of industry. Approximately 75 percent of all the electricity/electronics equipment is donated by 11 major and several smaller industrial companies, said Jim King, chairman of the JJC technical department, of which electricity/electronics is one program. Electromatic and Eagle Signal are two of the companies which donate equipment to the program.

"The donations are tax write-offs to the companies," said Peterson. The persons who graduate from the program at Joliet Junior College could go into industry with very little additional training required by the employer. The payback is almost immediate.

An immediate payback is what Martec Associates, Inc., located in Elk Grove Village, received with its recent hiring of two JJC electricity/electronics graduates, according to Arthur Kingsnorth, vice president. Martec is a representative distributor in electrical/electronics and computer peripheral equipment.

"In the past we had so much difficulty hiring very good people, that we decided to do something—to lure from a school," Kingsnorth said. "We had schools from within four states to choose from: Illinois, Indiana, Wisconsin, and Michigan," he continued.

"We chose Joliet Junior College because we knew it had been around a long time, and we knew Jim King had about the best, most intensive training program we've ever seen both in electronics, electricity and most of all, in microprocessors.

"We hired two employees, Lester McHargue and Jim Kavanaugh, as sales engineers out of the May 1981 graduating class," Kingsnorth said.

"We're totally delighted with them. Industry should be very thankful for the electricity/electronics program at the college. We told Electromatic about your program. This is the state of the art. That is what industry is looking for—well-qualified people."

As sales engineers, Kavanaugh and McHargue use their technical background to discuss, explain, sell and troubleshoot Martec products.

"The training we received at the college was based on 'hands-on' experience," Kavanaugh said. "It centered around industrial controls

applications, sub-routines, circuits, factory environment, large industry and how to use our knowledge to solve problems in the real world. When we started here, we fit right in."

"We know a bit about quite a variety of things, and what we don't know we can figure out with the knowledge we do have. We like the new job real well."

Students who graduate from the two-year program can transfer their credits to selected four-year colleges and universities, but most find their training makes them readily employable.

The starting salary of graduates averages about \$18,000 to \$20,000 per year with very lucrative benefits, such as a car, an expense account and bonuses, Glen said.

"We have absolutely no job placement problem whatever for the good student," he added. And the program has no problem attracting students. In fact, it has a waiting list.

"Electronics is the name of the game in the United States," Glen said. "Look at all the electronics games, the home entertainment systems, microwaves, home computers, car computers—the whole world is becoming electrical, and industry needs people trained in electricity and electronics who know how to operate all these items."

"There are three fields in electricity—residential, commercial, and industrial—and we have them all covered at Joliet Junior College," Mazur said. "We have to prepare students for all of that."

For more information about the electricity/electronics program, persons may contact Jim King at (815) 729-9020 ext 452.

Teachers approve new contract

The Will County Federation of Teachers and JJC Board of Trustees recently approved a new teachers' contract for the 1981-82 school year.

Approximately 160 full-time faculty are affected by the contract, effective as of Aug. 10, 1981. The new contract complies with the 10 percent limits for salary increases established by the board for this academic year.

The contract includes an overall increase of 10 percent and includes a 9.4 percent salary raise, plus fringe benefits which include modification of the major medical plan, the dental plan and vision care. This contract is for the third year of a three-year contract.



John Fabjance, magician, demonstrates an exercise in ESP during his performance Sept. 9.

Hokus-pokus

More than an animal story...

An American Werewolf in London

Two Americans are on a backpacking trip through England. Certainly this form of tourism is a bit more difficult than others but they could hardly have been expecting a werewolf attack. One is killed, the other wounded. He awakens in a London hospital, plagued by horrible nightmares, and is told that he will become a werewolf. And of course he does.

For me at least, this was a very strange movie. Much of the time it's trying to be a comedy, but it contains more gore than Allen did. So much of the laughter comes under stress, a sort of relief from the tension. And the humor really isn't slapstick either. Once you

suspend your disbelief about the supernatural aspects of the film, the funny parts seem quite realistic.

That's Entertainment

by David Moore

Other times the movie is just downright bizarre. We get to see the main character pleasantly chatting with the mutilated spirit of his undead friend. It's really quite amusing, although slightly nauseating. In fact, all the special

make-up effects are excellent. The transformation scene from man into monster is amazing.

But despite all the blood, there isn't a great amount of action. Most of the attack shots are quick, brief, and vague. We never get to see the werewolf destroy entire sets and toss people into rag-dolls. It doesn't have the straight violence of a Godzilla flick.

All in all, it's a good movie, if only because it is unusual. If you want to track down an American Werewolf in London, it was last seen prowling in many theaters around the Chicago land areas.

If you want to track down an American Werewolf in London, it was last seen prowling in many theaters around the Chicago land areas.

current belief.

The Church often provides a standard against which personal progress can be measured, as well as a source of the problems to be solved. The person undergoing the change abuses himself of all responsibility for his own actions, citing predestination, or the will of God. In so doing he also surrenders his free will and individually, since freedom is eliminated by determinism.

A person with free will who acknowledges it also willingly takes full responsibility for all his actions. He also recognizes that he is in some way responsible for his destiny. If he is growth oriented, he is also willing to promote such growth in his fellow man. He also does not willingly harm anyone. In any way, unless it is an act akin to removing a sliver or other contaminant. God becomes a relatively minor part of the background, as a person is more interested in self-fulfillment than obedience.

As such a person grows, however, he becomes aware that there is indeed, a god. This god differs in that it is not limited to this universe, nor could it be.

Editorial

Good job SG!

Entertainment is an important part of every school. Although entertainment should not be one's main reason for attending school, it can get students more interested in their surroundings and provides a relaxing way for a student to spend his spare time.

The Blazer would like to congratulate the Student Government for their fine work in arranging and expanding the various forms of entertainment on campus. Speakers, bands, and new ideas such as the new game room are great ideas.

As our college grows, so do the needs of the students. It is our hope that SG continues on its already successful trail, and will not be afraid to try new ideas in the future.

letters

Blazer,

Tom Madai's comments in the Blazer have always been criticized by many readers.

I guess trying to pass a message to a reader is a matter of simple and clear language. Approach, knowledge you have in that subject or that area, etc., not even a matter of vocabulary. I am highly doubtful of Tom Madai's ways of approaching his subject.

Reading Mr. Madai's comments in last Friday's Blazer, I was reminded of the preacher who, holding up a white handkerchief which had a red stain in the middle, asked his congregation, "what can

you see?" and someone replied "a big, red spot." "That is very strange," said the preacher, "can you not see a big white handkerchief?"

Let Tom Madai be the first to cast the first stone to any of those whom he thinks are predominating the JJC population with sins of narrow minds, if he does not have the sins.

The problem of the new students now is not to cope with change, but it remains a problem to cope with Tom Madai's comments in the Blazer.

Japhet Ruter

We want to hear from you! For this reason, students are invited to submit their views to the Letters box, the Blazer office, G1008.

All letters must be signed in ink although names may be withheld upon request. We reserve the right to edit all letters.

blazer

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The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Houbolt Road, Joliet, Illinois 60436.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

The Blazer is published every Friday during the school year, except on school holidays and is printed by the Plainfield Enterprise.

Should we rely on God?

Formal religious training teaches one to rely on God for everything, and to believe that only with His aid can anything be accomplished. This attitude, inculcated from an early age on through adulthood, promotes a generation of faithful conformists who generally do not seek to expand beyond their somewhat limited and constrained universe. Inquisitiveness is usually quenched, if the questions transcend doctrine, with a statement to the effect that "there are some things man isn't meant to know". There are few people indeed who are willing to develop their abilities to the fullest extent in the process of trying to find their own answers.

In a religious context, I notice people are often likened to sheeps, and are implicitly considered to share some ovine characteristics, such as stupidity, and lack of individuality. Churchgoers are herded and guided through life by priests, who supposedly know the path to heaven. I feel the main goals of Christian religious training are of seem to be the preparation of the people for their entry into heaven. This means that they must conform to a set of relatively meaningless and irrational laws for

behavior, or forego heaven.

Some of the laws are apparently designed to show the average person that there are aspects of life which are more important than mere survival. In that they promote a greater awareness of one's fellow man, and a willingness to aid, the laws are good. By the same token, however, they are limited, in that there is but one true path. There is only one definition of spiritual growth, and I believe this limits Man and totally subordinates him

Tommentary

by Tom Madai

to God, which places a dubious value on being in heaven.

Growth can be a simple thing, like an increase in size, or intelligence, or it can involve surmounting a series of challenges which culminate in a being more capable, aware of itself and its surroundings than it was before it embarked on the series of changes. This state of affairs requires a strong self reliance and an internal rapport, which prayers or submission to the will of an inflexible, irrational God tends to inhibit. This, I feel, is good, regardless of

Publication sponsors college poetry contest

By Ely Ardian

Wordcrafter writers and poets take notice: There is a way to get recognition for poems. International Publications is sponsoring a National College Poetry Contest, Fall Concourse 1981. Cash prizes will be awarded to the top five poems: \$100, \$50, \$25, \$15, \$10, plus free printing for all accepted manuscripts in American Collegiate Poets Anthology.

Contest rules and regulations are:

1. Any student is eligible to submit his or her verse-foreign language poems are welcome.

2. All entries must be original and unpublished.

3. All entries must be typed

double space, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the name and address of the student as well as the college attended. Also students should put their name and address on the envelope.

4. There are no restrictions on form or theme. The length of poems can be up to 14 lines; each poem must have a separate title and students are welcome to avoid "Untitled." Small black and white illustrations are welcome.

5. The judges' decisions will be final, and there will be no information given by phone.

6. Entrants should keep a copy of all entries as they cannot be

returned. The prize winners and all authors are awarded free publication; they will be notified immediately after deadline. The International Publications will retain first publication rights for accepted poems.

7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem, no more than ten poems per entrant.

Classified Ads

Wanted: Male/Female Models for drawing class. Nude-\$5.00 an hour/Clothed-minimum wage. Contact Joe M. K-0006, Ext. 423.

College Rep Wanted to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information and application write to: CAMPUS SERVICE/TIME INC. 4337 W. Indian School "C" Phoenix, Az. 85031.

ELECTRONIC EARRING AND PIN - Hot, red LOVE LITE comes complete with a Mini-battery. Guaranteed to live up your life. Send \$6.00 for one or \$10.00 for two to: TRADING, Box 1007-A, Warwick, R.I. 02888.

8. All entries must be postmarked no later than the deadline, October 31st. Fees can be paid by

cash, check, or money order to: International Publications, P.O. Box 44927, Los Angeles, CA 90044.



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Every Wednesday on the bridge

from 10 a.m. to 12 p.m.



in brief...

Don't sack mealtimes, bag a lunch!

By Rick Leslie

Even before JJC's hot lunches were introduced, students had found what seemed to be a better way to have lunch. No, it is not by driving over to Arby's or McDonalds. This nifty little product is homemade and is called a brown bag lunch.

Bringing your own lunch provides a much wider selection of food than the cafeteria offers and according to many students, is cheaper too.

In a survey of 10 students who had brown bag lunches, the Blazer found the peanut butter and jelly sandwich appeared to be the most popular sandwich, with six of the 10 students having one. The bologna and mayonnaise sandwich was the second most popular sandwich, with 3 of the students having one.

Most of the students surveyed had some type of sandwich, their choice of snack (mainly Cheetos or Doritos), fruit, cookies and milk. The exception to this was made by one student who brought a container of beer and pretzels for his lunch.

If your tired of the peanut butter

and jelly routine, and want to try a little different type of lunch. Mildred Ying, food director of Good Housekeeping, suggests a corned beef sandwich, carrots (kept in a container filled with very cold water), any kind of fruit, yogurt and milk.

For a dietetic change of pace in your lunch, Seventeen, suggests a "dieter's special." The Dieter's special consists of one-half cup chicken vegetable soup (45 calories), cheese (Swiss or American, 105 calories per serving), and tomato (77 calories), one cup tomato juice (35 calories) or one cup skim milk (88 calories).

A good brown bag lunch is a safe brown bag lunch. When students come home from school with cramps, diarrhea, vomiting and fever, the tendency is to dismiss it as "just a bug that's going around." But the bug that you caught may well have been food poisoning, due to bacteria growth.

To prevent food poisoning in your brown bag lunch, according to the U.S. Department of Agriculture, keep your sandwich and cake cold, and keep hot things, such as soup, hot until lunch time.

To keep your sandwich and cake cold, the U.S.D.A. recommends that you freeze your lunch before going to school. This kills the chance for bacteria to grow in your lunch, and your sandwich and cake should thaw out before lunch time.

For hot foods, such as soup, the U.S.D.A. recommends that the food be boiled before it is brought to school and put into a thermos or vacuum bottle to hold in the heat. This will eliminate bacteria growth, as bacteria thrives between 45 and 115 degrees F.

More and more students are discovering the brown bag lunch as an alternative to cafeteria food.

"I like bringing a brown bag lunch because I can eat what I want and I don't have to waste food," said Rhonda Claire, sophomore.

• The Academic Skills Center, J2033, is offering free peer tutoring. Students can get instruction in Accounting, Chemistry/Physics, Music, and Technical Math.

• The JC Players are planning a bake sale Sept. 23 from 9 a.m. - 1 p.m. in D Mall.

• Do you need a creative outlet? The Art Alliance is looking for people to help plan upcoming projects for the 1981-82 year.

This year's committee president, Ed Girard, anticipates even more activities than the previous year. "We're working on some ideas now," said Girard. "We've got a couple of field trips still in the planning stages. These include a trip to the Alfred Smart Gallery, the Oriental Museum in Chicago, and possibly a tour through some of the Hubbard Street galleries also in Chicago."

The Art Alliance is also planning a Halloween costume page near the end of next month, but, more people are needed to help these plans unfold. Girard invites students to attend the area meeting Sept. 25 at 12 noon in K2007.



Drawing by Bill Champoux

Students line up to take this test

Normally, the last thing any college student on a break wants to do is take a test, but many of them at a recent College Expo in Daytona Beach, Florida, lined up for one.

It was a beer taste test featuring Schlitz, Budweiser, Miller High Life and Michelob. As in the live television commercials run during the 1981 NFL playoffs and the Super Bowl, it was Schlitz vs. the other brands.

Schlitz Chief Executive Officer Frank J. Selinger, himself a familiar figure after appearing in national TV commercials for his beer, was on hand to kick off the five-day event. He also met and talked with hundreds of students.

"I enjoyed meeting these people and hearing their comments about

our taste test. Even after 45 years in the beer business I can learn by listening to beer drinkers," he said.

Students were seated at one of five testing stations where two beers—one of them Schlitz—were poured into identical cups for sampling.

After tasting, the students used an electronic switch to indicate their preference. The results were flashed on a scoreboard. A lot of the tasters were surprised to learn they preferred Schlitz, which prompted a happy response from Selinger.

"I'm not surprised," he said. "Through these types of tests, people are learning more about beer."

Frisbee 101 could become reality

"When you get down to it, as far as a sport for the masses in the 80's is concerned, for male or female, young or old, that sport is going to be disc flying. The best forum for acquiring Frisbee skills is found in the formalized atmosphere of a college course," said Paul McCullister, director of the Illinois Frisbee Association.

The Joliet based Illinois Frisbee Association recently approached the administration with the idea of offering credit P.E. courses in disc flying. According to McCullister, if 20 interested students are willing to enroll in such a course, Frisbee 101 can become a reality.

This area has frisbee facilities at disc golf courses at West Park, Shorewood and Channahon. The progressive attitudes that led to the installation of these flying disc sanctuaries has gone a long way to

demonstrate the viability of frisbee as an exhilarating and criminal recreational outlet for the 80's," said McCullister.

The objectives of a flying disc class are: learning the various throwing and catching techniques; demonstration of the many types of discs available in the marketplace, and creating an awareness of the organized flying disc sports world. Other possible future course offerings include disc golf, flying disc field events and ultimate frisbee, a game much like a soccer-football combination played with seven on a side.

"There are no barriers to anyone with this sport, and that includes handicapped persons as well. People from all walks of life and with various degrees of athletic ability can find their niche in Frisbee. One of two discs are all

that is needed for play making this one of the most economical recreational outlets available," said McCullister.

McCullister has been an active player for over ten years and would like to teach the first public junior college Frisbee class in Illinois. The three area disc golf courses were designed by him. He is also the Illinois representative to a national committee attempting to persuade the U.S. Olympic committee to consider flying disc sports for future Olympic competition.

Students wishing to have their name added to a list being prepared for presentation to the administration can sign up at the Student Affairs Office. With sufficient student interest, the first course could be offered next semester.

JJC Counselor

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Brown major force of football team

By Jodie Tibble

A high school All-American who rushed for 2,675 yards during his varsity career and an Ohio State transfer, talented athlete Harold Brown is one of the major forces of this season's football team.

Brown, who transferred from Ohio State for academic reasons, chose JJC because of its academic and football programs. "I heard from a lot of people about the good coaching and faculty staff that JJC has to offer," he said.

While attending Kent Roosevelt High School, Brown rushed for 500 yards his sophomore year, 1200 his junior year, and 975 in his senior year. During his last season of play, he broke his neck after only six games.

"I was still being recruited for Big 10 teams, but I was inactive and unable to compete," Brown said.

Brown's family resides in Kent,

Ohio, he has five older sisters, and two younger brothers.

"My parents encouraged me to play sports, but never forced me. They stuck by me through my injury and my whole football career...I keep in touch with my family, and they also came to see our first game."

In looking at the two football programs, Brown said that he really liked Ohio State and former Coach Woody Hayes.

"Woody is a good man. He taught us a lot of plays and all about football itself." On the other hand, "the coaching staff here is very good. They know their job and will take time to personally help us. Coach Yost knows what he is doing, he has enough knowledge of the game to coach for a major top 10 school."

Brown commented that there were some differences in junior college football compared to four

year universities.

"I think the caliber of plays is not as good, but the athletes are. Many fine athletes attend junior colleges because of grades, so the competition is always there. A junior college gives someone the chance to develop good learning procedures which he can take to a major university."

In preparation for a game Brown said, "I concentrate on assignments and I also try to visualize the situations we will be in."

What thoughts are actually in his mind while he is playing? "I have to make sure I think out the play and execute it as well. Sometimes I look at past circumstances in my mind so that I can improve on them, Brown said.

Brown said that he also likes JJC very much. "I like the players; we are a closely knit team for not knowing one another very long. I'm meeting more administration all

the time, and I seem to get along with the other students quite well."

Besides football, he has other interests. "I like art and I also enjoy working with young children. I helped coach at a Jack Lambert football camp where I taught kids about football plays and fundamentals...Someday, I hope to professionally work with younger children by teaching elementary education."

What does the future hold for Brown? "I really hope to go back to a major college and then play professional football. But—most important—I want to graduate. I'm really concerned about my education."

In conclusion, Yost said, "Harold is an outstanding athlete. He has power, speed, ability, and talent. If he is not a candidate for All-American, then who is?"



Harold Brown

sports

Sept. 18, 1981

Gridmen baule conference foe tomorrow night

Tomorrow night the Wolves play conference foe Wright College at Memorial Stadium. The game starts at 7:30 p.m.

"I see many positive strengths in the team. They all want to win and possess very positive attitudes. The only weakness we have is finding the right combination of players to use in different situations," coach Jerry Yost said.

Last week the Wolves defeated Grand Rapids, Michigan, 26-25. "I think the game was very average. We were not prepared for them, but some outstanding individual efforts were made. Harold Brown, Greg Bolte, Bob Gonzales, Brian McDonough, and Jerry McNulty were all steady performers," Yost said.

Sophomore offensive lineman Karl Schneider said "I felt that we did not play up to our potential against Grand Rapids. We made some mistakes, but we also picked up good yardage. The team has a lot of experience, and the players are physically strong. We haven't had everyone come together on the plays yet, but when we do, we'll be an efficient machine."

Quarterback Dennis Dresden said, "I think we could have done better against Grand Rapids. We made some mistakes, but came away with some good statistics. I think we have a good running and passing game, and the players are really team oriented. Also, the coaching staff is excellent. They put a lot of work into the team and know what they're doing. We have the potential to make it to the Mid-west bowl."



Freshman Don Jarrell carries the ball in last week's game against Grand Rapids Michigan.

Semetis optimistic towards upcoming conference games

The hockey season is well under way. Practices have started and Coach John Semetis will soon be picking his starting lineup.

With the season beginning in October, Semetis is very optimistic toward the upcoming conference games. "We will have a tougher schedule this year, but I still think we can beat last year's record."

With several returning players, Coach Semetis said he feels the offensive line will be good. "Defensively, we may have some problems; however, we do have a new young man who shows promise."

sports shorts

• The volleyball team is "looking good and performing well," said coach Dan Furlan. The girls are undefeated after beating Kishwaukee 15-12, 15-10, 12-15, 15-5, and Illinois Valley 15-13, 15-12, and 15-1. Their next game is Monday at home at 6 p.m. against Lake County.

• The golf team participated in the Parkland Invitational tournament and placed fifth out of 19 teams. Kevin McGann shot the lowest score for the team with an 80. Coach Gil Bell said, "We had the first day jitters, but we'll be consistent." The team travels to Danville today for their weekend invitational.

• Students who are interested in trying out for the men's basketball team must sign up before Sept. 25 on the bulletin board across from the athletic director's office. Tryouts will be held Oct. 16 and 19 from 5 to 6 p.m.

• Students interested in joining the soccer club should sign up in the student affairs office. The team will participate in several tournament games.

Could Frisbee 101 become a reality? See page 3



Togetherness

With the beginning of autumn and cooler temperatures, these swans at Woodlawn Pond seem to be demonstrating a good way to keep warm.
(Photo by Jim Wojcik)

General interest classes to begin

Several general interest and hobby classes, designed to appeal to a wide range of interests, will begin Oct. 5.

The classes will be held at more than 40 different sites in the college district, including the main campus at 1216 Harbort Avenue, Joliet; North Campus sites in Bollingbrook, and the Louis Joliet Renaissance Center in downtown Joliet.

Classes range in variety from career-oriented courses as "Bookkeeping for Small Businesses" to specialized interest classes such as "Genealogy" and "Candy Making for the Holidays."

For the first time the college is offering a course in western lore, "Cowboys, Indians and the Far West," UNCLE 865, Section 42, beginning on Oct. 8 from 7:30 p.m. at Bollingbrook High School. The course is being taught by Richard Crook, who is a history teacher at Joliet West High School. The cost is \$19.50. The course will

focus on the American Indian; mountain men; the pioneer and the trail west; outlaws, law men and cowboys; the farmer and his problems, and Frederick J. Turner and the close of frontiers.

To better accommodate persons who wish to use the JJC "hotline" to register for general interest classes, telephone registration hours have been extended for the weeks beginning Sept. 28, Oct. 5 and Oct. 12. Phone registration hours will be from 8:30 a.m. to 9 p.m. Monday through Thursday and from 8:30 a.m. to 4 p.m. on Fridays.

For further information or to register for classes, persons may call the college toll-free from any community in the district. To place a toll-free call to JJC, dial 744-2000 from Joliet, phone 942-5550 from Morris, call (915) 838-1174 from Bollingbrook or Lemont, or dial the operator and ask for Interperic 9020 from any other community in the district.

SG members attend Leadership Conference

By Bob Frederick

Last weekend 40 members of the Student Government Association attended the twentieth annual Leadership Conference at George Williams College in Lake Geneva, Wisconsin. Representatives of 16 JJC's clubs and a majority of the newly elected SG seniors were in attendance.

The purpose of the conference according to Henry Pillard, coordinator of student affairs, is to "help

form a hard core of activists to make our clubs work for the students."

To accomplish this goal the students were given training lectures and participated in group discussions and exercises. The subjects covered ranged from techniques and styles of leadership to self-awareness and the use of body language.

A subject area that drew much praise from the participants was

self-awareness. Instruction in self-awareness took the form of such exercises as composing "I AM" sheets, on which words or pictures were put to synthesize various aspects of the student's personality. Feedback was then solicited from other students to fill blind spots of their own self perception. Many of the students asked felt that this was the most memorable part of the weekend.

"I found out more about myself than ever before. I can use what I learned this weekend for the rest of my life," said Roy Jamason of the Chantiers.

Another group exercise was a brainstorming session. During these minutes the latent brain power of virtually everyone present was tapped.

Among the ideas tossed out were possible uses for the proceeds from the video games and a proposal for a school radio station. These ideas gave the clubs a basis to plan this year's activities and provided a great deal of practical experience in the process of planning and debate.

In addition to the formal sessions, there was time set aside for independent activities each day.

This time was used with varying degrees of success for a combination of relaxation and discussion. These discussions frequently reached considerable breadth and depth. One group became so engrossed in a conversation while rowing on the lake that the owner of the boats had to send a man out in a motor boat to find them, said Mi, Pilard.

The conference was conducted by Del Kunev of George Williams College who has been conducting the conference since 1962.

Students elect 23 senators

By Melanie Miets

Twenty-three Student Government Senators were elected on Sept. 16. Over 300 students participated in the election.

The Student Government Senators will maintain a number of jobs, including arranging special events, entertainment, and managing the television room.

The 1981-82 Student Government Association Senators are: Beth Blackburn, Sonya Dinker, Debra Edwards, Kristin Erchinger,

Todd Flint, Bob Frederick, Mark Frohish, Dora Gomez, Joe Gross, Timothy Hassinger, Rose Holder, and Pat Keenan.

Also elected were: Ann Lang, Coleen Link, Daniel Miner, Roger Murphy, James Radloff, Helen Rozman, Sherry Sandridge, Rhonda J. Sims, Cara Shields, Walter Siecle, and Steve Wilke. The Student Government Association meets every Wednesday at noon in G2001. The meetings are open to the public.

Skills Center offers free peer tutoring

Free peer tutoring is available for the 1981 fall semester in the Academic Skills Center J2033. Here are the schedules:

- Accounting: M 11 - 12 and 1:00 - 2:00
T 10:30 - 11:30 and 12 - 1
W 11 - 12
R 10:30 - 11:30
F 11 - 12
 - Chemistry/Physics: M 8 - 10
T 12 - 1
W 8 - 9
R 11 - 1 and 4:30 - 6:30 p.m.
F 8 - 10
 - Technical Math: M 4:30 - 5:30 p.m.
T 4:30 - 5:30 p.m.
W 4:30 - 6:30 p.m.
R 4:30 - 5:30 p.m.
 - Music: M 2 - 3:30 p.m. (Freshman Theory)
T 2 - 3:30 p.m. (Sophomore Theory)
W 2 - 3 p.m. (Fundamentals and Piano)
- Location: K2005
• Math help will also be available at these times.

Forensics team, course starts

By Jeanne Applegate

A Forensics team and course are just getting started said Mi. James Wolford, speech instructor.

Practicum in Forensics is a new speech course that gives students the opportunity to broaden their communication abilities, said Wolford. Those choosing to participate in the course will be allowed to earn one credit hour per semester.

The Forensics team has been

reinstated this fall. The team will be participating in several tournaments during the year, said Wolford.


Students having previous experience in speech contests, along with those who have no experience will benefit from the skills that can be gained through taking part in the team and course, said Wolford.

The many categories available are as follows. Debate, Oral Interpretation, Group Discussion,

Rhetorical Criticism, Dramatic Duo, Improvisation Speaking, Extemporaneous Speaking, Television-Radio Broadcasting, After Dinner Speaking, and Dramatic Interpretation.

The first of the tournaments will be the "Say City Classic," held at Ballikins University Oct. 16 and 17.

Wolford encourages anyone who is interested in joining the team or course to please contact him in room J 20667, ext. 324.

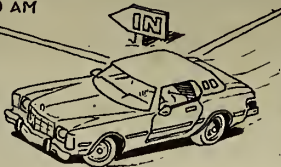


Band to perform

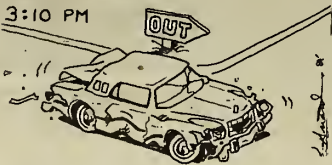
Timothy P. and Rural Route 3, a country rock band, will perform in the theater today from 11 a.m. to 1 p.m. The concert is sponsored by the Student Government Association.

"Vanity Plates" invade parking lot, page 3

8:50 AM



3:10 PM



A little courtesy needed

Have you taken a look at your car doors and fenders lately? Those little chips and dents may have come from parking in the JJC lot. Parking a car in a lot here is a challenge. Some people park crooked, making it impossible for others to park straight. Other people take up two spaces for one car, resulting in an unnecessary waste of space. Still others tailgate or use the wrong lanes when turning in at the college entrance, thus creating a potential accident scene.

According to Chuck Kramer of the campus police, there have been seven accidents reported so far this year. With almost 2,000 student parking spaces on main campus, there are bound to be some

accidents.

A little courtesy, however, could cut down on the number of these accidents. If more students would follow the signs and markings around the lot, traffic flow would be much better. By disobeying the signs, you may save time but are endangering others' lives.

Also, when parking a car, remember that there are cars parked around yours. This could put an end to what is known as, "The dented door syndrome."

Parking problems aren't always the fault of the Safety Office or the administration. Many of the problems begin with some of the students themselves. A little courtesy could end these problems and make parking a lot easier.

blazer

Editor-in-chief.....Rick Leslie
Sports Editor.....Jodie Tibble
Photography Editor.....David Perry
Advertising Manager.....Elly Ardan
Columnist.....Tom Madai
Business Manager.....Bob Frederick
Cartoonists.....Dan Carlson, Ed Girard
Advertiser.....Jerrie Gericke

The **Blazer** is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Houbolt Road, Joliet, Illinois 60436.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

The **Blazer** is published every Friday during the school year, except on school holidays and is printed by the Plainfield Enterprise.

Classified Ads

Professional Typing. Term papers, resumes, letters, etc. Reasonable rates. Call Sharon 744-3974.

Wanted: Male-Female models for dressing class. Nude - \$5 an hour. Clothed - minimum wage. Contact Joe M. K-0006, ext. 423.

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Happy Birthday Nancy Wiekert. It's the big 20.



'Innocent Age' great album

What can be said about a man who has all the right words and the music to go along with it? Fantastic! Remarkable? Ironically, these adjectives are far from giving due praise to Dan Fogelberg's latest album, *The Innocent Age*.

In a two-record set, *Innocent Age* depicts a perceptive individual who sees and describes his life and times as they really are. Fogelberg doesn't try to deceive a person with hidden meanings in his poetry, he just lays out the words so true and simple that the listener is drawn to the song before they ever hear the music.

"Same Old Lang Syne" is an excellent example of Fogelberg's

ability. The song truly explains the reality of unexcitement when meeting a past love. Then Fogelberg taints one with the theme of the tune, a saxophone solo of "Auld Lang Syne."

That's Entertainment

by John Guse

"Syne," performed by none other than one of the hottest jazz artists of today, Michael Brecker.

The wording of the song "Hard to Say" is another fine example of Fogelberg's powers of suggestion.

It's never easy, and it's never clear. Who's to navigate and who's to steer? So you flounder drifting ever near the rocks.

Every word seems perfectly placed. The rhyme scheme is pleasingly natural. The music is rhythmically passive. And the attitude brought forth through the songs is that of the gentle wise man whose main concern is to guide the common folk to the reality and enjoyment of life.

Note: Album courtesy of Crow's Nest Records, 2108 Plainfield Rd., Crest Hill, Ill. Phone 725-9196.

School systems can be improved

Our educational system is functioning well, if you consider the high rate of book-knowledge implantation. Students today can learn all they wish to learn about a wide variety of subjects, ranging from the sciences, math, English, and foreign languages, to the arts.

Much of this information stays useful throughout life, aiding the student in his pursuit of his particular goal. However, it is rare when the student learns how to think for himself, using the classroom events as a springboard for further mental growth. To be sure, society doesn't require much more than a warm body to perform mechanical, routine operations.

That was born the trade school, an ideal place to learn the techniques of physically coping with the career and job market. With the advent of the computer/electronic boom, many classes and universities "went trade" at

least partially, to cope with the strong demand for personnel. In the process of doing this, they may have sacrificed the freedom of thought exhibited by some other programs.

As far as I know, independent

Tommentary

by Tom Madai

thought isn't really encouraged unless you're a genius, or doing advanced doctoral work. I think that the educational system would be improved tremendously if this independence of thought was encouraged from the first years of school onward. As it is, teachers tend to emphasize learning by dull routine, a mechanistic method which stifles the minds at the expense of memory work. This is one of the real reasons students fail

to do well in general; they have found that real learning is unnecessary.

Also, classes are too big, with too large a cross-section of mental rates of learning. I have found that a teacher tends to teach at a rate which fits those who are in the "middle", so to speak. The slower students get lost, and the more advanced tend to lose interest because of insufficient challenge.

A solution would be to have classes of about fifteen students, who are matched in their learning rates. The slower and faster students deserve special attention, with the emphasis on the individual's needs.

With this solution, students would use their creative abilities, their mental talents would be used in a more balanced fashion, and they would be able to act on their social system and improve it, as opposed to merely coping with it.

letters

Blazer,

Tom Madai has done it again. I have never read such one-sided and unfairly biased opinions as the "Tommentaries" written by Tom Madai.

Should We Rely on God? was the article which I despised the most. One of the first things a student will learn in an English class is that you either research your subject, or write about something you know. Madai doesn't do either, and I strongly suggest that he take English 101 again (or will it be the first time?)

I personally don't believe God is irrational, and don't feel at all inhibited. I also believe that people can have a strong belief in God and still accept responsibility for their actions. One can't generalize and say that all religious people blame

their actions on "God's will." I suppose all theists say, "The Devil made me do it!"

You may really believe in what you wrote, Mr. Madai, but my belief is that you consider yourself an expert in subjects that you don't understand, or even attempt to understand.

Kim Goebel

Blazer,

Congratulations on what I think is a fine new format for the **Blazer**. The changes that have been made have improved our school paper and it continues to get better with each new issue.

I would, however, like to say something to Tom Madai. Sure, you have the right to dress and act differently from the rest of us. However, you and your friends DO

NOT have the right to use your eccentric behavior to annoy people.

By this, I mean that you three have no right to take up three-fourths of an elevator just to ride up and down, wasting time.

If you must have your fun, why not do so in a place where you will not get in the way of other people? You'd be surprised at how much more receptive people can be if you'll just show them the same courtesy and respect you would expect from them.

Madelynne Carr

We want to hear from you! For this reason, students are invited to submit their views to the Letters box, the Blazer Office, G 1008.

All letters must be signed in ink, although names may be withheld upon request. We reserve the right to edit all letters.

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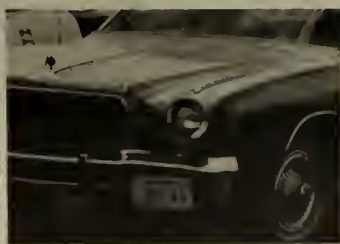
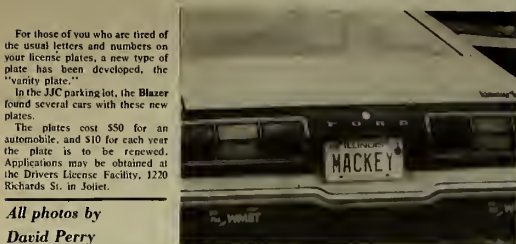
"Vanity plates" personalize vehicles

For those of you who are tired of the usual letters and numbers on your license plates, a new type of plate has been developed, the "vanity plate."

In the JJC parking lot, the Blazer found several cars with these new plates.

The plates cost \$50 for an automobile, and \$10 for each year the plate is to be renewed. Applications may be obtained at the Drivers License Facility, 1270 Richards St. in Joliet.

All photos by
David Perry



"I lost my job,
my house, my Rolls Royce,
my family left me...
what else can
possibly go wrong?"

"Hi Dad"



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Directed by MICHAEL SCHOLTZ - A FIRST CITY FILM Prints by CTS

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Opening soon at a theater near you

in brief...

- A student recital, comprised of individuals selected from band and chorus classes, is planned for Sept. 30 at 11 a.m. in the new theater. The public is invited to this free event, which is sponsored by the Fine Arts Department.

- The Jazz Band will be sponsoring a raffle. First prize is \$100 of gas. Second prize is \$50 of gas. The drawing will be held Oct. 9. Tickets are \$1 and are available from any Jazz Band member.

- "Constellations of Autumn" will be presented Thursday, Oct. 1, in the JJC Planetarium. All planetarium shows begin at 7:30 p.m. and are free.

- Faculty and student parking stickers are in. All vehicles must have a sticker by October 1. Vehicles without stickers by that date will be ticketed.

- A President's Open Forum will be held at the North Campus in the Bollingbrook Town Center at 6:30 - 9:30 p.m. on Oct. 1. The Town Center is located at 375 W. Briardcliff in Bollingbrook.

Dr. Derek Huamey, president of JJC, will meet with interested students who wish to express their interests and concerns about the college.

- Got a poem or short story you think has possibilities?

There may be some money in it if you take the time to make submissions to the Wordcater, JJC's twice-a-semester literary magazine.

Cash prizes of \$25 are frequently awarded to outstanding poets, prose-writers, playwrights, and essayists by John Stohari, Wordcater's advisor. Designs for the front and back covers of the magazine bring \$10 per cover to the artist whose work is accepted.

Wordcater begins its ninth year of publication this fall with issue number 37. Poets, short-story writers, playwrights, essayists, artists and cartoonists must submit their work to Stohari in room C 1069 by Oct. 5. Manuscripts may be anonymous, should be typed and will not be returned.

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Take a hike!

... on JJC's nature trail,

pages 4 and 5

He's a little bit country

Counselor performs in

country-western band, page 6

blazer

Fine arts department stages 'Auntie Mame'

By Janet Eaton
"Auntie Mame" this year's first production of the Fine Arts Department, will be staged Oct. 15-17. The play will also be presented November 6 as a dinner theater.

According to Rex Stone, director, "Auntie Mame is a comedy about a beautiful, free-spirited young woman who becomes responsible for the care of her nephews. How she copes with stuffy lawyers, eccentric friends, and the Depression forms the basis of a witty, fast-paced, and often touching play."

This play will represent a number of firsts for the theatrical branch of the college. It will be the first performance in the new theater, which is located in the K Building.

The previous theater held approximately 200 people. While the new theater, completed over the summer, will house 405 people. This will also be the first play in which members of the community were invited to audition. Auditions were held Sept. 3 and 4.

The cast list for "Auntie Mame" is as follows:

Ray Egan Janssen, Voice of Edwin Dennis, Pamela T. Steverin, Sarah Minkoff; Zack Rodman, Jiff Jaffard Junior High School, Joliet; Patrick Dennis, as a boy; Jesus Perez, Jr.; Caroline Nall, Girl at cocktail party; Jana Lynn Winkler, Vera Charles; Michael Maier, Oberlin, a mystic; Jim Stratz, Ralph Devine.

Beth Hawkins, Radcliffe; Joseph Kreskovich, Bishop Elmhurst; Ursula H. Wings, M. Lindsay Woolsey; Kimberley E. Grant, Auntie Mame; Mark Rodriguez, Man, at cocktail party; Scott Westerly, Paperhanger; Paul Bryan, McMillin, Mr. Bakewell; Richard Harder, Stage Manager; Janet Eaton, Maid; and Joseph Kreskovich, Theater Manager.

Other members of the cast include: Michael Hadaway, Butler; Todd Flint, Reginald; Mark Rodriguez, Lord Dudley; Helen

Roman and Mark Hardy, Lord and Lady Smithers; Rose Marie Holder, Shopper; and Roger Ruchie, Mr. Loomis, a florist.

Helen Ruchie, Mrs. Jennings, another shopper; Bill Spaulding, Peacemaker; Jackson Pickett Burnside; Ed Girard, Cousin Jeff; Allison Maier, Cousin Van; Leann Haddings, Sally Calo MacDonaghs; and Todd Hylton, Joliet Junior High School, Emily MacDonaghs.

Also cast are: Kaye Prodel, Mother Barnside; Scott Wierzbinski, Hunnison, with burnt; Cara Shields, Little Girl; Jeff Kasper, Fred, a groom; Mike Hardy, Sam another groom; Bill Farnin Dr. Shurt; and Patrick Shurtluff, Patrick Dennis, a young man.

Nicki Todorovich, Agnes Gooch; Michael X. Kennedy, Brian O'Bannon; Donnette Henne, Gloria Olson; Sherry C. Miller, Doris Upson; Loraine Kinsley, Claude Upson; Yvonne Burgardner, Pegeen Ryan; and Eric Hoover, Ed Lemon, Central Grade School, Michael Dennis.

Cocktail Party Guests: Rose Marie Holder, Janet Eaton, Allison Maier, Helen Roman, Kathy Feltius, Joyce Craig, Bill Farnin, Ray Janssen, Mike Hardy, and Jeff

Kasper.

Peckercrowd Plantation Crew: Joyce Craig, Beth Hawkins, Janet Eaton, Kathy Feltius, Candice Nall, Roger Ruchie, Todd Flint, and Roy Janssen.

Crew chairman for the production are: Nellie Vergara, Box Office; Mike Maier, Costumes; Dave Vallings, Lights; Paul Bryan, McMillin, Make-up and Hair; Kimberley Grant, Playbill and Marquee; Joyce Craig and Nikki Todorovich, Props; Caroline Nall, Publicity; Russ Stewart, Sound; Johnnie Moss, House and Hospitality; and Todd Flint, Construction.

Assisting the director are: Darlene Hylton, Stage Manager; Rose Marie Holder, Assistant Stage Manager; Linda Gerde, Apprentice Stage Manager, and Giffert Nicoll, Technical Director.

Tickets may be purchased at the Theater Box Office, which opens Oct. 5. The box office will be open 9 a.m.-3 p.m. Monday-Friday, and 6-8 p.m. Monday-Friday. Ticket prices are: JJC students, faculty, and staff free; other students, \$1; Adults, \$2; Children 12 and under, 50 cents; and Senior Citizens, \$1. Tickets are also available at the door. There are no reserved seats.



Kathy Sullivan and Barbara Zwemke modeled for a winter wedding at the Horticulture Association's Mock Wedding last year.

Association plans mock wedding

Imagine attending a wedding where the bride is stolen by the usher at the ceremony. Or picture a wedding where the bride and groom are married at gunpoint.

These instances have been known to happen at weddings in recent years at the Student Horticulture Association Mock Weddings, of course.

The association will be presenting their third annual Mock Weddings next Wednesday in the new theater.

The show is under the Floral Design II class to display their

ability in floral arranging. Style of weddings to be presented are Western, Regal, oriental, and Tropical. Horticulture students will take part as members of the bridal parties.

Dresses are donated by Whitley's Bridal Shop, 1105 West Jefferson Street, Joliet, and tuxedos are donated by Kusak's Formalwear, 100 East Van Buren Street, Joliet.

Tickets are on sale now and cost \$2. A reception will be held in the Agriculture Building following the wedding.

New art exhibit begins Monday

By Rick Leslie

James Malenda, Jack McCaslin and John Rogers will participate in the October art Exhibition at the Laura A. Sprague Art Gallery, Oct. 5-23.

Malenda's part of the exhibit deals with metal and enameled art forms. Malenda is an assistant professor at Bradley University in Peoria and teaches metalsmithing. "My work deals with formal artistic considerations. I use traditional metalworking materials and techniques in non-traditional combinations," said Malenda.

McCaslin works are drawings and prints. He teaches print-making, drawing and introduction to the visual arts at James Madison University in Harrisonburg, Virginia.

"I typically draw and print in

unison. I enjoy the immediacy of drawing," said McCaslin. "Print-making, on the other hand, is much more deliberate. I like the challenge of shifting from one art form to another."

"The work I'm presenting was completed within the past nine months. I enjoy the opportunity of working with a variety of materials and techniques," McCaslin added.

The other artist, John Rogers, is an assistant professor who teaches at Aurora College in Aurora. Rogers designs hand-made paperworks and prints.

"These selected works represent a fair cross section of the various directions I'm involved in. Paper-making has by its nature helped me to minimize my elaboration of organic and geometric

forms," said Rogers.

"The one material that has remained constant and with which I find myself working with repeatedly is paper, continued Rogers. "I deal with it as a support for painting, mixed media drawings and intaglio prints."

The acquisition of pleiglass display cases in the exhibition was made possible through the contribution to the gallery in the names of Laura A. Sprague, who passed away recently. The memorandum was established by John and Laura Kingsbury.

The gallery, located on the second floor of J Building, is open to the public and admission is free. Hours are Monday through Friday, 9 a.m. to 2 p.m., Tuesday and Thursday, 6 p.m. to 8 p.m.

Culinary arts students build 180 foot sandwich

By Chait Durkee

What contains 55 pounds of bologna, turkey, salami, ham each and over 100 pounds of cheeses, as well as green peppers, olives, onions, lettuce, dressing and tomatoes? No, this wasn't the menu for the recent royal wedding, but part of the menu for the Builder's and Baker's Bash to be held tonight at the Rialto Square Theater.

The stupendous sandwich will extend 180 feet, and costs \$4 a foot. The sandwich is the creation of the culinary arts department.

"We've prepared submarine sandwiches before, but the longest one was only 30 feet," said Rosemary Taylor, head of the catering department. According to sources at the theater, the sandwich he displayed in 50 foot sections in the main lobby and decorated with Bages.

"It Won't Be Long Now," is the theme of the party, referring to the opening of the theater. The party is being co-hosted by the Rialto Square Arts Association and the Joliet Metropolitan Exposition and Auditorium Authority. Entertainment will be provided for some 1,200 people invited to honor the laborers and backers of the \$4,000,000 renovation. At the program's end, guests will see the premiere of a new entertainment series and be able to purchase yearly tickets for those upcoming events.

Middlesditch to appear in D-mall

His slogan is, "have pool table, will travel."

George Middlesditch, a trick and fancy pool champion, will be appearing in D-Mall from 10 a.m. to 2 p.m. next Wednesday.

Middlesditch was a part-time pool hustler for 20 years before he began to tour nationally.

In 1977 he made his debut at a benefit program for Easter Seals at the Silverdome in Pontiac, Michigan.

Transportation was a problem at first, but his sponsor, Reef

Peirdeum, set the Middlesditch show on wheels. His uniquely designed truck and rig won fifth place in the Autorama show in Detroit.

In 1979, Middlesditch teamed up with Minnesota Fats at the Sacramento Nine-Ball Invitational. He returned to California to prepare for a show with "Machine Gun," Lou Butera.

Middlesditch is currently living in Traverse City, Missouri and travels around the country displaying his pool talents.

Take a hike!

... on JJC's nature trail,

pages 4 and 5

He's a little bit country

Counselor performs in

country-western band, page 6

bazer

Joliet Junior College

Vol. 53 No. 4

Oct. 2, 1981

ALUMNI

Fine arts department stages 'Auntie Mame'

By Janel Eaton
"Auntie Mame" this year's first production of the Fine Arts Department, will be staged Oct. 15-17. The play will also be presented November 6 as a dinner theater.

According to Roy Stone, director, "Auntie Mame is a comedy about a beautiful, free-spirited young woman who becomes responsible for the care of her nephews. Hosts cope with snifty lawyers, eccentric friends, and the Depression lumps the backs of a witty, fast-paced, and often touching play.

This play will represent a number of firsts for the theatrical branch of the college. It will be the first performance in the new theater, which is located in the K Building.

The previous theater held approximately 200 people, while the new theater, completed over the summer, will house 405 people. This will also be the first play in which members of the community were invited to audition. Auditions were held Sept. 3 and "Auntie Mame" is as follows:

Roy Egan Jamason, Voice of Fawcett Dennis; Pamela J. Sievein, Nahar Muldoon; Zark Rodman (Joliet Junior High School, Joliet); Patrick Dennis, as a boy; Jesus Perez, Jr.; Caroline Nall, Girl at cocktail party; Jana Lynn Wink, Vera Charles; Michael Maize, Obeah, a mystic; Jim Strate, Ralph Devine.

Beth Hawkins, Radcliffe; Joseph Kreskovich, Bishop Elphinstone; Orion H. Wingo, M. Lindsay Wootley; Kimberley F. Grant, Auntie Mame; Mark Rodriguez, Man at cocktail party; Scott Wierzbicki, Paperhanger; Paul Bryan McMillin, Mr. Babcock; Laura Hader, Stage Manager; Janel Eaton, Maid; and Joseph Kreskovich, Theater Manager.

Other members of the cast include: Michael Hadaway, Butler; Todd Flint, Reginald; Mark Rodriguez, Lord Dudley; Helen

Rorman and Mark Harty, Lord and Lady Smithers; Rose Marie Holder, Shopper; and Roger Ritchie, Mr. Loomis, a flowerwalker.

Helen Rorman, Miss Jennings, another shopper; Bill Spaulding, Beauregard Jackson Pickett Thrust; Ted Girard, Cousin Fann; Leann Hoffmeyer, Sally Cato MacDougal; and Todd Hlyay (of Joliet Junior High School), Fanny MacDougal.

Also cast are: Kaye Proehl, Mother Bureside; Scott Wierzbicki, Hunkamun, with bun; Cara Shields, Little Girl; Jeff Kasper, Fred, a groom; Mike Harty, Sam another groom; Bill Fannin Dr. Shum, a vet; and Patrick Saltbury, Paul, a young man.

Nicki Tudorovich, Agnes Gooch; Michael X. Kennedy, Brian O'Bannon; Donalene Henne, Gloria Upson; Sherry C. Miller, Dr. Upson; Loretta Kinsey, Claude Upson; Tyra Burdett, Peggy Ryan; and Eric Hoover (of Leland Central Grade School), Michael Dennis.

Cocktail Party Guests, Rose Marie Holder, Janel Eaton, Allison Malher, Helen Rorman, Kathy Pellios, Joyce Craig, Bill Fannin, Roy Jamason, Mark Harty, and Jeff

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Culinary arts students

build 180 foot sandwich

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The sumptuous subway sandwich will extend 180 feet, and costs \$4 a foot. The sandwich is the creation of the culinary arts department.

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perspective

Schrodinger's Cat unique trilogy

A trip to any bookstore these days will reveal that the market has been flooded with all types of literature. One might think that this means a great deal of variety is being offered to the reading public. But it is actually quite rare to find a truly unique book and/or author in all that vastness.

But recently a series of highly unusual books has slipped into publication. They have had hardly any fanfare and little notice, but they are here anyway. They are the Schrodinger's Cat trilogy by Robert Anton Wilson, and I have never read anything quite like them before.

To give you some idea of just how strange these books are, it doesn't even matter very much which volume you begin with. You could read them in reverse order and not be any less confused than if you read them from first to last. This is mainly because there is no central, coherent plot. Instead, we are treated to many bizarre sub-plots that aren't always related or woven together.

The characters are basically parodies of people who believe that their little corner of reality is the best of all possible worlds. Thus we meet pseudo-intellectuals,

scientists, religious nuts, and many more, including a couple who seem to have some knowledge of what is really going on. Wilson usually fails to treat any of them with respect, but each of them can teach the reader important lessons if their follies and conversations are reflected upon. Each volume contains the same basic characters, but in each book they are operating in different, alternate universes.

That's Entertainment by David Moore

This is where Wilson reveals his knowledge of quantum physics. He actually tries to explain the theories that make these other universes possible. He also reveals a lot of information about mysticism, philosophy, and human nature in particular. And he mocks them all.

Indeed, Wilson is possessed of a very peculiar mind and sense of humor. One can't help but see Schrodinger's Cat as an attempt to make fun of everyone and everything. Wilson even manages to make fun of himself.

In some ways Wilson's writing is similar to that of Kurt Vonnegut. But I think he goes beyond Vonnegut's form of pessimistic ridicule. Wilson's books are jam-packed with the bizarre, trivial, absurd, crazy, ordinary, and ultimately the unknown. And I freely admit that I'm certain that they contain more hidden meanings than I caught onto.

The trouble is that the books are so distracting and funny on the surface level. It really is impossible to give someone a true grasp of the contents in this small space.

So if you're looking for good reading, ignore those best-sellers and go hunt for the books of Robert Anton Wilson. They're usually found in the science-fiction section. But I assure you that they hardly fit that category; they can't really be classified, and have nothing in common with the Star Wars and Star Trek type stories. There's bound to be something in them for any open-minded reader.

One word of warning. Parts of these books might be considered offensive. And Wilson's other books are not at all like the Schrodinger's Cat series in style or intent.

Sophisticated computer programs can be written which lead the individual through the intricate fictioning process in small, easy-to-take steps, with none of the bureaucratic doubletalk. In addition, he or she would gain access to their file, to see what the official world knows. This way, they could delete the things which are (to them) private, while retaining their place in society.

Since a certain amount of privacy has to be surrendered anyway, to ensure quality services, it is best if each individual has absolute and direct control of the contents of his file. It may be possible to preserve individuality while retaining a high standard of living, using the computers.

However, if things continue to follow the current trend of reduction to more bits of data, an Orwellian 1984 State may result. Then again, there are other social trends developing which could change things. It seems as if the computer is serving as a factor of destabilization more than anything else.

Today's society has 'numberitis'

"They're givin' you a number, and takin' away your name!"

These are the opening lyrics for "Secret Agent Man," by DEVO, and they eloquently express an accelerating trend—the reduction of life to computer-stored information. You can see evidence of this everywhere; you are identified by your social security number, driver's license number, phone number, zip code, credit card numbers, and several other ways for reduction to data.

For instance, when applying for a credit card, you fill out a form which gives them the details of your life. Since some forms require other ID numbers, it gives them access to those portions of your life which aren't directly expressed. After spilling your guts to the powers-that-be, they take this data and busily check it out, and place it in their computer files.

From then on, you become that number—names really lose all significance. If you need a particular service rendered to you, and don't have an identifying numerical index, forget it. You'll

have to go through the long, arduous process of blind bureaucracy to get anywhere. Clerks just love snarling up red tape, since it ensures their employment that much longer.

A lyric, or, if you prefer, a gratuity, is a special number used by those with money to speed up the slow process of filling out forms in quintuplicate and waiting for them to be looked at by various persons. They also feel a strong sense of power.

Tommentary by Tom Madai

As far as is discernable, nothing actually happens to the fruit of your labors. Copies of the forms simply sit somewhere until some clerk sees fit to modify your files (based on what's in the blanks).

To quote Robert A. Heinlein, "In a mature society, civil servant is semantically equal to civil master." The best way I see to short-circuit this trend is to allow the individual to do his own filing.

New theater a plus

Already several activities have been staged in the new theater and many more are being planned.

The success of the activities presented so far prove the value of having a good theater.

The Blazer feels that good acoustics and a fine seat from any point are two advantages of the new theater. Many theaters today are designed so that most of the seating gives one a line-sized view of the stage.

We hope that future events in the theater, such as the Fine Arts Department's "Auntie Mame" will be a success, and we also hope to see the theater used much more in the future.

Blazer,

In many ways, Tom Madai is a contradiction of everything we've come to expect. He chooses to dress so very many minority and individualistic concepts, he questions the existence of God, of being, of intelligence, often of our very life forms. He costumes himself in the garb of the mad scientist, the malcontent, the precocious child while presuming that all about him lack individuality because he chooses to dress similarly, pursue mundane tasks, and perhaps escape a Love of with a Love of Mankind and respect for each other, while choosing not to be out of the Mainstream adrift with Tom and company.

Who is Tom Madai? What is Tom Madai? Is he our midst to provoke, to amuse, to avoid? Would he induce roles such as all those to be like him—just being different for the sake of being different? Why does he cloud his moments of brilliance with inanity and/or obsequiousness? Does he seek to be our Guru, our conscience, or our hidden skeleton in the closet—the dark, negative side of us we want not to recognize in order to conform?

If he already believes that those with similar intelligent quotients be separated from the masses (Tommentary on School Systems), who is he among us plebeians? If our present generation (who did I say) was simply a band of ape-like creatures and mental growth only comes about from superior stimulation, how did we ever get off our fours? If a person is truly someone who should be thinking for himself, why must he have a teacher telling him that? Can he not grow and learn from absorbing something from ALL he encounters? Is WORTHINESS to be equated by mental capacity?

....Rare that a "Student learns to think for himself using classroom events as a springboard for future mental growth?"I don't think so. That's an old cop out. Generalization is such an easy, take away to put down anyone different in their likes or attitudes. Our trade schools have produced many talented craftsmen who are capable of transmitting their thoughts to their fingers in our cars or appliances. The "linkers" of this world have produced many of our current "necessities" of life. Because a student does not pursue the study of Socrates or Socratic life forms does not guarantee that he is shallow or bereft of mental prowess. Because someone chooses to use words easily understood by all rather than the ten dollar variety does not mean he doesn't know the words, he may simply be willing to speak on a one to one level. Because

someone gifted with coordination and a competitive nature chooses to be a "clerk" does not automatically mean he/she is a "dumb jock." Most of us are multi-functional rather than one-dimensional as Tom has often suggested, why, even Tom Madai should lack of eccentricity—a categorical labeling of eccentricity is certainly strong.

True, because more of us believe God than don't may not make His existence valid—but it does give it credence.

Because more of us want to see the goodness in our fellow man than the hypocrisy does not make us better people—but it is certainly more hopeful and positive.

Because a surprising number of us are similar in our individuality does not necessarily reflect lack of mental growth, but perhaps rather an ability to accomplish change within the system.

Perhaps I value my individuality even MORE than Tom does. BECAUSE I choose NOT to inflame it upon others.

In my humble opinion, true mental giants are those who radiate and enlighten others, and not react for their fellow men, rather than the Pessimistic of being intellectually superior.

Sheila Sasso

JJC Alumni Coordinator

Blazer,

I feel very sorry and ashamed to bring up the subject of Tom Madai in the Blazer again.

Tom's subject on the improvement of the school system in the last Friday's Blazer was very important still there was no substance. His solution of having classes of fifteen students who have the same ability of learning made me a little bit confused.

A slow learner is someone with an intelligence quotient (IQ) of above the average. The only difference between a fast learner and that of a slow learner is their rate of learning.

The college already has the Academic Skills Center where anybody who feels like improving his skills of learning or anybody with any class problems can go and seek for help. This way a slow learner is helped to catch up with his work in the class in case he/she is behind.

If there might be any fast learners who feel they are not getting enough from what has been set in the scheme of work by their instructors, I suggest they make arrangements for more extra work, or should we now agree with Tom Madai's ideas and build another Joliet Junior College aside for slow learners?

Japhet Rutere



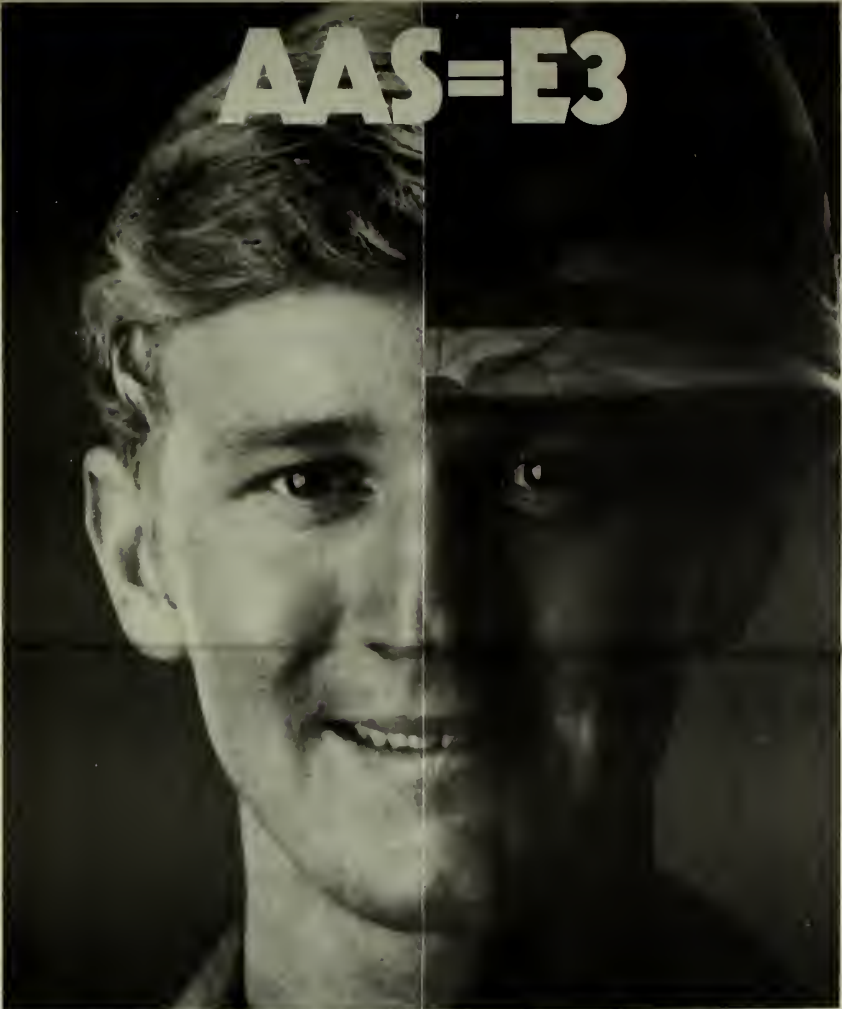
blazer

Editor-in-chief.....	Rick Leslie
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Business Manager.....	Bob Frederick
Cartoonists.....	Dan Carlson, Ed Girard
Advisor.....	Jerric Genicke

The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Hobbs Road, Joliet, Illinois 60438.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

The Blazer is published every Friday during the school year, except on school holidays and is printed by the Plainfield Enterprise.



AAS=E3

Chances are, you didn't go to college to get a promotion in the Army. But your associate's degree actually entitles you to enter the Army as an E3. (That's two pay grades above the regular entry level.) And it's a surprisingly good way to put your degree to work for you.

The technology throughout today's modern Army is increasingly complex, and we need intelligent, self-disciplined people for two-year enlistments.

In the Army, you'll find that the same qualities that helped you earn your degree will lead to even greater recognition and rewards.

And no other branch of the service can offer you the convenience of a two-year

enlistment. Later, in civilian life, you may be surprised to discover just how smart you were to combine two years of Army with an associate's degree.

Remember, only the Army offers you a two-year enlistment option with all the benefits of military life (including generous educational assistance).

To take advantage of one of the best and quickest ways to serve your country as you serve yourself, call toll free, 800-421-4422. In California, call 800-252-0011. Alaska and Hawaii, 800-423-2244.

Better yet, visit your nearest Army recruiter, listed in the Yellow Pages.

ARMY. BE ALL YOU CAN BE.

5,000 area people certified divers

By Jeanne Applegate

Merely mentioning scuba diving brings thoughts of adventure and excitement to one's mind. There are approximately 5,000 people in the Joliet area who have obtained

their International Open Water certificate, according to sources in Aquarians at Jefferson Square Mall.

To acquire an International Open

Water certificate, special skills and techniques must be learned. Also, one must know a great deal about scuba diving in order to pass written exams.

Being in good health and having a general knowledge of swimming are the two basic requirements needed to begin training in scuba diving.

Training to become a scuba diver involves learning many skills. For example, one must be able to swim 75 feet underwater with no aids with a single breath, with no dive or pushoff. Being able to remove mask, fins, snorkel, scuba and weight belt at the surface in at least eight feet of water, then replace the equipment without dropping any of it is another one of the many skills to be learned.

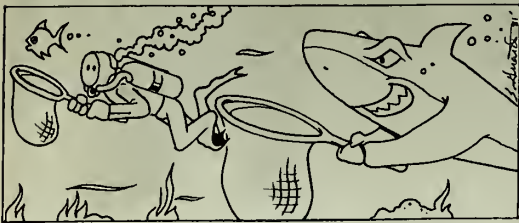
Along with a skills evaluation, one must pass a written exam. Being able to calculate the gauge, absolute or partial pressure for gases at any depth for fresh and salt water is part of what one is expected to know to obtain a certificate. First aid techniques are

also an important factor in scuba diving.

Proper equipment is essential to successful scuba diving. Mask, fins, snorkel, wet suit, submersible pressure gauge and a full single tank are some of the basic equipment required. The equipment generally costs between \$600 to \$900, and carries a lifetime guarantee.

Photography, shell collecting, aquarium collecting, or rock and bottle collecting are hobbies that can be enjoyed by scuba divers. Activities such as exploring wrecks or new areas, fish watching, collecting artifacts, and hunting for fish, lobsters, scallops, abalones, clams, oysters, crabs and conches are also enjoyed by scuba divers.

For more information, you can write to National Association of Underwater Instructors, P.O. Box 636, Colton, California 92324.



sports

Oct. 2, 1981

Volleyball team wins again; heads for St. Louis tourney

By Jim Wojcik

"Realistically, we could go undefeated all year," said girl's volleyball coach Dan Furlan, as his team hosted their undefeated record to 8-0 after last week's competition.

The team was victorious against Lake County, Waukegan, Thornton, and Elgin. The spikers also bottled DuPage and Olive-Harvey this week, but to publication deadlines, results could not be listed.

"Our toughest games of the season will be in St. Louis," said Furlan who is in his fifth year of coaching. The team heads to St. Louis today and tomorrow to compete in the Meramec Tourney against DuPage, Lakeland, Meramec, Principia, St. Louis University and Three Pines.

"This will give us a better idea of how well we're doing," said Furlan. This week, the girl's will travel to Harper on Tuesday and host Moraine Valley on Thursday

Oct. 4.

Optimistically, Coach Furlan said the volleyball team should win in sectionals, which will be held the first week of November. Regional and National competition will follow later in the month. Furlan, who's volleyball team went to Nationals competition in his second year as coach, feels this year's team is better talent-wise and works together better than that team he coached to the Nationals.

Athlete of the week

Kluge sets mind on nationals

Since being selected to play on the second all-state tournament team last year, Lori Kluge has her mind set on making all-conference and helping JJC reach the nationals this year in volleyball.

Kluge, who has been chosen Athlete of the Week, has helped her team to an 8-0 record by her outstanding play in hitting and serving said Coach Dan Furlan.

"Lori is one of our better players; she is the leader of the team. Even though she is very good, Lori continues to improve," Furlan said.

Being involved with volleyball for eight years, Kluge has played on some tough teams including last year, when JJC took third in state.

"I have always wanted to play on

a national team, and I think this year our team will make it there because we all having winning attitudes and the ability to do it. Right now we are one of the top three teams in the state," Kluge said.

"I think my height has really helped me in volleyball. Being as tall as I am, I can hit and spike pretty well. But, I'm also bullheaded...I don't give up. I try to push myself and to play my best all the time, but I know I don't always do that."

Kluge said she feels her one major problem is that she gets down on herself too much. "I want to be good and to play to my potential, but when I make mistakes—I get mad."

Kluge cites her high school volleyball coach as the person who has really helped her along. "She made me believe in myself—to always think positively and have confidence," she said.

Lori would like to continue playing volleyball a four year college next year. "I want to go someplace where it's warm, maybe Florida Northern or Georgia."

Kluge said, "Mr. Furlan is a good coach. He believes in us as a team and whatever talent he finds in us, he'll make the best of it—even me."

Athlete of the Week is a new regular feature. Candidates are chosen on the basis of recommendation of the coaches. The editors of the Blazer vote on the best of the athletes based on playing skills and achievement.



Scott Sandy concentrates on his putt.

With a present record of 37-17 overall, the golf team has high hopes.

Craig Kolkow, according to Coach Gil Bell, gave an outstanding performance. "The weekend in Danville Craig shot a 79 first and then even par 70," said Coach Bell.

Craig along with Kevin McGann, Joe Shankland, Scott Sandy, Mike Rub, Scott Billis and Guy Simmer head this year's golf team.

"Inexperience and having three sophomores and two that haven't played is the only thing holding the team back. The good side is that all the golfers are consistent with very similar scores," said Bell.

sports shorts

The girl's tennis team will participate in their last conference match here on Monday.

At their previous conference match, the team won against Triton, 5-4. They now stand 4-1 in conference and 7-4 overall.

The gridmen won a battle against the University of Illinois football reserves on Saturday, with a score of 43-42.

The teams combined for 12 touchdowns at 938 yards at the U of I Memorial Stadium in Champaign.



Lori Kluge gets in position to bump the ball

Administrators expect tax rate to be lower than anticipated

Joliet Junior College taxpayers may find good news when they open their tax bills for 1980.

JJC administrators expect the tax rate for 1980 to be less than the maximum of 20.8 cents per \$100 in assessed valuation promised before the 1977 referendum.

The college budget for fiscal year 1981 is based on 1980 taxes.

Dr. Robert English told the JJC Board of Trustees at its monthly meeting on Sept. 21 that the college had used "very conservative figures" in estimating the assessed valuation for the seven-county college district when preparing the budget for 1980.

He said the assessed valuation for 1980 had been estimated to increase by \$100 million, however, unofficial word from informed sources is that the assessed valuation is more likely to increase by \$200 million for 1980.

A higher increase in assessed valuation than projected means the tax rate may drop as it is distributed among more properties since the amount the college levies remains constant.

If assessed valuations for 1980 come in \$100 million higher than expected, the college's tax rate should compute to 20.48 cents per \$100 in assessed valuation, rather than the 20.80 cents originally projected for 1980, English said.

The college's total tax levy for fiscal year 1982 is \$5.6 billion based on a projected \$2.65 billion assessed valuation. The total levy is estimated to be 2 per cent higher than last year's, said English.

The information on the projected decrease in the tax rate for 1980 was disclosed at a meeting on the budget for fiscal year 1982.

At the meeting Monday, the Board adopted the budget for the college following a public hearing and passed a resolution and certificate of tax levy in the sum of \$3.3 million to be levied for fiscal year 1982 for educational purposes and \$1.9 million for building

purposes. The bond and interest fund levied for fiscal year 1982 is estimated to be \$306,138.

The college's total operating budget for fiscal year 1982 is approximately \$14 million, which is about 9 per cent higher than the \$12.8 million operating budget for fiscal year 1981.

The fiscal year 1982 budget in addition to assuming a \$100 million increase in assessed valuation also assumes an anticipated increase in state apportionment of \$503,108 and an anticipated 5.5 per cent increase in enrollment.

JJC Board Chairman Charles Kennedy said the college has kept its word to the taxpayers, made in 1977 when the college promised not to raise the tax rate above 20.80 cents per \$100 in assessed valuation if the taxpayers would approve a referendum, which they did, allowing the college to increase its operating rate as the bond rate decreased.

"JJC offers the best this college can with the amount of dollars coming in," Kennedy said. "We have not increased the tax rate nor have we taxed the students with an increase in tuition."

"I believe this college has done a fantastic job for the taxpayers. It has balanced the budget for the ninth year in a row, despite increasing inflation and an increase in enrollment."

Included in the 1981-1982 budget are salary and fringe benefit increases for staff within a 10 per cent range.

The Board Monday approved an 8 per cent raise in the pay rate for non-fringe benefit part-time instructors effective January 1, 1982.

Part-time instructors not receiving fringe benefits would receive \$248 per credit hour, and an additional \$238 if weekly contact hours exceed credit hours. A laboratory course for example may meet for seven hours in a week but carry a 5 credit hour value.

In addition, general studies

instructors would receive a raise to \$13.50 per hour, and librarians and counselors to \$11.65 per hour.

In other business, the Board:

- Officially accepted an award in the amount of \$13,000 for serving the handicapped from the Illinois State Board of Education Department of Adult, Vocational and Technical Education.

- Officially accepted an award in the amount of \$49,267 for fiscal year 1982 from the Illinois Department of Adult and Vocational Education for the Career Guidance Center.

- Promoted Robert Podgier from Assistant Director to Acting Director of the Joliet and Strevell Correctional Center Inmate Training Programs.

- Changed Henry Pillard's title from Coordinator of Student Activities to Dean of Students.

- Appointed Ray G. Carlson Acting Assistant Director of Data Processing.

- Approved fringe benefits and/or a salary increase within the one per cent parameters previously established by the Board for administrators, administrative support staff, and food service staff for fringe benefits and for salary changes.

- Appointed Helen Croft as a JJC secretarial instructor on a temporary basis replacing Patricia Sier.

- Appointed Maynard Budreau, former dean of career education who retired June 30, 1981, as a professional consultant.

- Rehired Gary Fitzgerald as a conference coordinator consultant.

- Received an official "Certificate of Recognition" from the Illinois Community College Board officially recognizing JJC as a community college for the 1981-1982 academic year.

- Recognized the JJC Foundation for donating \$5,200 to the college for landscaping the grounds of the Fine Arts Building.

Entertainer to appear on bridge



Marty Peifer

Singer, songwriter Marty Peifer will appear on the bridge from 11 a.m. to 1 p.m. next Wednesday.

Peifer was rated Chicago's best all-around entertainer in the July 1979 issue of Chicago Magazine.

Peifer plays many types of music, including contemporary folk, country, and blues.

He has appeared with Jimmy Buffet, Steve Goodman, Bonnie Raitt, Tom Paxton and other leading artists.

"Midwestern audiences have grown to expect amazing things from Marty Peifer's appearances," said Carol Line, editor of the Bugle in Milwaukee, Wisconsin.

"He wraps his spell around the room and few audience members even think about escape. His voice, his dynamic, his style all combine for entertainment that moves you with a laughter and emotion that you'd almost forgotten how to feel." Line added.



That's a mouthfull

Culinary arts students arrange sections of a 300 foot long subway sandwich. The sandwich was built for over 1,000 people who attended the "Buddies and Bockers Bash" held last Friday at the Rialto Theater in Joliet.

Library begins new programs for students at north campus

by Melonie Metz

The Learning Resource Center has begun a new program with the Fountaindale Library in Illinoisbrook.

As of last week, a number of new services are available at the Fountaindale Library for students at the North Campus.

The new services include expanded reference materials, new periodicals, a career file, reserve materials, and an intercampus book loan.

Before the program began, students at North Campus had to travel to the JJC Main Campus for certain materials. By expanding the materials at a lower cost than building a library at North Campus, according to Dr. Richard Rosenthal, head of the Learning Resource

Center.

The new library program is considered a pilot project. The project will be assessed at the end of this semester, and the end of the spring semester.

The new reference material that has been added to the Fountaindale Library was selected to support JJC classes and complement the current collection, said Rosenthal.

The career file was added because of student showing an interest in having one, said Rosenthal. The file includes pamphlet type materials of careers and jobs.

Another part of the new service allows students to get books from the JJC library by filling out a special form.

Graham to present planetarium show

"Indian Sky Stories" is the free planetarium show that will be presented at JJC on Thursday, Oct. 15.

Planetarium Director Douglas Graham will discuss Indian legends, the creation of the universe, and how earth creatures first inhabited the earth as he presents related stars and constellations in the planetarium chamber.

The planetarium is located in F

Building on the main campus, 1216 Hobbs Avenue, Joliet.

The show will begin at 7:30 p.m., and Graham suggests that those planning to attend arrive early since seating is difficult to find once the chamber is darkened.

Special planetarium shows for private groups may be arranged at no charge by calling the college at (815) 729-9020, Ext. 420.

**Dungeons and
Dragons invade
colleges, page 3**

perspective

Large screen T.V. alright but...

The large screen television in the lounge on the bridge was a good idea, however, some problems need to be worked out. Obviously, the larger screen aids in the student's vision. However, a large screen television requires darkness, and there is a glass wall on one side of the room, therefore washing out the picture for students sitting on one side of the lounge.

As of press time, the Student Government Association has not made a decision as to whether to keep the television, but the Blazer feels that if they decide to do so, something should be added to darken the room. Otherwise, the purpose of having a large screen will be defeated.

letters

Blazer:

As a parent, student and school board member I was very interested in Tom Madai's article on school systems. Unfortunately what is idealistic and what is reality are two different things.

Classes at JJC would be more interesting if students weren't required to attend boring lectures and regurgitate material on tests. However, there are some students who could care less and no matter what the teacher would do it wouldn't matter. We've all seen these people, they are here just to pass time; not to learn. They fall asleep in most of their classes, skip classes, and ask you for the answers to the homework.

Tim's point about ability grouping is also idealistic. Sociologists discovered that class size and grouping according to ability does help students learn. However, especially as the financial picture for education looks bleaker every moment, these theories are not realistic. We have a government in Illinois that is more interested in building weapons for war than for securing our future generations better educated.

For example, I wrote to Congressman Jack Davis to tell him of my concerns about education. The Congressman wrote back that if the State of Illinois has financial difficulties then we won't have to worry about education. With this kind of mentality in Springfield there is no hope for education in this state, despite the fact that the State Constitution states that education is a prime concern.

It's also true that K-12 grades will be hardest hit by the economic crunch. But there are many students at JJC that depend on state and federal funds to attend school. When they can no longer afford to attend the fees will increase and the more it will cost to run the school. How many of us can afford for this to happen?

If the readers of the Blazer want

We want to hear from you! For this reason, students are invited to submit their views to the Letters box, the Blazer office, G 1008.

to see the preservation and exceleration of education they should write to their State and Federal Representatives, Governor Thompson and President Reagan about these concerns. Perhaps this newspaper could publish the names and addresses of these officials?

Also, there is an election this November and November 1982 in which some of these officials will be up for re-election. I, for one, will remember the educational issue when I vote. I hope that others will too.

Cathie Durfcke

Blazer,

If one were to judge what the prime concerns of JJC students were this semester, much by the letters section of the Blazer, one might conclude that JJCers have confined their interest to a single factor, that factor being Tom Madai.

While I am confident Madai does not indeed hold that choice position, I am also certain he must be ecstatic as he bathes in all this attention.

I do not choose to argue for or against any of the thoughts he has thus far put forth, but only to state an observation, which is as follows: it seems Madai is the only person who can create a reaction sufficient to stimulate at least some thinkers to take pen in hand and communicate.

It is true one cannot judge the pulse of a community by its letters to a newspaper. To do so would ignore that non-involved mass of humanity, once known as the "silent ones" continue to practice their silence with the asceticism of saints. One wonders at times if mental processes actually do transpire. One wonders at times if there are any concerns. One wonders, and becomes fearful of the implications of such thoughts.

Perhaps, then, Madai serves a purposeful function, in that he seems to be able to elicit SOME thought. And SOME thought must be better than none.

Judy Belfield

All letters must be signed in ink. Although names may be withheld upon request. We reserve the right to edit all letters.

Learning systems need to change

Learning can and does occur constantly to everyone. It happens with or without a formal classroom situation with a standard format of material to be covered. The results of learning exhibit themselves in a myriad of ways, all of which involve the application of the ability to extract or abstract patterns from information in a given situation.

The presence of an instructor is optional. However, he may be the guide, in that he leads his students through an apprenticeship during which students learn how to learn. This requires some rote memorization, which provides the student with something to act on with his newly acquired skill.

The attitudes of both the students and the instructors are highly critical. I feel that the old adage, "Them that can't, teach!" is completely wrong. Many teachers leave the field of active experience in order to help insure that there are replacements. Such instructors also have the

immense benefit of being able to speak from experience, showing the students why "classroom ideals" aren't, in the field.

To be sure, those who go directly into teaching are often just as well informed, but some of them seem to concentrate on the abstract principles involved. I have heard that some corporations have to

Tommentary by Tom Madai

completely retrain their newly graduated employees, because the "book learning" was insufficient to deal with real-life situations.

To the best of my knowledge, a good teacher both knows the material and has a strong desire to convey this information to as many people as possible. He should also be well-informed, and know the relationship of his subject matter to the rest of the world.

However, bureaucracy seems to

have gotten in the way, in that it seems to insure that quantity counts, as opposed to quality. I think that this is why most students are content to do the busy work, get their grade, and leave.

As for student attitudes, there should be a fervent desire to gain a total education, which means that he should seek that aspect of the process of learning is presented in a given class. The surface information (the subject under consideration) is akin to the clay of a sculptor, who is learning to transfer an image from his head to the physical world, in that it is a ready source of situations wherein the process of learning can be applied.

Ultimately, the student should be able to encounter totally new situations in life and abstract the underlying principles of operation, and thus fit the erstwhile anomalies into a larger, more comprehensive pattern. I think that this does occur, but not usually until the student wakes up the next.

Jones' new album confusing

For those of you who don't remember who Rickie Lee Jones is, back in 1979 she had the hit single "Chuck E.'s in Love". She was also voted Best New Female Vocalist of 1980.

Her debut album Rickie Lee Jones set the music world on its ears. She has style of music comparable to Jolt Mitchell. Her words were unique in that they showed and idealistic traveler, one who was definitely on the road to success.

Some of her concerts were marvelous. She would have a parking meter on stage, and when Rickie started the concert she would put some change in the meter and "park" herself center stage. She would play until the meter ran out of time. In essence she showed her other sides of creativity, and she brought an ingenious flow of words and music to a frustrated community.

With her new LP *Pirates*, the music community is even more

frustrated. The expectations were high in view of the outcome of Rickie Lee Jones. With *Pirates* though Mrs. Jones has thrown a wrench in the gears of others expectations.

Her songs were very improvisational, and that in itself could be the total reason for the listeners dissatisfaction. Personally, I had to

ingeniously with a kind of soul/jazz/blues approach. By the third stanza however the song mellowed out to a piano solo that is reminiscent of Jackson Browne.

The most touching song on *Pirates* is "Skeletons". The song tells about a pregnant woman whose husband is killed.

The general rule of thumb in defining albums says that is that one must look at the back-up artists. Mrs. Jones was able to corral Steve Gadd on drums, Randy Brecker a trumpet, former music critic, and Saturday Night Live Tom Scott on tenor and bar-sax, and former lead alto sax for SNL David Sanborn. The results are hard to understand at first, but the album itself sets a standard for what music might be by the year 2000.

This album is available at most area record stores, this album courtesy of Crow's Nest Records.

That's Entertainment by John Guse

listen to the album a dozen times before it grew on me. And even when the initial hardship of understanding was thought to be overcome, Mrs. Jones was still able to confuse the listener.

The title song "Pirates (So Long Lonely Avenue)" is a fine example of FLJ's musical direction. Musically the song starts out very

blazer

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Someone celebrating a birthday? Selling that book or car? Get the message across by taking out a classified ad in the Blazer for only 5 cents per word. Just write out the message and drop it off with the money in G1008 or G1010, the Blazer offices.

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JJC automotive service offers: oil changes, lube jobs, wheel balances, winterizing, safety inspections;

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IRVING



in brief...

• The JJC Chess Club is now organizing for the 1981-1982 school year. Beginners through masters are needed. Those who would like to learn how to play the game are invited. Students can leave their name and telephone number in the Student Affairs Office, H1001.

• The Child Care Center needs old stockings, party hats or other material that would be suitable for making machine washable pillows for children who nap at the center. Donations may be dropped off at the center Monday through Friday from 8 a.m. to 4:30 p.m. and Monday through Thursday from 6 to 8 p.m.

• The JJC Gem Club will be sponsoring a gem show on Oct. 10, 11 and 12, D, E, and F malls here at JUCO. Many semi-precious jewels such as opals, tiger-eyes, and amethysts will be on display, and can be purchased if desired. The show will be from 9 a.m. to 9 p.m. on Oct. 10 and from 10 a.m. to 5 p.m. on Oct. 11. Admission is one dollar.

• University representatives from more than 20 different schools will be in D-Mall on Tuesday, October 20 throughout the day and evening with transfer information. Don't miss out on the opportunity to get the facts on the school you would like to transfer to.

There are no sessions on Saturdays and Sundays. Each session begins at 3:30 p.m. Check the bulletin board across from the athletic director's office for any schedule changes.

• The Scholastic All-American Search has begun, but nobody seems to know about it.

The goal of the annual Scholastic All-American Search is to admit top students from each community college, junior college, undergraduate, and graduate school in the country. The organization has no local chapters, instead seeks intellectually mature students on a national level. Students are chosen on the basis of their leadership abilities, physical vigor, and intellectual prowess.

Students wishing further information are asked to send a stamped self-addressed envelope to the Scholastic All-American Honor Society, Post Office Box 237, Clinton, New York, 13323.

Dungeons and Dragons game invades college campuses

By Bob Frederick

"I null my bastard sword out of the ogre's skull, wipe the brains and gore off, and replace it in my scabbard. Then I take his purse, and after checking for traps I leave through the secret door I have previously discovered behind the stuffed moose head."

Is this the hallucination of a drug crazed mind? No, it is a fairly common type of situation in a game called *Dungeons and Dragons*. *Dungeons and Dragons* or *D & D* as it's players frequently refer to it, is a fantasy role playing game that draws very heavily on the works of such authors as J.R.R. Tolkien, Fritz Leiber, and Edgar Rice Burroughs. *D & D* has gained an amazing following in the last seven years.

"I really like this game. You have to have a very good imagination to play. Actually, this game even helps you to get a better imagination," said Judy Yaville.

"I really like this game. You have to have a very good imagination to play."

Judy has been playing the game for over a month and her character is described as a fighter elf. She adds, "The fantasy aspect of this game makes it interesting."

The game was originally marketed by its inventors: Gary Gygax and Dave Arneson, in 1974 with an investment of \$1,000. In 1980 Revenues from sales of games and related materials exceeded \$2 million.

Considering what a commercial success it has been it is ironic to note that it would never have been made available commercially if Gygax had not been fired from his job as an insurance salesman and decided to supplement his income by selling copies of the game he had helped to develop. He has never sold another policy since.

D & D was initially sold to students at the college surrounding

the inventors' Lake Geneva home, with the first printing being several hundred copies. From these rather humble beginnings it developed an almost cultish underground collection of players on colleges across the country.

"The *Dungeon Master's* job is to prepare an adventure, whether it be an underground *Dungeon* to be cleared out or a wilderness to be explored and conquered."

Between 1974 and 1978 four additional role supplements were published and *The Dragon*, a magazine for fantasy gamers was founded. Then in 1978 a complete rewriting of the rules. This rewriting took from 1978 until early 1981.

The new rules are in the form of five comprehensive manuals that run from about 100 pages to in excess of 350 and selling anywhere from \$10 to \$20.

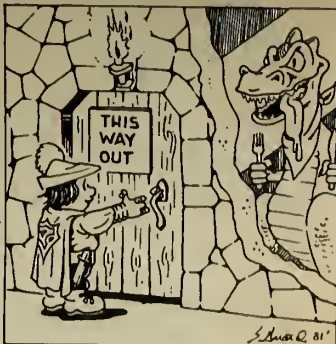
The game is played by between two and twenty people. One person takes the part of the *Dungeon Master* or *DM* as they are commonly called.

It is the *DM's* job to prepare an adventure whether it be an underground *Dungeon* to be cleared out or a wilderness area to be explored and conquered.

A good *DM* must be patient, party teller, and paragon actor. He pays a combination of benevolent/malevolent tale, source of information rumor as well as playing all non-player characters encountered.

Players generate their characters by rolling various kinds and combinations of dice to determine such natural characteristics as strength, intelligence and dexterity. Then the players decide what class of profession their character will be, choosing from such choices as fighter, mage-user, or thief. Also, there are options for characters to be of one of several mythological races. So a party may include a combination such as a dwarf fighter, a elven mage-user, and a hobbit thief.

After the choosing and equipping of the characters is completed the real fun begins. The players take



their characters into the *DM's* world and go on a series of adventures that could be anything from the picking of a single pocket to the sack and rape of an entire country.

The objective of the players in any given situation can be the gaining of treasure, fame and

"*Dungeons and Dragons* now has a following of an estimated 500,000 loyal players in the United States and approximately half that number in the rest of the world." *Cathy Selekman* writes her shot

experience, or as is frequently the case, simple survival. The success or failure of such actions as combat or magical spells is determined using charts in the role manuals and dice. Results of such abstract actions as attempted seduction and bribery are most frequently decided by the *DM's* discretion.

As a local *DM* said "the best players are those that try to think their way out of a situation before they try to fight their way out." The true appeal of the game is in the role playing and applied fantasy that it involves. It is one thing to read about Conan fighting a giant spider; it is quite another thing to imagine yourself actually battling a demon prince at the gates of Hades.

One of the most intriguing films about the game is *Dragonheart*, which is a players' character is totally unrelated to the personality of the player himself. A shy and introverted accounting student may play a cavalier selfhood with no worries beyond finding gold to spend and easily wonches to spend it on, while a football player may choose to be a cravenly old coward of a magic-user.

Perhaps the most widely asked question regarding *D & D* is whether it is here to stay or if in a few short years it will join hula hoops and mini skirts in that area of the back closet reserved for old fads.

With an estimated 500,000 loyal players in the United States and approximately half that many in the rest of the world it's fairly safe to say that *D & D* will be around for the foreseeable future.

The game is currently available at most book and department stores in this area.

Several versions of the game are available, from an electronic board version to king books. Prices range from \$5.00 for a beginner book up to around \$50.00 for an electronic game board.

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Yost discusses having father as football coach

By Scott Wierzbinski

Imagine your father being a coach for the college football team, and you were a member. What kind of problems and pressures would you both encounter? Coach Jerry Yost and his son Jim are faced with that situation.

Coach Yost said, "When these problems arise, I usually say two things. First, I coach the offense and Jimmy plays on the defense. Second of all, a person wouldn't be playing for me if he could not play the position at all, regardless if he was my son or not."

Jim has been doubted by fellow students, athletes and teachers because of his playing football for JJC, the Wolves, under his father. "Freshman year, when I first went out for football, there was really no problems. Although the players were skeptical about me because my dad was coach, I didn't receive any special favors for the same reason—I was equal with everyone else on the team."

When talking about his dad as a coach, Jimmy replied, "It was always my dream to play for my dad. When I was five, I used to be

ball boy for the team and now I'm finally playing for him. There are a lot of people who don't understand my point of view, there is no other person that I respect more than my father. It is to be a coach that I love him dearly, and there isn't a better coach I'd rather be playing for right now."

"I've had the chance to go somewhere else, but my respect and determination landed me here at JJC. When I move on to another school for medicine, (Pre-Med is my goal here) I know that I won't

find a better coach, and not just because he's my father... I can think of times when on the way home from practice we would yell at each other because we don't like what's going on at practice."

Bringing up people outside of the JJC Football Program, Jim said, "Students and teachers just really don't understand about what is going on. The majority think because I'm Jerry Yost's son, I can start and that I get the special 'fringe-benefits' from the P.E. Dept., and that all my grades are

fixed because of my father."

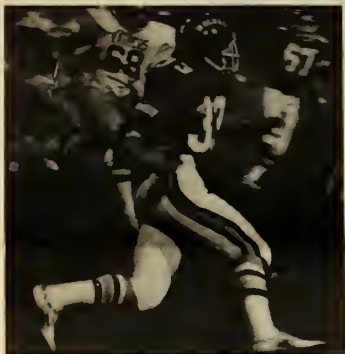
"When I got out of high school, I felt confused about playing football, because I felt not physically mature enough. Plus, there were those people who coached and watched me in high school saying, 'Jimmy's going to JJC so he can play because of his father, and if he gets a scholarship, it's due to the fact that his dad got it for him, not for what he can do.' Knowing that I've gotten better, showing it too, has made some of the people believe it isn't my father—but me!"

sports

Oct. 9, 1981

Visit Rock Valley tomorrow

Wolves ranked third in nation



Terry Bigges boogies down the field in a recent game against Grand Rapids Michigan.

Volleyball team undefeated

By David Sagen

The girls team ran its record to 4-0 in conference and 10-0 overall. They had games at Harper and Moraine Valley.

After coming off from a win against Olive Harvey last Thursday, Coach Furlan said the team seemed to look that, which could have been due to the level of competition the team was playing.

Coach Furlan also believes the girls could win sectionals and possibly make it all the way to

finals. As far as competition goes in conference, Triton, will probably be the biggest game, added Furlan.

Injuries have also played a part in the way the team has played. While Chris Belthoover should be back by the tournament this weekend, Lori Kluge has been having problems with her ankle. "Hopefully, all the girls will be healthy and ready for the Meramec Tournament this weekend. This will be their biggest test yet."

sports shorts

• The golf team will play a conference match at DuPage next Tuesday at 12 noon.

• The ski club has scheduled a meeting for Monday, Oct. 12 at 7:30 p.m. on the bridge near the fireplace. Refreshments, entertainment, movies and door prizes will be provided.

• Students who have signed up before September 25, to try out for the men's basketball team are invited to the conditioning sessions which will begin on Tuesday, October 6 and run through Wednesday, October 14.

By Jodie Tibble

The undefeated Wolves, who are ranked number three in the nation, will visit conference opponent Rock Valley tomorrow night.

"The way our season is going, if we get by Rock Valley, we will be a very tough team to beat. The defense will have their hands full trying to execute the shot-gun formation," said Coach Jerry Yost. JJC, with the aid of running back Harold Brown, who ran for 198 yds. on 36 carries, defeated Harper, the number 14 ranked team last Saturday, 21-13. The Wolves are 5-0 overall; 3-0 in the N4C and ranked number one in the state.

Yost mentions a lot of reasons for his team's success. "We are a very closely knit group... We have talent and work harder than any other junior college around."

Also contributing to the team's success are the coaching staff. "We have an experienced coaching staff who put a lot of time into the team. Bob Voss, Dave Babcock, and Mel Dresken are all former head-football coaches."

In addition, "John Popek and Kim Boyler have been with me for a couple of years and are just great."

Yost said that these football players have been noticed by

recruiting four year schools Harold Brown, Greg Bolte, Jim Yost, Ken Tucci, Bob Gonzalez, Karl Schneider, and Jeff Fischel to name a few."

Injuries are starting to plague the players now. Quarterback Dennis Dresden, punt-retainer Don Jarrell, Ed Trubich, and Jim Brown "will all be off this week, and it is questionable when they'll return," Yost said.

Sophomore Karl Schneider said, "We work very hard in preparing for our games. The coaches put a lot of time into the team, and it pays off."

Tennis team improves record

By Elly Ardian

In winning their last conference match against Thornton from South Holland by 6-3, the JJC Women's tennis team boosted their record to 9-4 over all and 5-1 conference.

Coach Sue Carey believes the team will "place high in the N4C tournament this weekend."

Aside from this tournament, Carey is looking forward to the state tournament. Team selection for this is determined at the sectional tournament held Oct. 16, Friday and Oct. 17, Saturday at Harper.

"I predict our team has a good chance of placing first or second in

the sectionals, which would make us eligible to participate in the state tournament in LaSalle-Peru. Also, my first and second singles and first doubles may place high in the standings, making them eligible for the nationals, which are held this May in Florida," states Carey.

However, to reach this goal predicted by Carey, the team still has to play Waubesa, Moraine Valley, and Illinois Central. The Illinois Central game scheduled for Oct. 13, here, "will be our toughest opponent all season," according to Carey.



Cathy Selek returns her shot.

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Every Wednesday on the bridge

from 10 a.m. to 12 p.m.

SGA buys large screen television

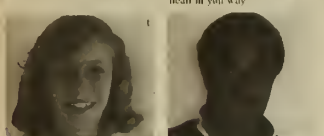
photo opinion

What do you think of the large screen TV?



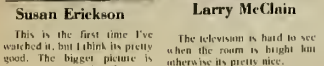
Bert Engstrom

I don't watch T.V. that much but I like the T.V. a lot better.



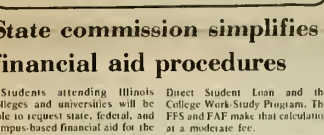
Emma Thigpen

It's nice. You don't have to worry about having someone's heart in your way.



Susan Erickson

This is the first time I've watched it, but I think it's pretty good. The bigger picture is easier to see than the other one.



Larry McClain

The television is hard to see when the room is bright but otherwise it's pretty nice.

State commission simplifies financial aid procedures

Students attending Illinois colleges and universities will be able to request state, federal, and campus-based financial aid for the 1982-83 academic year by filing only one form.

A decade ago, college students had to complete as many as four lengthy forms to seek aid, but the Illinois State Scholarship Commission has been moving in the direction of a "common form" which could collect necessary data for analysis by state and federal agencies and school officials.

The ISSC has discontinued its own application for next year and will accept information from the Family Financial Statement (FFS), Financial Aid Form (FAF), or the Basic Grant application - the most commonly used forms for student aid in the country. The FFS, FAF, and Basic Grant application forms should become available in late November and can be filed after January 1, 1982.

Students will not be charged a fee for either the ISSC Monetary Award Program calculation or the Basic Grant calculation, although there will continue to be a fee charged for calculation of federally-funded campus-based programs such as the National

Direct Student Loan and the College Work Study Program. The FFS and FAF make that calculation at a moderate fee.

The ISSC has also discontinued using its own student financial need analysis formula and will now be using the nationally-recognized Uniform Methodology.

"One need analysis formula and the Uniform Methodology had evolved over a period of time until they were nearly the same," states ISSC Executive Director Larry Matcika. "So, in reality, we were not making a radical change in that regard. What is important about the change is that students and their families will have to complete only one form, and they will be able to be better consumers when they receive the results."

Matcika's comment reflects the change from a fixed dollar award amount for a college student indicated on the old application form to the new Eligibility Index, which is similar to the Basic Grant Index.

The ISSC's Eligibility Index reflects the family's ability to pay for college expenses, and the student can contact financial aid offices to see what value the Index has at various institutions.

SGA elects new officers

The Student Government Association elected eight new officers on Oct. 7.

Nominations were made on Sept. 30, and candidates campaigned during the next week. Only those students attending JJC for two semesters were eligible to run for an office.

The SGA Officers are Beth Blackburn, president; Rhonda Sims, vice-president of education and culture; Rose Holder, vice-president of campus life; Sonya Dirker, vice-president of social

events and recreation; Dora Gomez, vice-president of public relations; Mark Frohish, treasurer; Bob Frederick, parliamentarian; and Helen Rozman, secretary.

The president is the head of the SGA board and is in charge of meetings. The vice-president of education and culture is responsible for arranging speakers, while the vice-president of social life and recreation is responsible for planning dances and arranging bands. The parliamentarian helps the president run the meetings.

By Rick Leslie

The Student Government Association agreed at their meeting Oct. 7 to purchase a large screen television for the lounge on the bridge.

According to SGA President Beth Blackburn, a Sony two-piece unit with a six-foot diagonal screen was chosen because of its high quality picture, visibility and durability.

"The old television was beginning to fail and we thought it would be more exciting to watch a larger screen," said Blackburn.

The cost of the television, including a five-year warranty, is \$3,300.

Profits from the video gymnasium in the cafeteria will be used in part to pay for the set. The gymnasium has netted \$1,800 in the first three weeks of operation, said Blackburn.

"It may seem like a bit to spend, but considering the usage and length of the warranty, the money is being spent for a good purpose," said Blackburn.

The television will be in use from 7 a.m. to 10 p.m. Monday through Friday, and the five-year warranty will cover all repairs.

So far there have been no major problems with operation, but SGA is considering plans that will

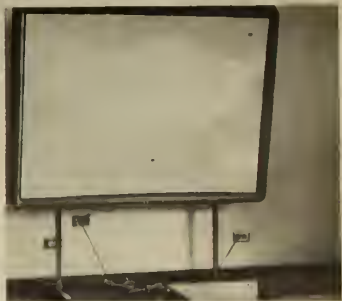
improve screen visibility, said Blackburn.

These plans include looking into polarizing screens to darken the windows on one side of the lounge, darkening the area behind the television to improve vision for viewers sitting near the screen, and connecting the set's speakers to the

lounge's sound system.

In the future, video machines could be hooked up to the television to broadcast JJC sporting events, said Blackburn.

There is also the possibility of SGA advertising to a video club that would enable the organization to rent movies.



The large screen television is located at the south lounge on the bridge.

Comedy staged in theater

The curtain will rise again on the comedy, "Auntie Mame," at 8 p.m. tonight and tomorrow, in the new theater built in the Fine Arts Building.

With consistent pokes of fun and unabashed spontaneity, Mame will say: "Life is a banquet and most are starving to death. So live, live, live."

The recurring theme of living life to its fullest during the Depression of 1929 weaves in and out of a fast-paced plot, executed by a colorful collection of characters.

The beautiful and free spirited Mame, played by Kim Grant, a JJC student from Bolingbrook, suddenly becomes responsible for her nephew, Patrick, played by Zack Rudman, a student at Hoffman Junior High School in Joliet.

Mame proceeds with her ideas of a hundred education for Patrick, while coping with society's most affluent, eccentric friends, and a bank trustee determined that young Pat should be brought up in a most fashionable way.

The play makes a social comment about the rich and the not-so-rich and how they relate, said director Rowland Sims.

"I selected the play not only to inaugurate the new theater here, but to provide the student and the community with the opportunity to create interesting characters, and because it says something important about human relationships," said Stone.

Tryouts for "Auntie Mame" were Sept. 3 and 4. Tryouts were

different this year in that the members of the community were invited to attend.

A special dinner theatre performance will be presented on Friday, Nov. 6, as part of the Fine Arts Building grand opening activities.

Tickets are available at the theatre box office open from 9 a.m. to 3 p.m., and from 6 to 8 p.m., Mondays through Fridays, for more information, call (815) 729-0020, ext. 358.

There is an admission charge for JJC students, faculty and staff, with their identification cards. Tickets are \$1 for non-JJC students, \$2 for adults, 50 cents for children under 12, and \$1 for senior citizens. Tickets may also be purchased at the door.



Royal wedding

Pat McBride and Ruth Zwemke model for the Royal Wedding during the Student Horticulture Association's Mock Weddings. The weddings were presented in the theater on Oct. 7, and approximately 300 persons attended.

perspective

Possibility of draft increases

Editors note: Jodie Frink is a political commentator whose column will be alternating every other week with Tom Mudi's Tomintony.

Assassinations abound of late, and though the killing of prominent people is nothing new, it seems that we now have a higher frequency of assassins' bullets aiming at their marks.

Sadat's passing is a great loss to any peace-loving person. Sadat was one of the few sane leaders in a very crazy world, and his murder upsets a delicately balanced political situation in the mid-east.

You may not regard the death of Anwar Sadat as a tragedy affecting many in any person, however, the possibility exists that the next few months could prove you quite wrong. The question that each of us must face is how this occurrence will affect us as individuals.

Maybe we should consider how much the political tension brought on by Sadat's assassination increases

the chance that the draft will be reinstated.

The more insane the world situation gets, the greater the chance that you will end up, willing or not, as a member of an army. The likelihood of this country's top brass being content with the volunteer army with things the way they are in the middle-east is very small.

Everybody's got one by Jodie Frink

The main question is this: How willing are you to lose your freedom at this point in your life? Which mid-eastern country would you like to spend Easter vacation in? Personally, I find myself quite unwilling to start riding camels right now.

Each of us should very carefully examine the reasons behind any

drastic change in the world political climate, and decide just how we feel about the issues. Many people felt that the hostage crisis was enough reason to start a war with Iran, but how many of these people were willing to lose life or limb?

If you feel that the cause justifies the action, then support the action; but if you do not support the cause, do not let the government use you as a pawn for their games.

I do not advocate a return to the sixties and the mindless protesting of anything "establishment." But I also feel we should not quietly allow our lives to be manipulated by a government that's got an itchy trigger finger.

There are a very few causes worth the death and mutilation of the young men and women of any country, so let's not jump eagerly to support a purely emotional appeal to "save the free world" unless that appeal has some true foundations. That's my opinion... everybody's got one.

A matter of finances

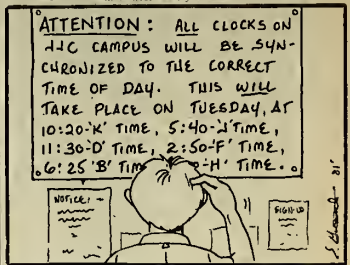
The feedback we got from students, faculty and staff about the eight page issue on Oct. 2 was tremendous. But one question kept popping up: Why doesn't the Blazer do more eight page issues?

Well, there certainly is enough happening from week to week at this school. But as with the rest of the JJC, the Blazer is on a budget.

We are allowed so much money a year for printing costs. The bigger the paper, the bigger the cost. If we go over these costs, and over our budget, there is certain to be massive headaches in the publication department.

Advertising revenues help pay for part of the cost, but since the Blazer has a circulation of 3,000 and is distributed free, the revenues do not nearly enough cover all of the cost.

Now that we know what you like, the Blazer plans to do more of the same. We are planning several more larger issues this semester. We are your paper, so if you have a gripe or praise about something we're doing, let us know. We want to hear what you think.



Fall season offers little change

Well, for better or worse the new television season is upon us.

Because of the wishy-washy, conservative mood that has been taking hold of this country, few of the new shows hold much promise. Many of the old hits will stay as is in one form or another, unfortunately, a natural decline in the show's quality seem to be setting in on them as we enter the '80's.

Just what's been happening to some of them?

The most obvious example is **All in the Family**, which has mutated into **Achle Bunker's Place**. Of the original characters, only Archie remains with us. And he has mellowed considerably. Watching the influences that have acted on the Bunker character over the years, it is easy to see how this happened. But the trouble is that he is no longer as interesting. And his newer supporting cast doesn't offer much support.

Overall, the show has lost its uniqueness, and it rarely conjures up with the intense social and

individual problems it once did. Then there's **M.A.S.H.**. This show is still sustained by its cast, but it seems to have lost some of its serious, gritty realism. The loss isn't extremely obvious or weakening, but **M.A.S.H.** just doesn't seem quite as convincing as an anti-war statement these days.

Happy Days—Now here's a show that's aging. It's just not as

That's entertainment by David Moore

amusing anymore. Characters have departed, and so has some of the quality. Not just because people have left, but because those who stayed, both on and off screen, seem to be getting tired of it all.

Mork and Mindy—Robin Williams never lost any of his outlandish magnetism, but the ratings went way down after that spectacular first season success.

This season has started with advertisements promising that the unusual couple are going to get married and that Mork is going to get pregnant.

I've also seen articles claiming that Jonathan Winters will be playing the part of their child. So it seems they're making radical attempts to reach the top 10 again. But will it be too weird for the folks at home?

So what show promises improvement? I think that **Three's Company** is one of them. After dumping Chrissy, the show enjoyed the arrival of the much more attractive character of Cindy Snow. But her potentially more interesting character never developed. Cindy is now being replaced by yet another girl, and, dare I say it, she's intelligent. That should annoy some of the show's critics.

Other quality shows are returning with few changes: **Law Grant, WKRP in Cincinnati, Taxi, Fridays** and **Barney Miller** are among them.

letters

Blazer:

I would like to compliment Elly Ardan on her article about JJC's nature walk. It was both informative and inspiring.

It contained relevant information about this lovely walk that I previously knew little about. She pointed out many interesting things that I didn't know the importance

of and would have walked past without recognizing their presence.

Her article inspired me, paragraph after paragraph, to visit this nature walk that JJC offers so proudly, and justly so.

I hope to see more journalism of this caliber in the future editions of the Blazer. We need more information about our world that surrounds us.

Jan Coleman

blazer

Editors-in-chief	Rick Leslie
Sports Editor	Kodie Tibble
Photography Editor	David Perry
Advertising Manager	Elly Ardan
Business Manager	Bob Frederick
Cartoonists	Dan Carlson, Ed Girard
Adviser	Jennie Gerke

The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Houbolt Road, Joliet, Ill. 60438.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

The Blazer is published every Friday during the school year, except on school holidays and is printed by the Plainfield Enterprise.

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English Education	Nursing	
Environmental Analysis	Office Administration	
Environmental Management	Organizational Communication	
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A Representative will be on campus

Name: Kenneth V. Johnson

Date: October 20, 1981

Time: 10:00 AM - 6:30 PM

Location: ANNUAL COLLEGE DAY

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We will be interviewing in Chicago at the Hyatt Regency O'Hare, October 15, 16, and 17. To arrange an interview appointment, please call us collect at 713-467-2956. Or call or come by the Hyatt Regency O'Hare, October 15, 16, and 17 at 9300 West Bryn Mawr Street, Rosemont, 312-696-4560.

If you are qualified, but unable to see us during these dates, send your resume to: Personnel Department, Ross Hill Controls Corporation, 1530 West Bell Drive North, Houston, Texas 77043. We are an equal opportunity employer, m/f.



From cassettes to computers

Area experiences video explosion

By Cathie Durkee

Can you imagine Rip Van Winkle waking up from his long nap and encountering the electronic age?

So many revolutionary ideas have been discovered in the past ten years that old Rip might decide to return to his slumbers rather than trying to figure out which machine would be best for his needs at a price he could afford.

Even the choice of game programs for a video computer would keep him busy for a week.

For example, an Atari video machine costs approximately \$150.00 at a local retail store. Many who have played this type of game know using a video game computer is as easy as fluffing up a pillow. Simply take a game cartridge, put it in the computer console, turn on a switch and sit back. In minutes one could become so engrossed in the game he'd never want to sleep again.

The bigger machines can tape eight programs over a fourteen day span.

For a novice player, like Rip, one could choose a slow speed or select a beginners level. The variety of games is increasing every day.

Many other companies have gotten into the video computer craze, too. Sears has a similar model to Atari called "Target Fun." The machine costs \$147.99

in Sears Christmas Wish Book and cartridges made for the Atari can also be used on the Sears machine.

Some of the more popular video games available are Space Invaders, in which points are made by blasting aliens and destroying them, and Breakout, which uses a paddle to hit a bouncing ball to knock out a wall of colored blocks.

These games sound simple, right? Wrong. Rip could spend days trying to master any one of these games, as in many games the computer increases difficulty levels as the game goes on.

Cartridges cost anywhere from \$20 to \$40. Intricate games such as Race cost more. Also available for computers are attachments such as rifles for the Gunslinger II series from Sears.

Sears also offers a deluxe version video arcade for \$269.99 which they claim is more realistic and allows more strategy and player decisions.

"Intellivision," a sophisticated entertainment center with capabilities of being personal home computer by adding a key board. Rip, now away from the Pac-Man. There are more recent innovations in electronics. They are the video cassette recorders and video disc players.

A video cassette player is similar to a video game as there is a console and cassettes. The unit is

also connected to the television, but the similarity ends there.

Unlike the games, these cassettes contain pre-programmed

A video cassette player is similar to a video game as there is a console and cassette, but the similarity ends there.

movies and concerts which cost about \$40.00 for a Kodak Stewart Concert in \$75.00 for the movie "A Star Is Born." Then too, one can also tape shows from a television. Just think Rip, you could take a nap and record your favorite show at the same time.

The bigger machines can tape eight programs over a fourteen day span, have eight channels, a channel loc, and automatic shut off when the weather is damp, just a few of the options. The machines can record for six hours straight without changing tapes.

For these types of machines, Video Concepts in Louis Joliet Mail lists prices from \$700.00 to over \$1,100, depending on the features wanted. One could purchase a movie camera, costing \$485.00 if they purchase the VCR, and this would enable one to produce home movies and show it on his television.

Another electronic marvel is the Video Disc Player. Instead of using a cassette, one would insert a

plastic or metal disc into a machine. Cost for tapes are cheaper, ranging in price from \$15 to \$40. These systems provide educational programs. You might want to consider that Rip, it could catch you up on what you missed when you were asleep.

Many new stores have opened up in the area. They are specialty shops that deal in cassettes, discs and other equipment for the players. The new store openings are proving that more and more Americans are getting into the video explosion.

Army Mail Call organized

At many posts and bases across the U.S. and around the world, Christmas will see many of our military personnel on duty. In defense of the U.S. and the Free World.

For many of these young people, it will be their first Christmas away from home. Many of these young men and women will receive little or no mail, for others, just being away from home will be an extremely depressing experience.

This is where Armed Forces Mail Call comes in. Mail Call services Christmas cards filled with news and friendly notes and letters, from individuals and groups all over the country.

These Christmas greetings are in turn sent to various facilities of the Department of Defense as well as

independent agencies (USO's, Armed Services Y's, military hospitals, chaplains, etc.), where they are given to U.S. military personnel.

"The behalf of all soldiers in the Company, thank you for the Christmas cards you sent." These cards give additional inspiration for those soldiers who could not be huge with their loved ones. "I read one letter received by MAIL CALL in response to last year's Christmas mail."

For information on how you or your group may participate in the 7th Annual Christmas Mail Call, please send a stamped, self-addressed envelope to:

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in brief...

- An increase in law enforcement activities on McDunnough Street west of Larkin Avenue between Bellardine Drive (West) and Joyce Road is in effect. The strict law enforcement of this area has been necessitated by the high number of traffic violations occurring which have been endangering the lives of school children.
- The speed limit is normally 30 m.p.h. However, it is reduced to 20 m.p.h. during school hours when children are present. Large numbers of children are present Monday through Friday from 7:45 a.m. to 8:45 a.m. and from 2:45 p.m. to 3:30 p.m.
- The JJC Computers Club will be raffling a Dungeons and Dragons game at their first meeting, Tuesday, Oct. 20, at 1:00. Chances will be held before the meeting for fifty cents apiece.
- There will be a meeting for all girls interested in trying out for the Pom-Pom squad, on Monday Oct. 19, at 3:00 p.m. on the Bridge near the fireplace.
- The JJC Chess Club is now organizing for the 1981-1982 school year. Beginners through masters are needed. Those who would like to learn how to play the game are invited. Students can leave their name and telephone number in the Student Affairs Office H1001.
- University representatives from more than 20 different schools will be in D-Mail on Tuesday, Oct. 20 throughout the day and evening with transfer information. Don't miss out on the opportunity to get the facts on the school you would like to transfer to.

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OPENS OCTOBER 23rd AT A THEATRE NEAR YOU!

Football players become Gut Brothers off field

By Jodie Tibble

What is a certain group of JJC football players do when they are not on the field winning games? About 20 guys have started a rather unique club that they hope will be booming soon.

The Gut Brothers gather to gether and go munch out at various restaurants. They formed the club at summer football practices when they realized that most of the offensive linemen had "protruding stomachs but much ability," one member said.

The original five members are

Ken "Tubba" Tucci, president; Tom "Chubba" O'Brien, vice president; Dan "Grubba" Gossen, secretary of the fridge; Karl "Hubba" Schneller, secretary of appetites; and Bob "Bubba" Gonzalez, secretary of liquid beverages.

So far, the Gut Brothers have eaten at Maurice's Table and Merichkas and piled up quite a bill. At Maurice's, 12 guys ate 12 large pizzas, drank many pitchers of pop, and swallowed a couple of sandwiches. The cost ran about \$150. When at Merichka's, five men ate

\$70 worth of food which included each of them having two poorboy dinners, plus more.

The weight range for the club is 170-270 pounds. While Tucci is the largest, Dean "Maurice" Jones is the smallest member.

"Dean was allowed in because he may be little, but he eats alot! He is the only skinny guy in the group," Tom O'Brien said.

Initiating an honorary member is on their agenda for a future meeting. They plan to include Coach Babcock into their club. "We want to make him the daddy

gut brother of the team because he has the biggest stomach of us all," Tucci said.

Ordering tee-shirts and fixing up the gut mobile have kept the brothers busy. They ordered purple shirts, designed by Dan Gossen, with a fat man holding a chicken leg and a beer can in his hand. Also, a football helmet is on the bottom. They wear their famous shirts every Thursday to school.

Their car is a 1971 purple Camaro with the gut brothers emblem on the hood, and the Wolves emblem on the back. They are hoping to finish the car soon.

Future plans are being made for the group. Tucci said that they have sent away for tickets on the Family Feud. They will use their nick-names and be known as the Gut Family. Only the officers will participate.

Also, the guys want to start a fan club and appear on the cover of Teen Beat. "All the people from Hollywood are always on the cover. We want to have our picture on there sponsoring a contest."

"The contest would consist of someone winning a date with the Gut Brothers," said Tucci. The lucky girl would be escorted by the whole club to a fancy restaurant in the gut mobile.

The Gut Brothers are also going skiing this winter to Alpine Valley. They would like to make a movie entitled "The Gut Brothers Go Skiing." "We are going up there to have a great time and to munch out the whole weekend," O'Brien said.

The group's official slogan is "Hungriness is next to Godliness" with a chew-chew train as their symbol. All aboard with the Gut Brothers!



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Gut Brothers

The five original Gut Brothers model their new shirts personally designed by a brother himself, Dan Gossen. From left Bob Gonzalez, Tom O'Brien, Dan Gossen, Ken Tucci, and Karl Schneller.

Gridders increase win record

By Jodie Tibble

The Wolves, who are ranked second in the nation, will host Thurston College at 7:30 tomorrow night to try for their seventh consecutive victory.

Last week, the football team defeated Rock Valley 42-23. Runningback Harold Brown crumpled for 192 yards, while Jeff Fishel added 72.

"Rock Valley played us very tough. Anytime you're ranked no. 2

in the nation, everyone you play gets up for you," said Coach Jerry Yost.

"I was pleased with our defense, which caused six turnovers. That is a good sign of hard hitting. A good quality team will always come together when they have to, and we our defense came together."

The Wolves are 6-0 overall and 4-0 in the conference. They are ranked number one in the state and have sole possession of the NAC.

sports shorts

The spikers participated in the Merrimac Volleyball Invitational in St. Louis last weekend.

JJC defeated Lakeland 15-7, 4-15, 15-8 and lost to Three Rivers 15-10, 13-15, 15-11 and Merrimac 15-2, 9-15, and 15-5.

The team hosts Triton on Tuesday.

The golfers placed ninth at the Lincolnland Golf Invitational. Craig Katkwarf and Scott Bilish carded 77s for the Wolves. Joe Shankland had a 78 and Mike Rub 84.

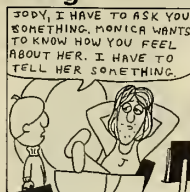
The team will participate in Sectionals on Monday at 9:00 at Crystal Lake.

Cartoons

Isaac Nebulus is a new, regular cartoon feature series by Ed Girard. Based on a future society, Girard will bring to the reader on a weekly basis the adventures of Nebulus.

Irving, a comedy cartoon strip by Dan Carlson, will also continue its weekly run.

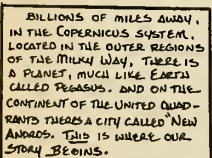
Irving



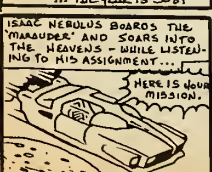
by Dan Carlson



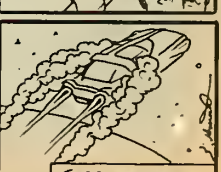
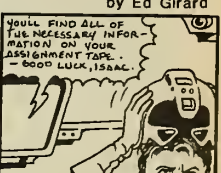
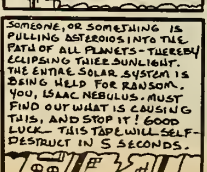
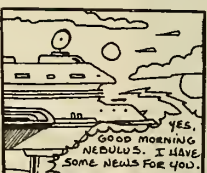
ISAAC NEBULUS



... THE YEAR IS 5081



HERE IS YOUR MISSION.



by Ed Girard

Students' work to be displayed



Works such as Karen Krueger's "Self Portrait" will be on display in the Sprague Gallery.

Works by undergraduate students from Southern Illinois University in Carbondale will be on display in the Laura Sprague Art Gallery Nov. 2 through 20.

The exhibits' art forms are representative of the work completed in beginning, intermediate, and advanced levels of the art department's fiber program at SIU.

Under the direction of Joan Linnall, associate professor of fibers, eight students will have projects on display. The students are: Linda Besal, Mary Blossom, Rhoda Bryant, Linda Gruber, Leanna Houseman, Karen Krueger, Robin McCluskey and Laura Revenna.

Projects on display include quilts, satin masks, a "self portrait," a Tibetan coat, fiber boxes and pin portraits.

Although course work in the fibers program centers around weaving and fabric printing, other techniques such as stitching, lacwork, knitting, and bead work are dealt with as well.

The Sprague Gallery is open from 9 a.m. to 2 p.m. Monday through Friday, and 6 p.m. to 8 p.m., Tuesday through Thursday. Admission is free and open to the public.

Seminar accepts applications

Scandinavian Seminar is now accepting applications for its 1982-83 academic year abroad in Denmark, Finland, Norway, or Sweden.

This unique learning experience is designed for college students, graduates, and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language. A new one-semester program, only in Denmark, is also now available.

After orientation about a country and a 3-week intensive language course, generally followed by a family stay, students are placed individually at Scandinavian Folk Schools or other specialized institutions, where they live and study with Scandinavians of diverse backgrounds.

The Folk Schools are small, residential educational communities intended mainly for young adults. Both historically and socially, these schools have played an important part in the development of the Scandinavian countries.

'Oriental Skies' subject of lecture

"Oriental Skies" will shine forth in a JJC planetarium lecture at 7:30 p.m., Oct. 29.

Auxiliary sound and light instruments complete a setting for astronomical instruction and entertainment.

Midway through the folk school year, all the Seminar students and staff meet in the mountains of Norway to discuss progress and make plans for the spring. A final session is held at the end of the year to evaluate the year's studies and experiences.

Because the Scandinavian countries are small, open, and accessible, the year provides an unusual opportunity for the student to explore his or her particular field of interest by doing an independent study project. On the basis of a detailed written evaluation of their work, most college students receive full or partial academic credit for their year.

The fee, covering tuition, room, board, and all course-connected travels in Scandinavia, is \$5,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, write to: SCANDINAVIAN SEMINAR, 100 East 56th Street, New York, N.Y. 10028.

'Oriental Skies' features the

skies of the Ancient Peoples. The planetarium is in F Building on the main JJC campus, and special planetarium shows for private groups may be arranged at no cost by calling the college at (815) 729-9020, Ext. 420.

Karatjas places third in Forensic tournament

Ron Karatjas, sophomore, placed third in poetry interpretation last weekend at the St. City Classics Forensic Tournament at Midtown University in Decatur.

Karatjas was judged on the meaning of "Evidence" by Eric Young, said James Wolford, forensic team adviser.

Two other sophomores on the team participated in the tournament. Pete Verdun was a finalist in informative speaking, but Jackie Ramdin did not advance in the category of poetry interpretation, said Mr. Wolford.

"I was pleased with the performances of the team. They worked hard to prepare for this tournament," said Wolford.

The team will participate in its next tournament at Bradley University in Peoria on Nov. 21 and 22.

"The Bradley Tournament is one of the top ones in the country, and we have people on this team who have a lot of ability," said Wolford. "I think we'll bring back a trophy at this tournament, too."

Wolford added that any person who is interested in joining the team should contact him at his office, J 2067, extension 324.



Rita Karatjas

English co-authors buying guide

Dr. Robert English, vice-president of administrative services at JJC, has co-authored and published a guide to computer buying.

The book, entitled, "Handbook of Educational Software: A Comparative Guide to Software Needs and Vendor Assessment," was copyrighted in August, and is intended to help administrators and

schools make wise decisions in choosing computers, said English.

English has an extensive background in computers and has been vice president for administrative services at JJC since February.

He is a member of the Board of Directors of the Illinois Association of School Business Officials, a member of the Board of Directors

of the Illinois Association of Community College Administrators, and a member of the data processing committee of the Association of School Business Officials.

English will speak on "Computers and Education" on Nov. 16 before the Three Rivers Area Illinois Association of School Administrators, and on Dec. 3, he will deliver a presentation on "Computers in Higher Education" to the Illinois Association of Community College Administrators.

Community Band to perform

In conjunction with the Nov. 8 grand opening of the Fine Arts Center, the JJC Community Band will perform at 3 p.m. in the theater in K Building.

Soloist Sir Malmerberg, a piano instructor at the college, will perform George Gershwin's "Rhapsody in Blue."

The Community Band, formed in January of 1978, is directed by Jerry Lewis, music department chairman, and has a repertoire including Broadway show tunes, marches, and overtures.

Almost all of the 62 members have been involved in the band from its beginning. "It's a very loyal group," says Lewis. "We add a few members in the fall and spring; the nucleus is there and we

build on that."

Rehearsals are from 7 to 9:40 p.m. on Mondays in K 1001 and although participants earn a one-hour General Studies credit, there is no tuition charged. Like the Community Chorus, the Community Band is a public service of JJC.

Concerts are free, and are held three times annually. The next scheduled concert is Dec. 6 at 3:00 p.m. in the theater. The second annual Pops Concert will be performed at the Renaissance Center at 3 p.m. on May 2. After the spring concert the band recesses until September.

Persons wishing to join may contact Jerry Lewis at 729-9020 extension 223, or attend a rehearsal any Monday evening.

Board reduces district tax levy

The JJC Board agreed at its meeting Monday to reduce the tax levy for the district's bond and interest fund.

This means the college will collect approximately \$189,000 less in property taxes.

The Board also agreed to purchase video equipment, including a video cassette recorder, edutv television, camera extension cable and power supply for \$2,140 from Advanced Video Communications in Hinsdale. Audio Graphic Systems of Alsip was awarded a contract for the purchase of a color television camera, at a cost of \$786.



'Tipica Leal'

The music of Tipica Leal '79 will be presented from 11 a.m. to noon and from 12:30 to 1:30 p.m. today during an outdoor concert near D Mall. The 16-piece band will perform "Salsa" Latin music. Four singers will present Spanish and English songs.

Tipica Leal '79 performed at the ChicagoFest in 1980 and 1981 and have recorded an album, "Live at ChicagoFest." The concert is sponsored by the Student Government and the OILAS Club (Organization of Latin American Students). In case of rain, the concert will be presented in the new theater in the Fine Arts Building.

Simon's new album shows change

By John Guse

Carly Simon has always performed a type of mellow folk/rock music that was symbolic and descriptive of her own life. The songs she sang were usually originals with an occasional 30's hit.

On Simon's latest album, *Narch*, she takes the reciprocal of her previous albums. She has chosen some old favorites of the parents of today's average 20-year old.

One may ask upon hearing *Torch*, why all this old stuff? Well, the answer lies with James Taylor, Simon's husband.

It appears that on Taylor's album *Dad Loves His Work*, there might possibly be some marital struggles between the two. According to the July 11, 1981 issue of *Rolling Stone*, the problem was defined as "strained relations with his wife."

Torch comes across with the apparent message of, "I love and care about James, but it's over." The

album contains such grand oldies as "Body and Soul" and "I Got It Bad and That Ain't Good." But I feel the songs that depict the situation the best are "I Get Along Without You Very Well" and "I'll Be Around."

In the first of these two songs the lyrics suggest that the marriage is

That's entertainment by John Guse

over.

I get along without you very well Of course I do

Except perhaps in spring But I should never think of spring For that would surely break my heart in two.

In "I'll Be Around," the lyrics offer a possible reason for why the marriage is over.

I'll be around

No matter how you treat me now I'll be around When she's gone.

The album itself is done very well. However, the outcome of sides of the album may be very poor due to the fact that most of the songs are from a different era.

Simon definitely took a chance by putting this album on the market. It's not often that an established composer and musician chucks everything she is doing so she can perform other people's works.

A nice aspect of this album is that Simon has proven that she is like all. She has problems and she tells about them in songs. She is not afraid to put aside some time to try and solve her problems, even if it means losing some money. It is this side of Carly Simon that will test her true audience.

Torch is available at most area record stores. This album courtesy of Crow's Nest Records.

letters

We want to hear from you. For this reason, students are invited to submit their views to the *Blazer* office, G 108B.

All letters must be signed in ink, although names may be withheld upon request. We reserve the right to edit all letters.

Editors note: Tam Mada's Tammentary will no longer be appearing in the *Blazer*.

blazer

Editors-in-chief	Rick Leslie
Sports Editor	Jodie Tibble
Photography Editor	Dave Perry
Advertising Manager	Elly Ardan
Business Manager	Bob Frederick
Cartoonists	Dan Carlson, Ed Girard
Adviser	Jerric Gercke

The *Blazer* is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Hobart Road, Joliet, Ill. 60436.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

The *Blazer* is published every Friday during the school year, except on school holidays and is printed by the Plainfield Enterprise.

"...she could go home if nothing went wrong..."

Editors note: Judy Yahne spent three weeks last year in a Joliet area mental health facility. Here are some of her observations.

By Judy Yahne

Thousands of people enter mental hospitals at one time or another during their crazed lives. Some people end up at state-run facilities like Manteno while others seek help at private hospitals like St. Joseph's in Joliet.

In a private hospital, the average person might first find some seemingly sane adults and a few normal adolescents. But until this person has a chance to talk to the nurses and learn what floor he is on, he may have no idea why there are so many healthy people on this floor.

By now you may be wondering how I know anything about mental hospitals. To be honest, I was in one for three weeks about a year ago. I am not embarrassed because of it, rather I'm proud because I had the courage to go out and search for help when I needed it.

While there, I found that many of the psychiatrists prescribed drugs, rather than taking time with patients. When they did find time, they only spent five to ten minutes with a person per day.

Everyday the doctors seemed to ask the same type of questions: "How are you feeling today? How is the medication affecting you? Are you having any hallucinations

or hearing any voices?"

Because of depression concerning my self-worth and insecurity, I would have much rather heard that

I was wrong than nothing, and that I really wasn't as bad as I made myself to be. Yet, all I heard from these multi-drug doctors were those stupid repetitive questions.

As for the psychiatrist's prescribed medication, according to the rules of the hospital, no patient was to be forced to take it. But if a patient didn't want to take his medication for some reason or another, he was practically badgered by half the staff on that floor to take it for his own benefit. "How will you get any better if you don't take your Meds?" a nurse would kindly ask. The nurse might have been more convincing if he attempted to shove the medicine down the unwilling patient's throat.

There were times that medication was prescribed that made the psychological condition of the patient worse.

A girl I knew had this happen to her. A doctor had promised her that she could go home for the weekend

if nothing went wrong during the next week.

During that week the girl was on her best behavior and very excited about going home for a visit. On the night before she was to have left, she began acting quite strange. My friend got highly paranoid, faked fainting spells, and acted very

hostile. She did not go home the next day. I found out a few days later that her medication had been changed. This new medication that she had started taking is called *thorazine*.

According to the book *Pharmacology and Nursing*, written by Bergerson and Krug, *thorazine* is a drug which depresses the central nervous system, can relieve anxiety, tension, agitation, and hyperactivity, and is usually used as psychoneurotic and psychotic treatment.

However, this drug has many side-effects, including personality

changes, drowsiness, nausea, dry skin, general nervousness, paranoia, and possibly, great hostility. *Thorazine* is usually used instead of electric shock treatments. In my opinion, it seems that she barely benefited from the drug, if at all. Why it was given to her, I don't really know.

There were parts of my stay that I felt were beneficial. For example, we were expected to attend scheduled group sessions as well as keep our rooms clean and making sure our bed sheets were changed twice a week.

All the teenagers had specific responsibilities to follow. We had to talk to our counselors at least twice a day and were expected to follow the rules about phone calls and visitors as closely as possible. We also had a special class to attend which involved making crafts.

During my stay, I met many different people. Most of the older people were there for drinking pro-

blems and were quite cordial to the younger set. Most of the adolescents were there for problems with depression.

Only a few of the people I encountered were really having mind problems they couldn't handle. A man would walk around the floor all day clapping his hands to the imaginary music that lay deep inside his head. If he happened to be sitting in one place a little too long, he would put his hand over his ears and rock back and forth to rid himself of the voices that seemingly haunted his mind.

It was very easy for me to see that my problems weren't anywhere as bad as those of some of my fellow patients. All in all, the hospital provided a good experience for me. Even though parts of my stay were bad, I learned a lot about myself and others.

Just because you have a problem and go out to seek help does not mean you are a bad person.

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Criminal Justice	Leisure Systems	School Counseling
Disaster Intervention	Literature	Second Health Education
Early Childhood Education	Management	School Psychology
Ecology and Conservation	Marketing	Science Education
Economics	Mass Media	Scriptures
Education: Language and Reading	Mathematics Education	Social Psychology
Educational Administration and Supervision	Medical Technology	Social Studies Education
Educational Media	Mental Health	Social Work
Educational Technology	Media Communications	Special Education
Elementary Education	Music	Television Production
English Education	Musical Education	Theatre
Environmental Acoustics	Neurophysiology	Therapeutic Communication
Environmental Management	Nursing	Union/Local Government
Environmental Science	Office Administration	Urban Studies
Finance	Organizational Communication	Women's Studies

A Representative will be on campus

Name: **KENNETH JOHNSON**

Date: **NOVEMBER 2, 1981**

Time: **10 AM - 1 PM; 5 - 7 PM**

Location: **CONTACT COUNSELING OFFICE**

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Classifieds

WANTED: Honest, dependable person to care for 3 children ages 4½, 8, 10 between 6-11. Must have own transportation. For more information call Mary 726-6714.

Ex-faculty secretary desires typing student paper. Call (815) 485-0028.

The Joliet Park District is now hiring experienced basketball officials for their men's 1981-82 basketball season. For more information call 741-4920.

Date wanted for a Bright Engineering major with future that included a high paying career with a prestigious firm. Females only need average height, weight, phone number, and picture (if possible) in locker 424 by Thursday 29. An exciting evening awaits you.

Electronic Earring and Pin-Hot, red Low Lite comes complete with a minibattery. Guaranteed to live up to your rate life. Send \$6 for one or \$10 for two. TRADING, Box 1007-A, Warwick, R.I. 02888.



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Joliet, Illinois

Snow Plowing

Black Dirt - Sand

Gravel

'Auntie Mame'

Here are a few of the highlights of the comedy, "Auntie Mame," which was presented by the fine arts department last weekend. The play will be presented as a dinner theater on Nov. 6.



Auntie Mame played by Kim Grant, reads to Brian O'hannlon, played by Mike Kennedy.

Agnes Gooch, played by Nicki Todorovitch, displays exhilaration after coming home after a night out with Brian O'hannlon.



Vera Charles, played by Jana Wink, tells Auntie Mame about the stock market crash.



Gloria Upson, played by Donna Henne and Patrick Dennis, played by Pat Salisbury, prepares to meet Auntie Mame.

in brief...

•Commander Bruce Young, director of the U.S. Naval Sea Power Program from Washington D.C., will speak in D Mall today at 10 a.m.

Young will explain America's position concerning sea power, the use of AWACS and the need for national defense. He is regarded as one of America's foremost spokesmen on defense as well as international and national events.

•Because of the increase in student enrollment, the Student Government Association has another five senate seats to fill. Petitions for senators are available in the student affairs office, H1001. Petitions must be turned in to the student affairs secretary no later than 11 a.m. on Monday.

•Barbara Martin, director of the Child Care Center, is looking for volunteers who will be free from

10:30 to 11:30 a.m. on Oct. 30 to help guide the children from the center in their Halloween parade. Interested students can call the center at extension 208 or leave their name in H1001.

•A group that hopes to start a student operated radio station at JK had its first meeting on Tuesday. Any student who missed the meeting or is interested in joining the group may contact John Guse through the student affairs office.

•Any girl interested in being on the Pom Pom squad should attend the practice session Monday at 3 p.m. in D Mall.

Irene Bauer, co-captain of the team, asks that girls wear shorts and a top or a sweat suit. Measurements for uniforms will be taken at this meeting.

Irving

by Dan Carlson



ISAAC NEBULUS

by Ed Glard



Tennis team heads for state



First singles sectional champion Vicki Bosch uses eye contact and form to return an opponent's shot.

Wolves battle DuPage tomorrow

by Bob Sagen

The Wolves will try for their eighth consecutive victory tomorrow night when they visit conference opponent DuPage College.

Defensive back Jim Yost said, "This game is going to be a real dog fight." Yost added that DuPage defeated last year's team 17-16 in a conference game, but the Wolves came back to beat them in the playoffs, 21-14. Middle linebacker Dean Jones said the defense should be able to hold down DuPage's offense headed by All-American tailback, Barry Riddick.

Last week, the football team moved its record to 7-0 overall and

Spikers ranked eleventh in nation

The girls volleyball team recently participated in the Merrimac Tournament in St. Louis and came away with one win and two losses.

"We are used to playing teams that do not give us the competition we need. When we were in St. Louis, they had better teams, but we weren't mentally prepared for those games," said Coach Dan Furlan.

"We've been in a rut lately by not being mentally prepared. The team has had a lot of talks lately and I

think some good will come out of this," he said.

The girls are ranked number 11 in the nation, number three in state, and are in first place for the conference. Their overall record is 15-4.

Furlan said that colleges are looking at the sophomore members of the team, but nothing is definite yet. "Everybody does well at times. We are a very good team and we are starting to get back together."

by Jodie Tibble

The girls' team will participate in the state tournament today and tomorrow in LaSalle-Peru at the Ivy Raquet Club.

The girls competed in sectionals last weekend and tied for first place with the College of DuPage. They defeated five other teams to win the largest sectionals out of four divisions.

Winning for the netters were Vicki Bosch, first singles; Cathy Sefcik, second singles; Heidi Ellsworth, second place in fourth singles; Bosch and Sefcik, first doubles; and Veronica Hanson and Jeannette Duran, third place in second doubles.

"The girls have a very positive attitude which is an important

quality. They are conscientious and work very hard. With the exception of a couple of days, the team practiced faithfully every day, without fail," said Coach Sue Carey.

Carey said that eight schools will participate in the state tournament altogether. "I already know who will be there and that is a small advantage. The important thing is to have my first and second singles players seeded. After that, the rest of the names will be drawn to see what teams the other girls will play. Who you are drawn against is a big factor in competition."

The first place team in state and the first singles and doubles winners will compete in the nationals held in Florida during May.

Aside from state, the team took second place in conference with a record of 5-1. Their only loss came against conference champions Illinois Valley.

Colleges around this area have been looking at some of the players, said Carey. "Vicki Bosch, was offered a scholarship by the College of St. Francis, but she is undecided yet. I think both Vicki and Cathy could go to a four year school and earn a starting position on the varsity squad."

"Our overall season record is 17-4. We started out with a new squad and really practiced to build the team up. You can only depend on your first and second singles so much—the rest of the team always came through also. The girls really put in a team effort."

Golfers optimistic about state

by Elly Ardan

Placing fourth last Monday in Northern Sectionals at Crystal Lake Country Club, the JJC golfers have their sites set on the state tournament in Decatur today and tomorrow.

The win at Crystal Lake boosted the teams record to 76-62-3 overall and 20%-14% conference.

According to Gil Bell, golfing coach, one of the outstanding performances in the Northern Sectionals was Joe Shankland.

"Shankland was named to all conference team with a 77.6 average in conference match. He finished sixth individually in the conference, and Shankland has also shown much improvement over the total season," said Bell.

Along with Shankland, most of the golfers have shown consistency throughout the season. Bell also recognized the performance of Kevin McGann. "He has been more consistent in the last few matches," states Bell.

The team's outlook for the state tournament is good, he said. "We should finish in the top ten in the state tournament."

Overall, Bell is satisfied with the performance of this year's team. "This group, being inexperienced, were more eager to practice. They are more concerned with the results of the matches."



Kevin McGann concentrates on where his shot has gone.

JJC Counselor
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G1008 or G1010.

Student plans radio station

By Rick Leslie

John Guse, sophomore, announced plans to the Student Government Association Oct. 21 for starting a radio station at the college.

Guse feels that a radio station would help the college in many ways.

"A radio station would help students learn more about what is happening at the college on a day to day basis and would also be an excellent recruiting tool," said Guse.

"One time you can hit people with an idea is when they are secluded, like in an automobile. Many people listen to the radio when they're driving to school or work."

Music, concerts performed by students, school news, and interviews are just some of the types of broadcasting that could be available on the station.

able on the station.

"By having a variety of entertainment and informative material, we could establish a tighter unity between clubs and departments."

Guse has been working on the project since August and has come up with three plans.

The first plan would be to get a time spot on a local radio station. This plan would not require students workers to have a FCC license as they would be working on an apprenticeship basis, said Guse.

The second plan is termed a "common carrier" station as the programming would be broadcast over the school's intercom system. No FCC license is required for this plan either, added Guse.

A third option would be establishing a basic radio station at the school. Guse said that JJC

could get a 10-watt FCC educational license for free, but according to FCC rules, it would be a year before the station could begin broadcasting.

In this plan area businesses would be asking to donate equipment for the station, but one disadvantage is that a 10-watt station would not reach much farther than the perimeter of the school, said Guse.

An attempt was made six years ago to establish a station at JJC, but this project fell through because of a problem with getting enough qualified to help get the project going.

However, Guse feels that there is sufficient interest among students and faculty for the project at this time and is seeking more support.

Students interested in joining the project should contact Guse through the student affairs office.

blazer

Joliet Junior College
Vol. 53 No. 8
Oct. 30, 1981

Young speaks on national defense



Commander Bruce Young

Total enrollment increases five percent over last year

By Melanie Metz

The general enrollment at JJC, including the main campus and satellite centers, has increased by 5 percent this year.

As of Oct. 15, the enrollment stands at 11,030, approximately 600 more students last year at this time, according to Walter Zaida, vice president of planning and information services.

Many of the departments in the college have noticed an increase in students. The culinary arts department has noticed a 46 percent increase in enrollment.

Other programs that have increased in student population are agriculture, business education, mathematics, technical, public services, and physical sciences.

The enrollment is made up of 83 percent freshmen. Freshmen are classified as people with less than 30 credit hours. Sophomores make up 14 percent of the enrollment.

The enrollment is also made up of 45 percent new students. Returning students make up 46 percent of the enrollment. 84 percent of the students are

re-admitted, and one percent are transfers.

While 53 percent of the students are married, 42 percent are single. Even though 34 percent of the students are under 21, almost 31 percent are over 30.

Students in the 21-25 age range comprise 19 percent of the population, while students between 26-30 comprise 15 percent of the population. The average age of a JJC student is 24 years.

A reason for the increases in enrollment is attributed to the fact that older people are coming back to school to prepare for new careers or jobs when the job market opens up again, said Zaida.

In the area of studies, 28 percent of the students have chosen an occupational major. "An occupational major is essentially to put people on the job," stated Zaida.

Culinary Arts and electronics are examples of this major. A Baccalaureate major is the choice of 32 percent of the students. Nine percent have chosen a General Studies Major, and 30 percent of the students are undecided on a major.

By Rick Leslie

The director of the U.S. Naval Sea Power Program spoke in D Mall last Friday concerning American's position on naval power and the need for national defense.

Commander Bruce Young said the United States is not building up its defenses to start a war, but rather to prevent one. Young added the United States must increase its military forces in order to stabilize power and prove our defense capabilities to the Soviets.

"We don't think in terms of the communists strangling us in any military means," said Young.

The Commander said the Soviet Union quadrupled its naval forces over the past 15 years, while the U.S. forces have been halved.

For example, he said the Soviet Union has a 2,000-ship navy, while the U.S. has a 450-ship navy with plans to enlarge the navy by 150 ships over the next few years.

Even though the U.S. had fewer ships, the Commander continued, the ships the navy has now are bigger and more fuel efficient.

"For example, the Soviet's submarines are not sound-proofed like ours. We can hear their subs 600 miles away," said Young.

During a slide presentation, Young spoke on the importance of a strong naval and shipping industry. He explained that since 1/3 of the world is made up of water, countries must utilize the seas to survive in the future.

According to Young, the Soviet

shipping can be and is used in an economic weapon, since they have a large industry and the U.S. shipping cost is an expense.

One disadvantage for the Soviets, said Young, is that their country has only six or seven usable ports and "is basically a landlocked country."

Young added that since the United States is having to import items such as metals, this country must rely on the sea more and more in the future.

"Materials resources from the sea will someday outweigh returns of the land," said Young. "If we don't maintain our commitments in the sea the elimination of the U.S."

is a world power is a strong possibility.

Several students gave their opinions about the speaker's comments.

"I thought what he said was straight I didn't know our relationship with the ocean was that important," said Tom Kowalko, freshman.

"I felt he didn't know what he was talking about the slide presentation was too gung ho for the navy," said Dave Beggs, sophomore. "I didn't know how far behind we were in military supremacy but Young left most of my questions unanswered."

Seminar slated Nov. 10

"Infection Control Program for the Long Term Health Care Facility" is the topic of a seminar designed for administrators, directors of nursing, registered nurses and licensed practical nurses working in the long-term health care facility.

The seminar will be held Nov. 10, and is co-sponsored by the Joliet Junior College Nursing Continuing Education Program and JJC's Industry and Business Institute. The seminar will be held from 9 a.m. to noon at Salem Village in the Activity Room of Salem Towers, 1315 Rowell Avenue in Joliet.

Registration will begin at 8:30 a.m. The registration fee of \$15 includes handouts and a continental breakfast of coffee, juice and rolls.

The seminar will include the history of infection control, ways of establishing an effective control program and ongoing efforts in infection control.

The program leader is Donna Lee Koster, a registered nurse and an infection control practitioner for St. Joseph's Hospital in Joliet.

Interested persons may register by phone by calling (815) 744-2200 or 729-9020, Ext. 417. The seminar fee course number is 820, Section 1A.

Residents living outside of Joliet may call the college toll free by dialing 942-4560 from Morris, (815) 838-2174 from Rockford and LeMare, or dial the operator and ask for Enterprise 9020 from any other community in the district.



'Pumpkin people'

This display of pumpkins was made by culinary arts students and will be on display for at least a week.

Green "powder" causes turmoil

Once upon a time there was a small kingdom located in the middle of an unsettled wilderness. This peaceful kingdom was next to a band of witches' huts. The witches were not evil, but they were quite mischievous, and very greedy.

One day the witches happened to see a traveler passing by their little settlement. He was a merchant on his way home from some successful trading over the mountains. As he walked, he carried the pleasant ring of gold in his pockets. The oldest and greediest witch approached him and said:

"Hullo there, stranger, would you be on your way to Gracerville this fine afternoon?" (For Gracerville was the name of the small kingdom nearby.)

"Why, yes, M'am, what could I do for you?" the man asked very politely, for it is always wise to be polite to a witch.

"Well, sir, I think I could make you some money," said the old witch, and from her pocket she brought out a bag of green powder. "This powder has the power to make everything, and everybody else, who saw a beautiful young maiden. The merchant realized how profitable this powder could be, and bought the entire bag on the spot.

Several weeks later King Artless (for that was the King's name) was

reading over some papers when his favorite counselor, Christopher, asked permission to enter. "Your Majesty," said Christopher, "the citizens will no longer do any work, there seems to be some kind of magic affecting them, making them see no use in any productive activity. The children no longer will go to school, and many women have taken to neglecting all housework, choosing instead to stare out of the windows."

Well, Christopher, what could possibly cause so many people to act so strangely?" asked the King.

"Sir, I have been told that the witches have been selling a magic powder that affects people's vision, and makes them see no use for fruitful labor."

So King Artless called a meeting with all of his counselors, and they

Everybody's got one by Jodie Frink

decided that Christopher should eradicate the menace of the magic powder, for it was agreed that it could hurt someone quite badly if any of them were hurt.

King Artless then went back to his budget, assuming, of course, that Christopher would soon have the problem well in hand.

Christopher, after meeting with his friend, a very wealthy merchant (who, by the way, had just returned from an extremely successful trading over the mountains), was shown to several houses where the

trader knew Christopher could find some of the green powder. After informing the residents of the houses that the green powder was now banned, Christopher decided that if they could give him a few gold pieces he would forget he ever saw any powder at all.

Soon Christopher had several palace guards who would "collect" the powder for him, if the owner didn't want to pay a small fee for Christopher, that is. The powder that Christopher's guards collected was then sold back to the merchant. First, though, before he sold it, Christopher showed it to the King, saying, "Your Majesty, the search is going quite well, soon the powder will be gone from our kingdom. The King was quite pleased, and then went back to his budget. As Christopher's trained guards got used to their jobs, they realized that they could make some money too. The guards requested that for every new informer or "client" they enlisted, they would receive a bonus. Christopher recognized the value of an incentive program, and quickly agreed. The benevolent guards became overzealous in their efforts to make some extra money.

The town had a bad reputation in the villages, and were known as "Powder Squad." Most of the people who had only a little of the powder feared them very much and they didn't have any money to buy the guards' silence, and so were turned in as criminals. This went on for quite some time, and many of the citizens were

very unhappy. Christopher, the merchant, and his guards were all becoming wealthy at the expense of the people.

Meanwhile, the other advisors had noticed that the influence of the powder had not lessened much, and had called a secret meeting with the King. An investigation of Christopher and the merchant ensued, and followed by a trial. Christopher and the merchant were found to be traitors, and were forced to work in the fields for the

peasants they had cheated. The guards were demoted, but it was decided that they were simply the pawns for Christopher's evil deeds.

King Artless realized how much he had allowed his advisor to abuse his position, and was more careful to keep track of the people he had working for him. If we could but learn the lesson of King Artless and his evil advisor Christopher, maybe we, too, could live happily ever after. That's my opinion . . . Everybody's got one.

staff opinion

Editor's note: staff opinion is a new, regular feature that allows staff members to express their views. Opinions expressed in this column are the sole opinion of the writer.

Relief is here — K Building

By Elly Ardno

Several sophomore art majors are now feeling arms this year. The location of the new fine arts building has alleviated this problem and many others.

Last year art classes were held in the temporary building located in the southeast corner of the campus. Art students, if their next class was in J Building, had to carry portfolios (gigantic folder drawings), lecture books, and various art materials, such as charcoal drawing pencils, conte, erasers, and others, sketchbooks, besides all their academic books to class. Lockers in the main campus were not enough for an art student's supplies.

Weather played an important role in carrying of materials. All this doesn't seem bad in summer, but when winter arrives, it became a very chilly experience. On the mad dash from the temporaries to C Building with all the necessary supplies, art students constantly worried. "I hope my portfolio holds up—or don't let my drawings get smeared."

In the rain, the portfolio came in handy as an instant umbrella and wind shelter. While the art student ran through the puddles getting the bottom half of his body wet, the portfolio was placed on the head, to avoid the top and middle half of the art student's body becoming soaked.

During severe weather art students were reminded by certain instructors that they would be the "first to go" in case of a tornado.

The temporaries were just that, temporaries. During last year when the whole campus was to go through a tornado drill, several art students discovered this fact.

Supposedly the alarm sounded throughout the campus. However, art students did not hear this alarm—they were notified by maintenance personnel that the drill was in progress. Then the art students proceeded to go to a place of cover. All this was very burdensome to the art students who joked "We are the first to go—what does it matter where we stand?"

Another problem for students was getting food. In one of the temporaries, there was a pop machine and a hot-beverage machine that seldom works. The pop machine was notorious for taking money without producing pop. Which healthy art student would run to the cafeteria from the temporaries just to get their 40 cents back? They had to wait for the fine for some art students; however, if one wanted solid food, he would rush over to D Mall and use its vending machines. If the student was allowed more than a 15-minute break during class and was furnished, he would dash over to J Building, purchase food, and consume it on the long walk back.

But now, with the construction of K Building, art students are relieved of these problems. Sophomore student Lynda Fedash sums up the art students feelings. "We've waited a long time for this building. And it was worth the wait."

Media censored by the Majority

Lately, there has been an active and organized attack upon the entertainment media of our society. These attacks are meant to limit the areas our creative people can explore. At the risk of being too specific, I shall call this the Moral Majority mentality. This is not to imply, as Jerry Falwell's so-called Moral Majority is the only source of the attacks, it is just a visible symbol of that attitude.

Basically, the Moral Majority mentality is outspokenly against the "sex and violence" that is infusing the popular forms of entertainment. Their argument is that this fictional depravity encourages their definition of immorality to manifest in true life. What they aren't always so obvious about in their preaching about television is their total disgust and hostility toward anything that differs from their interpretations of religious teachings.

Like it or not, these people are an influence on our society, and their assault should make us consider for a moment just what the purposes and nature of our entertainment is.

Why do people watch T.V., read a book, go to a movie, or listen to a record? The obvious answer is to

enjoy themselves. But I think two deeper principles can be found behind this. In one way or another, our entertainment either makes a statement about the human condition or else offers an escape from it. Sometimes it manages to do both. Shows like *Mash* and *Mom's Python* books like *Schrodinger's Cat* and *Fear of Flying* all try to say something about human nature as they entertain us.

That's entertainment by David Moore

Comic-books *Hustler*, and the *Book of Revelations* offer one's mind different avenues of escape from the day-to-day.

The creative mind seeks to make a statement about itself and its environment. Artistic talent is used to present these views in a manner that will attract an audience. All our forms of entertainment are an effect of the forces at work on individuals and culture, not the cause of those forces. Rock stars and T.V. producers are not creating

immorality. They are simply feeding on the moods of our time, as is Moral Majority. It might even be argued that they are all useful in giving these psychic energies an outlet.

When the sex revolution, the increase in violent crime, and the spread of liberalism were "getting started" back in the 60's, the most popular shows were such things as *The Beverly Hillsbillies*, *Bonanza*, and *Bewitched*. Violence was condoned and, *Wow*. We really can't blame mass entertainment for causing our decadence. But it does reflect it. If the American public is being treated to mindlessly trivialized sex and violence, it only shows the attitude of the American public toward sex and violence.

Actually, Moral Majority should be glad to have all the "moral immorality on the airwaves and in the bookstores. If people kept their disgusting behavior totally private this institutionalized conscience would have no visible target to sustain itself. Let them waste their energy trying to censor the effect of modern morals and just keep living your own life, as is your right. Don't believe me or Jerry Falwell unless it's in your nature to do so.

JJC Counselor

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Sign of the times?

This message appeared on the marquee last Monday.

Chemical burning angers residents

Residents of Romeoville are continuing their efforts to keep Commonwealth Edison from burning PCP contaminated mineral oil at their coal fired Romeoville plant, according to Maureen Henderson, LIC student on the Romeoville Citizens for a Better Environment (RCBE) committee.

The organization met Tuesday night at the Romeoville Village Hall to plan strategy to increase citizen participation in protesting Commonwealth Edison's request to the EPA for a permit to burn the contaminated oil.

RCBE is a recently formed coalition of concerned citizens who have organized to inform Romeoville residents and residents in surrounding communities of Commonwealth Edison's intent to burn the oil. They are also encouraging area residents to protest the issuance of the permit.

The group decided Tuesday night to concentrate its efforts in

the next week on extensive letter drives to state representatives, senators, EPA and Commonwealth Edison officials and the governor. RCBE will also establish liaisons with community groups and several area school district organizations to involve them with the letter drive.

In addition, the group plans to organize another letter campaign to Governor James Thompson, urging him to intervene in the decision. Thompson recently spoke in favor of greater local control over locations of waste facilities when recommending changes in a Senate Bill (SB172).

The bill would give local communities more control in the siting of landfills and other disposal areas. Governor Thompson appoints the director of the EPA.

RCBE liaisons will also contact organizations in surrounding communities to participate in the letter drives. Commonwealth Edison has

stated that the "ball-out" area should extend to a 35 mile radius from the USRB-Mercer plant should any high concentration of PCP escape as a result of the burning.

Any group or person interested in participating in the letter drives or wanting to obtain more information about RCBE's efforts should contact Rob Emler (815) 800-1370 or Chris Rump (815) 800-5000.

Organization starts wilderness programs

You may have depleted of ever getting out of the classroom and into the great outdoors this winter. Don't give up yet.

Outward Bound, the non-profit organization, is putting together wilderness adventure programs especially for college students. The courses include cross-country skiing and snowshoeing, winter wilderness camping, shelter building and primitive cooking, navigation and sea leeching, and cold weather safety.

Minnesota Outward Bound, one of seven schools across the U.S., offers winter expeditions ranging from five days to three weeks, and from December through March.

Academic credit and scholarships are available. For more information write: Minnesota Outward Bound School, P.O. Box 250, Long Lake, Minnesota 55350, or call (612) 473-5476.

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Personal Management
Photography
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Physiotherapy
Public Administration
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Real Estate
Recreative Therapy
School Counseling
School Health Education
School Psychology
Science Education
Sociology
Social Psychology
Social Systems Education
Social Work
Special Education
Television Production
Theater
Therapeutic Communication
Urban/Low Income Government
Women's Studies

A Representative will be on campus

Name: KENNETH JOHNSON

Date: NOVEMBER 2, 1981

Time: 10 AM - 1 PM; 5 - 7 PM

Location: CONTACT COUNSELING OFFICE

An Affirmative Action University

Job program offers new resume system

A Chicago-area business called Job Search Network is launching a new resume-exposure system now for job hunters nationwide. The system utilizes the latest in computer and telecommunications techniques.

Job Search Network, located in suburban Lake Bluff, is a unique new resource which allows the jobseeker to present a complete and confidential resume to employers everywhere simply by sending a single typed resume to the Network. No special resume forms, codes, digests or abstracts are required.

The new Network adds another resource to men and women looking for new or better jobs in their occupations, professions and industries.

Two years in development from a concept originated by Donald B. Dean, chairman, Job Search Network works as a unique combination of document retrieval methods, computers, computer systems, and telecommunications techniques.

"Although the system is currently used in such activities as libraries, news papers, banks and other businesses, never before have they been integrated into this fashion in this program," Dean said.

Dean, a former Abbott Laboratories financial and computer systems executive, has been joined by Robert J. Flinn as president and co-owner of functional managers to launch Job Search Network.

Here's how Job Search Network works, according to Flinn: "The job seeker sends his or her complete resume and we enter it into the Network data bank after removing only the name, address and telephone number."

"We then look for a few other bits of information which employers need, but which often aren't

included in resumes. We add that data to the candidate's file."

"Resumes are never identified by name to employers without the candidate's agreement. Candidates can designate companies which they do not want to see their resumes, that's important for confidentiality of the system."

Dr. Job Search Network staff will also conduct searches for employers who call in job specifications. Employers will also be able to visit Job Search Network headquaters to conduct searches."

When an employer expresses further interest in a candidate whose resume has been received, Job Search Network staff contacts the vetted candidate confidentially with specific details about the opportunity. If the person chooses to be presented, Job Search Network staff will arrange to bring employer and potential new employee together.

Contact between candidate and employer comes only after the candidate gives permission for Job Search Network staff to identify him or her to the employer. The candidate knows all about the job and the company before that decision must be made.

Client companies pay all fees after an initial \$55 data bank registration fee is paid by the candidate when the resume is mailed. Resumes remain in the data bank for a maximum of six months and may be updated online free of charge to insure that the data bank remains current.

Dean and Flinn are linked with the statement that when a candidate is hired from the data bank in a Job Search Network contact the candidate receives a \$100 bonus from Job Search Network.

(In additional publication, call Bob Flinn, (312) 311-7331)

Classifieds

Starfire music group needs one saxophone player, two trumpet players for WBMM Top 40 and original material. Call Ben 722-1772.

FOR SALE—1978 Ford Mustang, low mileage with snowflakes, good condition. (815) 469-4239.

WANTED—Honest, dependable person to care for 3 children ages 4½, 8, 10 between 6-11. Must have own transportation. For more information call Mary 726-6714.

Ex-faculty secretary desires typing, student papers. Call (815) 485-2028.

The Joliet Park District is now hiring experienced basketball officials for their men's 1981-1982 basketball season. For more information call 741-4920.

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1007-A, Warwick, R.I. 02888.

Many students spend more time planning the Xmas break than they do they enter career. Get ready for the holiday by doing your first job hunt. If you are graduating this year or in June, start getting ready now, and let us assist you. Complete and mail the card from bulletin board poster, write or call CAREER MARKETING SERVICES, P.O. Box 2901, Joliet, IL 60434, (815) 744-4990. (Specializing in resume preparation and employment/job search consulting) VISA/MASTERCARD accepted. Fees range from evaluations (\$16) to complete resume package (\$49.95).

Someone celebrating a birthday? Selling that hook or ear? Get the message across by taking out a classified ad in the Blazer for only 5 cents per word. Just write out the message and drop it off with the money in G1089 or G1090, the Blazer offices.

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Nov. 13-15

"Merron Seron & The Will County Line"

Present this ad for Free Admission

Center's opening symbolizes new start

By Rick Leslie

"The Fine Arts Center will serve as a step into to 1980's for the fine arts department at JJC," said Dr. Derek Nunney, president of JJC. Nunney says the grand opening activities of Fine Arts Center next week will demonstrate a new beginning in new facilities for the college, and will highlight the college's commitment to that department.

The Fine Arts Department was formerly scattered around the campus, but the opening of the center has brought all of the departments under one roof.

Although construction to the \$2.2 million Fine Arts Building is virtually complete with some minor work remaining to be finished on the exterior, fine arts classes began in the new building in August of 1981 for the fall semester.

Construction of the Fine Arts Building officially began on Jan. 2, 1980.

In February of 1979, the Board of Trustees hired the firm of Healy, Snyder and Associates to design the building, and the November the college received officials approval from the State Board of Education to construct the building.

That same month the Board awarded a construction contract for \$1,225,200 to Wil-Fred's Inc. of Naperville.

The three-story building, located adjacent to J Building (Spicer-

Brown Hall), houses facilities for the college's music, art, and theater programs.

In addition to a 405 seat theater, the first floor provides facilities for eight classrooms, three offices, a costume design and storage area, a clay mixing and storage area, and a kiln room.

The second floor accommodates two dressing rooms, a ticket office,

scene and prop construction rooms, an orchestra rehearsal room and a choral rehearsal room.

The third floor includes a piano laboratory, a music laboratory, sound-proof practice module areas, three classrooms and eight offices.

The exterior of the Fine Arts Building is constructed of masonry block and steel in a style which complements the exterior of J

Building.

Although the addition of the Fine Arts Center is the last phase in the master plan of the main campus, there are possibilities for more buildings in the future as funds become available, said Nunney.

These plans could include a new body shop-welding building and physical education center, said Nunney.



Many uses are being found for the new theater, such as last Friday's performance of *Tippica Leal* '79.



View of K Building from new student lot. Landscaping is expected to be completed next year.

Fine Arts Center



Still-life artwork is on display in K-001, first floor fine arts building.



Student practices piano in one of the new sound-proofed music cubicles.



Center opens with variety of events

The JJC Board of Trustees will host the official grand opening and open house of the college's Fine Arts Building Thursday through Sunday.

"The public is cordially invited to attend the grand opening festivities, tour the building, and visit the campus," said Dr. Derek Nunney, president of JJC.

Here is a schedule of events planned for the grand opening.

Thursday
"Juliet Junior College. Eighty Years of Progress—1901-1981," a 20 minute slide film presentation on the history of the college will be presented at 9:30 a.m. in the Fine Arts Theater.

Pianist Flsie Cadieux will perform from 10 to 11:30 a.m. in the new theater. The recital and library exhibit are presented by the Illinois State University's Women Association and Women Studies Program.

Funded by the Illinois Humanities and Arts Council and the Illinois State University, the program seeks to heighten public awareness of the role played by women as musical composers, instrumentalists and conductors.

The program clarifies social and historical forces that cause women's contributions to be publicly neglected and points out the cultural and historical influences on the style of women's musical compositions.

The official ribbon cutting ceremony at 1:15 p.m. will be highlighted by the music of JJC Concert Band in the Theater foyer.

Students will give guided tours of the new Fine Arts Building from 2 to 4 p.m., and a JJC Jazz Combo performance is scheduled between 2 to 3 p.m. also.

The art students will present a variety of displays and demonstrations on Thursday and Friday.

Student works will be exhibited in the theater area from 9:30 a.m. to 9:00 p.m. The work will represent all areas of the arts, including drawing and painting.

The art department will present films on modern sculpture and contemporary artists from 9 to 11 a.m. in the art area, first floor of K Building.

Painting, drawing and pottery classes will welcome visitors from 9 a.m. to 11:40 a.m. Thursday morning. An afternoon design and drawing class will be open from 12:30 p.m. to 2:30 p.m. on Thursday.

Pottery demonstrations are slated to take place between noon and 3:00 p.m. In addition, an art department slide presentation, "Where we've been and where we're going," will be shown throughout Thursday afternoon.

The Juliet Junior College Fine Arts Department will host the fourth Annual Dinner for all High School Instrumental and Vocal Directors in Illinois Community College District 525 at 6 p.m.

"This dinner is designed to provide a forum for discussing the best ways our JJC Fine Arts Department can serve District 525," Lewis said. "This year's dinner is especially significant

since it occurs on the grand opening of the Fine Arts Center."

Yiddo Milton J. Rosenberg, professor of psychology at the University of Chicago, and WGN talk show host, will speak on "The Decline and Rise of the Cold War Consensus" from 9:30 to 11 a.m. in the Fine Arts Theater.

Rosenberg will explain how American perceptions of the Cold War with the USSR have changed. He will also present a history of American public opinion on the Soviet threat.

Rosenberg is a professor of psychology at the University of Chicago and a WGN Radio talk show host.

Originally from New York City, he attended Brooklyn College and the University of Wisconsin. He is chairman of the doctoral program in social and organizational psychology at the University of Chicago.

His main areas of research have been political psychology and public opinion. He has authored several books, including: "Images in Relation to the Policy Process," "American Public Opinion on Cold War Issues," and "Beyond Conflict and Containment: Critical Studies of Military and Foreign Policy."

His WGN Radio program, "Extension 720," airs from 9 to 11 p.m., Tuesdays through Fridays. Each night he hosts a guest speaker and fields calls from the listening audience.

A broadcaster since 1960, he has been a talk show personality at WGN since 1973.

Visitors can view enameling and soldering during a metals lab work session sponsored by the art department from 10 to 11:30 a.m.

A combined concert by the JJC Jazz Band and JJC Chanters is scheduled from noon to 1:30 p.m.

The drama students will present a special dinner-theater performance of their fall play, "Auntie Mame", on Friday evening. The dinner will begin at 6 p.m. in the cafeteria, and the curtain will rise on the comedy at 8 p.m. in the new theater.

The cost for the dinner-theater is \$11. Tickets are available by calling the JC Players at the college, 815-729-9020, Ext. 358. Today is the last day to make reservations.

Saturday

Bob Kelly will present "Tricks with Makeup" from 9 a.m. to noon, in the new theater.

The demonstration will include how to create sunburns, scars, quick wrinkles, perspiration and scars. Oriental eyes, mules, a broken nose and a cauliflower ear.

Sunday
A performance is planned by the JJC Community Band and Chorale beginning at 3 to 4:30 p.m.

The musical performances are under the direction of Jerry Lewis, chairman of the Fine Arts Department, and JJC Choral instructor Douglas Osborn. All three performances will be given in the new theater.

Simmons explains how he lost weight

By Cathie Durkee

The mall was crowded long before the star was due to make his appearance. People were jammed together on both levels of the atrium of the mall. Even trying to get down the escalator was a difficult task.

When he didn't appear at exactly 1 p.m. the throng started to chant, "We want Richard." Suddenly, from the back of the mass, a single scream could be heard, then another, until there was no doubt that he had arrived.

Richard Simmons, author, soap opera actor, star of his own show, and idol of thousands was about to meet his public.

Earlier Richard Simmons, 33, had met with the press. "Okay,

"In Louisiana we eat everything with sauce. I was the fattest kid on my block. Everyone made fun of me and I always hung around people who were older."

Simmons said he had tried to lose weight several times, but nothing seemed to work for long. In his senior year of high school he won a scholarship to Italy, and this he said, changed the rest of his life.

"I was sitting at an outdoor cafe eating when an advertising executive came up to me and asked if I would like to model clothes," Simmons said.

In a short time, he became very popular doing appearances at stores. One day after making an appearance he walked out to his car and found a note.

he could think of but couldn't lose weight fast enough. "So I stopped eating and lost 100 lbs. in 2½ months. My hair had fallen out, my nails were gone, and so was my body. They had to reconstruct my face, I was a mess," he said.

While recuperating he began to read books on health, diet, and exercise. He had a hair transplant and a face lift, too. It was during this time that Simmons decided that he wanted to help others learn from his mistake.

With financial backing, he explained, "I rented an old warehouse in Los Angeles and made it into a restaurant with an exercise room in the rear." Soon "Rufage and the Anatomy Asylum" caught the imagination of stars like Henry Winkler, Barbra Streisand, and Dustin Hoffman. Simmons said that his most rewarding accomplishments with guests were with people like a 206-pound secretary, or a housewife who had gained 50 lbs.

"I wanted to make sure that I liked what I was doing and that the program worked," Simmons said.

While in Las Vegas he was approached by an executive from General Hospital soap opera and asked if he would like to work on the show.

"At first Luke was getting most of the mail, Laura was second and Scorpio was third," he said. Shortly however, Simmons explained, he was outdrawing the entire cast.

"They (the executives) didn't know how to handle it," he added. Simmons currently is on a three-month leave from the show to promote his book *Never Say Diet* and *The Richard Simmons Show* that airs twice daily at 9:30 a.m. and 7:00 p.m. Monday through Friday on Channel 32.

"I'll have a new show in April,"

Simmons said. "There will be several characters like Bud who weighs 500 lbs., is very angry, but does lose weight." Aside from these activities, Simmons also spoke of a hospital he is helping raise funds for, including aid for spinal bifida (a birth defect of the spine), a burn unit for children, and therapy rooms for children whose broken bones don't heal properly. "We are making the therapy rooms look like discos with painted walls, lights, and music," Simmons said.

Fans have taken their toll on Simmons' health. "I have three broken ribs and two broken fingers which I received from over zealous fans," Simmons said. However, he doesn't think of the problem his popularity could cause very often.

Once on the stage in the middle of the Mall it was plain to see that Richard Simmons was enjoying his audience.

Earlier he had said, "I want people to laugh, learn, and think about themselves." Simmons then called on the preschool set to join him on the stage and participate in some exercises. Afterwards each child came up and gave him a kiss. Other groups participated in the demonstrations including grandparents and even some men. At the end of the program, women who had lost from 20 to 75 pounds on his program came up to greet him. His feelings were very apparent by the broad smile that came on his face and the tears that went down his cheeks.

Former rock show promoter fights to save aquatic life

He was at the top of his profession, promoting shows for groups like the Rolling Stones, the Who, the Moody Blues. Now he's devoting himself to a larger—if less personally profitable—venture: A huge benefit concert to raise money to save the lives of dolphins and whales.

So Ken Lipitz is no ordinary promoter. But something else sets him apart, too, for he does all his work from a wheelchair. Lipitz, 33, is a victim of multiple sclerosis.

"I was 25 when I found out that I had MS," he recalls. He likens the disease to "guerrilla warfare. Everyone I hit, it left me a little worse. First I had double vision, then I walked with a limp, then with a slow gait. After a while my legs went out completely."

There is as yet no known cure for

MS, despite massive research efforts led by the National Multiple Sclerosis Society, based in New York.

But Lipitz remains optimistic. "Medical science is in its infancy. I'm sure it's only a matter of time until MS, like polio, is cured."

"What good is being depressed going to do? I just have to keep doing the best I can."

His best efforts at the moment are aimed at staging his dream benefit concert, for which he hopes to sign friends like John Denver, Olivia Newton-John, Gordon Lightfoot, Jackson Browne, Fleetwood Mac, and others.

Humans kill whales, he says, "at a rate of one every 14 minutes, 24 hours a day. Why do we have to keep killing them? There just isn't any reason to it."



hide the rolls, put away the doughnuts," he said in an actor's voice as he entered the room.

"I have pneumonia," he said, "but I told my doctor I couldn't go into the hospital right now. I have too much to do."

Simmons began his speech by saying that when he was 19 he weighed 268 pounds, and added that his childhood was less than agreeable.

"I thought it was just another fan letter." It actually was a note from a fan, but read, "Fat people die young. Please don't die." I began to think about the note and became very distraught," said Simmons.

After this, Simmons checked into a hospital where the doctors told him he was a walking time bomb with high blood pressure, a bad heart, and bad knees.

Once again, he tried everything

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*Maximum individual contribution to the program.
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sports

Oct. 30, 1981

Netters place third in state



Girls tennis team, bottom row: Coach: Sue Carey, Jeanette Duran, Kerin Kozolowski, Veronica Hanson. Standing: Cathy Sescik, Cathy Rakosnik, Heidi Ellsworth, Vicki Bosch.

Golfers end play with fifth place standing in state

The golfers ended its season by taking fifth place at the State Tournament.

They played last weekend at Northern Illinois University. Joe Shankland shot a two-day total of 157 (78-79), and had a playoff match, but is the first alternate to the Nationals in case one of the other players cannot participate. Shankland was an All-Conference pick with a 77.6 average, and placed ninth individually at state.

Other scores at the tournament for select were: Craig Kalkwarf, 85-78; Kevin McGann 80-82; and Scott Billish 83-82.

The Wolves finished third in the NAC and the fifth place finish at state was the fourth straight year they ranked in the top five teams, said Coach Gil Bell.

Gridders face loss

By Dave Sagen

The football team will visit Illinois Valley tomorrow as they battle for the conference title. Each team has a record of 5-1.

Last week, the Wolves ended their seven-game winning streak when DuPage College defeated them 17-14 in a NAC game.

Runningback Harold Brown was limited to 149 yards on 28 carries, but managed to surpass DuPage's All-American fullback Barry Riddick who had 114 yards on 37 carries.

Coach Yost felt that Terry Biggs also had a fine game with blocking, running, and catching. Yost also felt that on defense Ed Trimick and Gary Reader played well.

Free safety Don Ferguson believes that Illinois Valley is playing the best football in the conference right now. However, he feels that the Wolves are ready to avenge their defeat.

The only major injury on the team is Robert Lewis, defensive tackle, who is out with a broken thumb.

Following the game tomorrow night, the team will move into the playoffs starting November 7.

Wrestling coach optimistic

By Diane Trapp

"I think we're capable of surprising people," stated Wrestling Coach Henry Pillard in regard to this year's squad.

Pillard also stated that competition in the midwest is tough because this is one of the strongest wrestling regions in the nation. About 25-30 men will wrestle off for a ten-man roster consisting of two men in each of 10 weight classes.

The wrestlers will be practicing for a scrimmage on Nov. 21 at 10 a.m. at Northwestern University.

By Jodie Tibble

The girl's tennis team ended its season by capturing third place in state tournament competition last weekend, just one point shy of qualifying for national competition.

The netters competed against 13 schools at the Ivy Racquet Club in LaSalle-Peru. Winning individual medals were Vicki Bosch, who placed third in first singles and Cathy Sescik, second in second singles. Vicki and Cathy combined to take third place in first doubles. Cathy also was chosen for the second draft all-state team.

"I think the girls played very well. It was a heartbreaker that we missed going to the Nationals by one point. It would have been a lot easier to lose if it were by nine points instead," said Coach Sue Carey.

"We ended up with a 17-4 season record, took second in conference, won out sectionals, and placed third in state. The girls did an excellent job for a new team. I am very proud of them," she praised.

Illinois Valley won the tournament with 15 points. Belleville had nine points, and JIC finished with eight points.



The girl's volleyball team has come off a recent rut to win the conference championship, said Coach Dan Furlan. They will continue play in the Sectionals held on Nov. 5-7.

ISAAC NEBULUS

by Ed Girard

ISAAC NEBULUS TAKES THE MARAUDER TO A SAFE DISTANCE FROM DR. BAZBO'S SHIP AND PREPARES TO GO ABOARD—UNDETECTED.



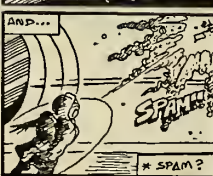
I THOUGHT I'D SEEN THE LAST OF BAZBO AT THE END OF THE ION WAR. I CAN'T WAIT TO SEE HIS FACE WHEN HE SEES ME!



NO SUCH DEAL, ISAAC, HE'S ALREADY SEEN YOU...



NEBULUS REMOVES A PROTON STAR FROM HIS SIDEPOUCH AND...



Crews repair leaks in natural gas lines

By Rick Leslie

Leaks found in natural gas lines two weeks ago have resulted in the replacement of many pipes on the south side of the campus.

The line was apparently not buried to the correct specifications when the campus was built 9 years ago, said Ron Tarrant, superintendent of buildings and grounds.

Replacement costs of the pipes are running at an estimated cost of \$35,000. Ninety percent of the work is being done by maintenance staff and monies are coming from college funds.

"I would assume the college will file suit against the contractor, Corbetta Construction Company, for replacement costs," said Tarrant.

If the college does file suit, the

Illinois Capital Development Program will handle legal problems for the most part, added Tarrant.

Although most of the leaks were minor, Tarrant feels that eventually the entire gas line system will have to be replaced.

"There are two reasons why we are not replacing the entire system now. First of all, there is not enough time left this year to complete such a project. Secondly, if litigation is pursued, we won't have to use any more college funds," said Tarrant.

Lines running into the building are safe, said Tarrant, because they were installed in a different manner.

Construction should be completed within the next week.



Work continues on the replacement of the pipeline. The job is expected to be completed by next week.

blazer

Joliet Junior College

Vol. 53 No. 9

Nov. 6, 1981

ALUMNI

Grand opening celebration continues



Art Alliance members developed the theme, "Expose Yourself to the Arts" in honor of the grand opening celebration.

This theme is being used in buttons and t-shirts that are being specially designed for the event.

Art students will have displays set up in the theater and throughout the Fine Arts Building. Work represents all areas of the arts, including drawing and painting.

Stadium lights removed

By Jodie Tibbels

A recommendation from the park district structural engineer has led to the removal of three lights from Joliet Memorial Stadium. As a result of this, JJC will not be able to host any night games for the remainder of the season.

Don Sheppard, park district engineer, suggested at a recent board meeting that the lights be removed because they posed a hazardous situation. He said the concrete around the base was worn and the lights could fall at any time.

The remaining lights will eventually be taken down, said Dave Gray, superintendent of the park

district. "This procedure is necessary for precautionary reasons. The lights are to be reconstructed and ready for the 1982 season," said Gray.

Gray said that the board was surprised to learn about the condition of the lights as no one had ever before suggested the removal of them. Sheppard recently inspected the lights' condition, and for safety reasons, he wanted the lights removed.

Football Coach Jerry Yost said that if the Wolves were to host any night games or post-season playoffs, they were going to use Lockport's football field.

Political commentator to speak

Michael Kilian, a political commentator for the Chicago Tribune, will speak at 10 a.m., Tuesday, in the theater.

Kilian's lecture will focus on "Whatever Happened to the U.S. Government?" The 40-year-old Washington-based columnist and commentator specializes in national politics and foreign affairs.

Kilian has been covering American politics since the 1960 Kennedy-Nixon race. In addition to national political conventions and

campaigns, his experience includes coverage of Mayor Daley's City Hall as well as the Illinois legislature and the governor's mansion.

His present duties also include doing a Washington-based radio show on WBBM (CBS) for Chicago and serving as an adviser to the Encyclopedia Britannica Book of the Year. His writings are distributed to 200 papers, besides the Tribune, in the United States and Canada through the Knight-News-Tribune wire.

A myriad of activities continue today through Sunday in celebration of the grand opening of the Fine Arts Center.

Today's activities begin with a presentation by Milton J. Rosenberg on "The Decline and Rise of the Cold War Consensus" at 9:30 to 11 a.m. in the new theater.

Rosenberg is a professor of psychology at the University of Chicago and a WGN Radio talk show host. There is no admission charge for his presentation, which is being sponsored by the JJC Student Government Association.

The JJC Jazz Band and Chamberlains will combine their musical talents in a concert from

noon to 1:30 p.m. in the theater under the combined direction of Lewis and JJC Choral instructor Douglas Osbornow.

A dinner-theater performance of "Auntie Mame" will be held from 6 to 9:30 p.m. The dinner will be in the cafeteria with the comedy beginning at 8 p.m. in the theater. The cost for the dinner-theater is \$11.

Tomorrow's activities begin at 9 a.m. with "Tricks with Makeup" by Bob Kelly. Kelly will demonstrate the use of makeup until noon in the theater.

His demonstration will include how to create sunburns, scars, quick wrinkles, perspiration and tears, Oriental eyes, a broken nose

and a cauliflower ear. There is no charge for Kelly's demonstration, sponsored by the JJC Alumni Association.

The JJC Community Band and Chorus, conducted by Lewis and Osbornow, will present musical entertainment in the theater on Sunday at 3 p.m. Susan Mahaburg, a JJC music instructor, will be the featured piano soloist performing "Rhapsody in Blue."

The three-story Fine Arts Building, located adjacent to J Building (Spicer-Brown Hall), houses facilities for the college's music, art and theater programs.

The public is invited to tour the building and attend the shows.

Art student receives award

shape," said Joe Milosovich, art instructor.

The JJC students who participated in the show were:

•Jayne Hall, of Joliet, displayed a pastel, "Coming Ashore," and a conte crayon work, "Infinite Loose Ends."

•Roberta Waszak Chamberlin, of Lockport, also participated in acrylic, "Joy Impersonates Gladiolas."

•Ron Maly, of Brandon, displayed an untitled conte crayon work.

•Dave Pooley, of Pontiac, exhibited a collage, "City," and a pastel, "Modern Man."

•Shella Sacco, of Bolingbrook, displayed a watercolor and thread work, "Facts of a Person," and

•Chris Witt, of Frankfort, exhibited a pencil drawing, "Mourning."

The juror for the show was James Butler, a professor of art at Illinois State University. The JJC students' work was shown with works by other community college students from throughout the state.



Future JJC students?

Wayne Rose, age 3, Y'Nohtan Hurdy, age 2, and Wendy Price, age 4, were just some of the children in the Child Care Center who participated in a Halloween Parade last Friday.

perspective



The sign says it all, but there are still those who refuse to listen. Signs like these are placed around campus to help make life for the handicapped easier.

Certainly there are times when one is running late and is tempted to use these conveniently located parking spaces, especially if there are several empty.

But rules are rules, and students who park in these areas will be towed away.

column Waits' lyrics unique, interesting

Probably one of today's best lyricists is a man with the looks of a skid row bum and a voice like the untuned engine of a Mack truck. What is even more fitting is that he acts that way too.

Who am I speaking of? Tom Waits of course.

Tom who, you may ask? Tom Waits writes lyrics with topics such as "dreams of taking the audience on an incinerated boat, ride under skies that are the color of Pepto Bismol."

Granted, his verse sounds a little far-fetched in terms of what the audience has experienced in relation to what Waits has run up against in life.

The feeling one may get from listening to Tom Waits' albums is an attitude of sympathy towards the singer. However, the attitude Tom tries to instill in the audience is best described in his 1980 album, *Heart Attack and Vine*.

So what becomes of all the little boys

Who run away from home, ...

Well the world just keeps getting bigger

Once you get out there on your own

"On the Nickel"

The interesting aspect of Tom Waits is his unique way of writing

interesting songs about the common points of life.

On the album *Small Change*, Waits gives a convincing rendition of the "hard sell" salesman in the song "Step Right Up." This writer would like to pass along some of Waits' thoughts from the song, but three complications stop him. 1) Someone has my album, 2) The lyrics can not be printed in this precious publication, and 3) They never printed the words to that song anyway.

That's entertainment by John Guse

Something that Waits could never be accused of is monotony. Although the chord progressions are usually the same throughout a song, Waits appears to constantly surprise his audience with realistic lyrics, jazzed up scat solos, and improvised instrumental solos.

For example, even Waits himself has tried to alter the impression he gives by breaking away from a particular style of singing. In the album, *Heart of Saturday Night*, Waits exhibits a

vocal quality that appears to say "I've seen it all." However, when Waits gets to the live album *Closing Time*, the voice is more harsh and the message appears as "I've seen more than you would ever want to know about."

One of my personal favorites is a song off the *Small Change* album entitled "The Piano has been Drinking." The piano accompaniment is classic in that the song actually sounds as if the piano is drunk. The lyrics also have their place among the annals of modern music.

The piano has been drinking not me

In conclusion I must say that Waits' music is not for everyone. Some people may be thoroughly offended by his free use of vulgarities and his implications of personal endeavors unseen by the general public. However, if the urge ever comes upon you to find out what life is all about, I suggest Tom Waits as the outlet to the electrical line of lives many shocks.

Waits' albums are available at record stores. These albums courtesy of Crow's Nest Records.

staff opinion Diet aids big waste of money

Are the diet-aid companies trying to make fools of overweight American consumers?

Recently, I discovered a multitude of non-prescription diet aids at a drug store in Joliet. I couldn't believe my eyes! I began counting and found that there were about twelve brands and nearly thirty different types of these diet aids. Some were in the form of capsules, while others came in the form of gum, liquid drops, and even candy. Prices ranged from a mere \$3 to \$8.

Although these companies picked the "me generation" to try out their wares, I wonder if they realized something else. Our nation is now covering below high inflation rates and high prices. Many consumers are lucky if they can pay for the food in their mouths, the clothes on their backs and the heat in their homes. That is, the ones who are lucky enough to own their own home. If you are one of the quickly growing minority of overweight

persons, cut down on your food intake, get more exercise and forget the diet aids. To me, diet aids are a useless waste of money.

For example, I picked up a box of a well-known diet aid called Dietac and began reading. This box con-

by Judy Yahnske

tained forty capsules and cost \$6.50. That's roughly \$5.16 per capsule. The capsules were time-released so you only had to take one per day. They were caffeine-free and were clinically proven safe.

Then followed a warning: "Do not exceed recommended dosage. Do not take this product for periods exceeding three months. Do not take this product if you are taking another medication containing phenylpropanolamine (an appetite suppressant). If you have or are being treated for high blood pressure, heart disease, diabetes, thyroid

disease or depression, take this product only under the supervision of a physician. If you become nervous, sleepless or dizzy, stop the medication."

Wow! What a list! And here's something else: according to the *Familial Life and Health Encyclopedia* volume one by the editorial advisory board in New York, extreme overweight or obesity can produce high blood pressure, heart disease, diabetes, and so forth. If a person is overweight and hasn't had a check up for a few years, he might have one of these diseases and not know it. If this person decides to try one of these diet aids, his condition might worsen and may even prove to be fatal.

Since our society is becoming more weary of unnecessary drugs such as diet aids, and is realizing the continuing upswing of the nation's inflation, I think we all should stop and think before we purchase something that may absorb money or life that we don't possess.

letters

We want to hear from you. For this reason, students are invited to submit their views to the *Blazer* office, G 1008.

All letters must be signed in ink, although names may be withheld upon request. We reserve the right to edit all letters.

blazer

Editor-in-chief Rick Leslie
Sports Editor Jodie Tibble
Photography Editor David Perry
Advertising Manager Elly Ardan
Business Manager Bob Frederick
Cartoonists Dan Carlson, Ed Girard
Adviser Jerrie Gericke

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classifieds

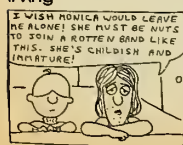
Starfire Music Group needs one saxophone player, two trumpet players for WBMM Top 40 and original material. Ben 722-1772.

Ex-faculty secretary desires typing student papers. Call (815) 485-1028.

Electronic earring and pin—hot, red Love Life comes complete with a mini-battery. Guaranteed to live up your life. Send \$6 for one or \$10 for two to: TRADING, Box 1007-A, Warwick, R.I. 02888.

76 Honda 360, excellent condition.

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iss in resume preparation and employment/job search counseling. VISA/MASTERCARD accepted. Fees range from evaluations (\$10) to complete resume package (\$49.97).

Someone celebrating a birthday? Selling that book or car? Get the message across by taking out a classified ad in the *Blazer* for only 5 cents per word. Just write out the message and drop it off with the money in G1008 or G1010, the *Blazer* offices.

by Don Carlson

JJC Counselor
MERRON SERON
and the
WILL COUNTY LINE™
Country Band

Tune in WJRC (1510 AM)
Sat. Nov. 7, 11:35 to 12:00
and
See the band in person
Sir Loiner Pub, W. Jefferson, Joliet,
8:30-11:30 Sunday, Nov. 8
NO COVER CHARGE

Organization seeks jazz musicians

College students throughout America are being asked to "Come Blow Their Horns" - or play their saxophones, clarinets, banjos or similar instruments. It's part of a one-of-a-kind search to find the nation's best young Dixieland jazz musicians.

The Second Annual Southern Comfort National Collegiate Dixieland Jazz Competition is looking for the number one college Dixieland band in the country. The contest offers an assortment of prizes that would make even Gabriel blow his horn. Included are cash grants, scholarships, all-expenses-paid trips and an exciting national tour.

The unique talent hunt is sponsored by the National Association of Jazz Educators (NAJEE), a non-profit organization devoted to jazz appreciation and education in America, and Southern Comfort, a product whose history parallels that of Dixieland jazz.

To make the contest even more

exciting, Tommy Newsom, assistant musical director of "The Tonight Show" and nicknamed "Mr. Excitement" by friend and mentor Johnny Carson, has again been named special celebrity judge. He'll attend the competition's finale - a live three-way "Battle of the Dixieland Jazz Bands" at the NAJEE National Convention in Chicago - announce the winning group, and then perform with them in a special concert.

Newsom attended the competition's final event last year and made the announcement crowning the band from Golden West College in Huntington Beach, California as America's first ever Southern Comfort National Collegiate Dixieland Champions. That was just the beginning for the talented troupe. They made their national debut at a New York City press luncheon and became musical ambassadors, touring from coast to coast - and even across the

ocean.

The band was featured on "Good Morning, America" and "The Merv Griffin Show," as well as dozens of other live TV and radio programs from Florida to California. It played for live audiences at Disney World in Orlando and the Astrodome in Houston. The group even brought the rollicking music of old world New Orleans to the United Kingdom by performing in London, Plymouth, York and the

much-acclaimed Fillmoreburg Festival.

And now, for an encore, the contest - which is designed to present America's genuine old form jazz, and its first instrumental style, Dixieland, is being repeated. The 1983 Champions will receive a \$1,000 scholarship for each band member, a \$1,000 grant to their school's music department, and, best of all, an all-expenses-paid national tour during their spring

break. Both second and third place groups will also receive scholarship monies.

Three finalists are given all-expenses-paid trips to the NAJEE National Convention for the ultimate "Battle of the Dixieland Bands."

For more information, write: Tommy Newsom, c/o 2nd Annual National Collegiate Dixieland Competition, Suite 1400, 221 N. LaSalle St., Chicago, Illinois 60601.

Scholarship sleuthing explained

"It's a common misconception that scholarships are only awarded on the basis of financial need or grades alone," says Daniel Cassidy, president of the National Scholarship Research Service.

Cassidy, founder of the two-year-old company that uses computers to provide college students with individualized lists of grant sources, did quite a bit of scholarship sleuthing for himself while he was in college. "I was able to attend the University of San Francisco and Yale on \$20,000 in grants," said Cassidy. "I still even with that much money, I still had to sell my car to finish."

In fact, there were and are all kinds of scholarships available. For example:

• A Seattle judge set up a scholarship for retired postal

workers.

• A Pennsylvania college offers four scholarships to needy left-handers.

• The University of Arizona has scholarships for radio idols.

• A Texas foundation offers scholarships of up to \$2,500 to help foster better relations between the citizens of the Lone Star State and the people of Sweden.

The trick, of course, is finding out about those and other kinds of

aids. Cassidy advises students to make use of all local scholarship reference sources.

"Start with your financial aid

office, then your government and local clubs and business organizations. These people generally know what's going on in the community," says Cassidy.

His company, National Scholar-

ship Research Service (NSRS), assists graduate and undergraduate students in locating scholarship sources in their field of interest. Of the \$1 billion in educational assistance offered last year, \$135 million went unclaimed.

"Most," said Cassidy, "slipped because people didn't know who was offering it."

NSRS charges a \$35 processing fee for its research service. Cassidy says that an applicant generally receives from 30 to 50 scholarship sources on their printout, along with additional listings of organizations that have further information on the applicant's career fields.

The service's mailing address is: Box 2516, San Rafael, California 94901, or NSRS can be contacted by calling (415) 459-3323.

in brief

• Tomorrow and Sunday students and parents may dial a toll-free hot line for information on colleges and financial aid. The hot-line is being sponsored for the sixth consecutive year by the Illinois Foundation of College Admissions Counselors.

Students and parents with questions about college selection, admissions, testings, and financial aid should call the hot-line at: (800) 942-0170 between the hours of 10 a.m. and 6 p.m.

• The Bio-Sis organization is sponsoring a Thanksgiving food drive. The proceeds will benefit charitable organizations and be distributed to needy families.

Donations requested are canned goods and non-perishable foods, and can be dropped off in front of student affairs office, from Nov. 9 to 13.

• The myths and monsters that fascinated the ancient Vikings will be explored during Joliet Junior College's free planetarium showing

at 7:30 p.m., Thursday.

"Consultations of the Vikings" will take the audience on a tour of the night sky as seen by the Vikings. The lecture is highlighted by auxiliary sound and sight instruments for astronomical instruction.

The show will be presented in the planetarium in F Building on the main campus. Douglas Graham, planetarium director, suggests that those planning to attend arrive early because seating is difficult once the chamber is darkened.

Special planetarium shows for private groups may be arranged at no charge by calling the college at (815) 729-9020, Ext. 420.

• Joliet Junior College will close Wednesday in observance of the Veterans Day holiday. The main campus and all the various satellite centers will be closed on that day. Classes and campus activities will resume their normal schedule on Thursday.

"If 50 registered respiratory therapists flew into Shreveport

Airport at 8 a.m., by noon they would be hired!" according to Sam Fletcher, Assistant Director of Respiratory Therapy at Schumbert Hospital, Louisiana.

There's a severe shortage of respiratory therapists (RT's) throughout the U.S. The 400 schools that train RT's simply

cannot produce graduates fast enough.

"You can't beat the salary or the opportunity for only two years of school," says George West, Director of Respiratory Care at Massachusetts General Hospital, and president of the American Association for Respiratory Therapy.

Early level positions are accredited RT's run at the \$16-20,000 level. Rapid advancement and unlimited mobility are guaranteed.

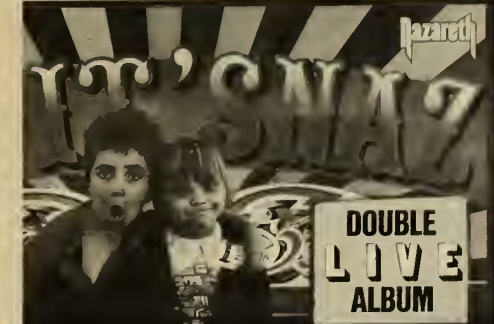
The profession is only a dozen years old, yet the RT is already indispensable in the emergency room intensive care unit, neonatal (newborn) department and on

emergency transport teams.

Working closely with doctors and nurses, RT's struggle to save or improve the lives of heart attack victims, asthmatic children and people suffering from chronic lung disease.

When the "LifeFlight" emergency medical corps arrives to a distant accident, or a child with third degree burns arrives at the hospital, or a toxic gas leak causes a community disaster, the RT is there, a proud member of the professional health care team.

To learn more about an RT career, write the American Association for Respiratory Therapy, Box A, 1720 Regal flow, Dallas, Texas 75235.



It's **NAZARETH Live**, the way they should be heard. All the Nazareth Classics like "LOVE HURTS," "HAIR OF THE DOG," "RAZAMANAZ" and much more performed LIVE by the band that patented the "heavy" sound of Rock and Roll.

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Navy

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Soccer club wraps-up first season

By Elly Ardan

With the recent popularity it has brought, soccer is growing with enthusiasm.

An effort has been made to bring that enthusiasm to JJC by Bob Hayek, part-time student, and sponsor of the soccer club.

Since Hayek was born in Jordan, soccer, which is a popular sport in the Middle East, has played an important role in his life.

Wanting to stay in shape, Hayek went looking for a soccer class at JJC. However, he discovered the college didn't offer one.

Then Hayek thought of getting students together to play soccer. He went to Henry Pillard, dean of student affairs, with his idea.

"As long as I agreed to be the responsible adult sponsor he said we could start a club," stated Hayek.

Due to budgeting situations, the soccer club could not become a team. Also, since soccer is some-

thing new, it was better to start off with club status to see how many people were interested, said Hayek.

This year's club consists of 40 men and women. Yet, during practices held three times weekly, there is an average of 15 participating. Hayek said that various student class schedules are a reason for low attendance.

Hayek has attempted to schedule games; however, the club's late start has lessened the chance to compete.

Hayek has an optimistic outlook for next spring, in which he wishes to get another soccer club started.

"Anyone can play soccer, even if it's just for fun. Some players have high school experience, others do not. Soccer is a sport everyone can love," said Hayek.

Persons interested in joining the soccer club for the spring should contact Hayek through the student affairs office, H 1001.



Members of the soccer club struggle for possession of the ball.

Powell heads cagers with optimistic attitude

By Jodie Tibble

Roger Powell, a former Joliet Central basketball standout and high school All-American, is taking on a different role as he begins coaching the Wolves. Powell previously was an assistant coach for the University of Illinois.

The basketball team with four of its 15 players returning, started practices on Oct. 15. The team will host its first game on Nov. 17 at 7:30 p.m. against Morain Valley.

Powell is hoping to bring about much student involvement with the basketball program. "The crowd will enable the players to have a lot of enthusiasm and support. That's a positive factor."

"I'm very optimistic about the season. I want the team to play with intensity and discipline. We are not a very big team—smaller than last year's—but we have a whole lot of depth," he said.

Last year, JJC finished with a 27-7 record and took third place in

the conference.

"The team is evenly talented. We will run when the opportunity is available and our quickness will come out. We are versatile and can adapt to different games," the coach said.

Powell thinks Triton, Illinois Valley, and DuPage will be the colleges to give his team the most competition.

"The most important thing is that the team play with a total team effort," he said.

Members of the basketball team are: Troy Whitlow, Mike Travis, Bobby Auman, Stafford King, Trennis Curry, Greg Thomas, Dave Joutas, and Allan Howell.

Also on the team are: Greg Young, John Wray, Bill Westbrook, Bryant Martin, David Sagen, Mike Holder, Bill Boatright, and Herman Bates.

Bob Hare is returning as the assistant coach.

Gridders capture conference title

By Diane Trapp

The Wolves' will compete in the first round of playoffs at Harper College at 1:30 p.m. tomorrow. A win would put the gridders against either the Minnesota State champs in the Midwest Bowl, or the Iowa State champs in the Royal Crown Bowl.

Coach Jerry Yost said that tomorrow's game will be tough because Harper has the home team advantage and the Wolves beat them by only one touchdown the last time they played.

Yost also said that last Saturday's 28-13 victory was an important one because, "it clinched the conference championship." Yost attributed this success to the offensive line, good blocking, and key players like Jerry McNulty, defensive end, defensive lineman Mark McCleod, and Ed Trubich, who ran for 109 yards.

Yost added that with over 1600 yards this season, Runningback Harold Brown is likely to be an All-American.

The team now ranks number one in the state and number six in the nation.



A look of determination is seen on this volleyball team member's face as she practices for upcoming competition. The team enters sectional play tonight.

Spikers enter sectional play

The girls' volleyball team finished its regular season with a 22-5 record overall and a 7-0 conference record. Coach Dan Furlan's teams over the last four years have not lost a conference or home match.

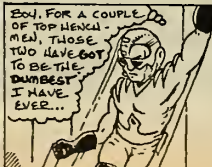
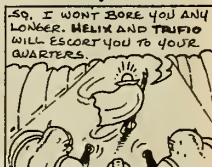
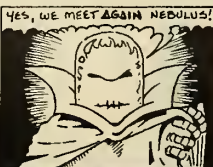
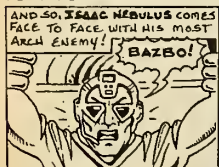
Tonight, the team has its first sectional match against the winner of the Waubesa-Kishwaukee playoff. The team is the number one seed and has defeated all of the teams in the sectional, said Furlan.

Furlan also said that the team

has been up and down through the season, but is now starting to play well. All the girls are not 100 percent healthy, but they will be ready for the playoffs.

If the girls win their first match, they will play the winner of the DuPage-Illinois Valley game. "The girls need to play as a team in order to win sectionals and advance to the regionals in Parkland, Champaign," said Furlan.

ISAAC NEBULUS



by Ed Girard

Wolf Fest Days honor JJC's athletic programs

In an effort to recognize and celebrate outstanding athletics at JJC, the Student Government Association will sponsor "Wolf Fest Days." The wolf is the official athletic mascot at JJC.

Events, exhibits and special days have been planned to honor the Wolves beginning today and continuing through Friday. A dance, special entertainers and an air fair are some of the activities that will be held during Wolf Fest Days.

To kick off Wolf Fest Days, SGA will hold a dance this evening in the cafeteria. "King City Live" will perform a variety of music, ranging from country to rock and-and-roll. "If this dance goes over well, this school is likely to see more of the same," said Cheryl Semetis, SGA representative.

The dance will be held from 8 to 11 p.m., and students, faculty and staff will be admitted with a JJC identification card.

Tomorrow the Wolves will play Illinois Valley for the state championship title in junior college football. The game will take place at Lockport East High School in Lockport at 7:30 p.m. If they defeat Illinois Valley, the team will go to the Midwest Bowl the following Saturday.

The Wolf Fest Days celebration will continue on Monday with a pantomime program and workshop conducted by Steven Kevich. Wolf will present a 45 minute performance at 11:30 a.m. followed by a workshop in D-Mall.

Monday will also be an official "Western Dress Day." Faculty members wearing cowboy boots, hats and other western items will be awarded \$20 towards the price of their lunch on Monday for "dressed up."

Marty Peifer, a musician, comedian and singer, will perform on Tuesday. His performance will take place on the bridge from 10:30 a.m. to 1 p.m. He will perform a variety of music and characters by changing hats and switching di-rects. Tuesday has also been declared "Crazy T-shirt and Hat Day."

Those who would like to dress in "Wet or Cold" fashions have and official invitation to do so on Wednesday.

The young members of JJC's student council will also contribute to Wolf Fest Days. The Child Care Center will sponsor an air fair on Wednesday and Thursday.

The young artist's exhibits will be displayed on the bridge from 9 a.m. to 10 p.m. Paintings, drawings, clay sculptures and mobile work created by 3, 4, and 5-year-old children at the center will be shown.

"We wanted to show parents,

grandparents, the student body and staff some of the things little children are capable of producing," said Bill Martin, executive program director. "It is the parents by which the children made the art, not the product that is important."

Thursday has been appointed as "Stuffed Animal and Button Day." Students are encouraged to wear their favorite button and carry a stuffed animal.

Evening students will also have the opportunity to participate in Wolf Fest Days. Cookies, punch and coffee will be available for evening students to enjoy in the cafeteria. These refreshments will be available Monday through Thursday, from 6:30 to 8:30 p.m.

Thursday is National Smokeout Day. Smokers across the nation are being asked by the American Lung Association to stop smoking for that day. In conjunction with JJC's outstanding athletes and this anti-smoking campaign, the Student Government Association requests that those who smoke stop for that day.

Wolf Fest Days will conclude on Friday, with School Colors Day. Everyone is encouraged to wear purple and white, the official school colors.

All college rules and regulations governing drugs, alcohol and behavior will be enforced at the dance tonight. All purses and packages are subject to inspection.

Wolf Fest Days 1981

Tonight	Wolf Fest Dance in the cafeteria from 8 to 11 p.m., "King City Live" performing
Tomorrow	Wolves play Illinois Valley at Lockport at 7:30 p.m.
Monday	Steven Ivich pantomime program 11:30 a.m. in D Mall
Tuesday	Western Dress Day Marty Peifer performance 10:30 a.m. on bridge
Wednesday	Crazy T-shirt and Hat Day Kiddie Art Show on bridge Punk and Clash Day
Thursday	National Smokeout Day Stuffed Animal and Button Day
Friday	School Colors Day, purple & white

Board purchases computers

The Board of Trustees voted Tuesday to purchase four microcomputers for the nursing, music, social science and technical departments.

Computerland of Arlington Heights received a contract of \$8,839 for the purchase to the Apple II computers.

Several board members had questioned about the purchase and requested that a plan for purchasing computers be enacted in the future.

"This first year will give us the opportunity to look at the \$8,800 investment. We'll get a report back from the departments. If it works

out and is beneficial to the instructional program, we'll let other departments put in requests," said Dr. Derek Nunney, president of JJC.

In other news, the Board: "Accepted a donation of \$476 from Tenavol, Inc. for use of instructional programs."

"Appointed Carl Willis as vocational director for the Inmate Training program at the Illinois Youth Center."

"Accepted the resignation of Suzanne Latchko, fine arts department instructor and Sally Monken, nursing education instructor."

Rudy Mahalik Jr. Joyce Heap, Mahalik win election

By Rick Leslie
Joyce Heap and incumbent Rudy Mahalik Jr. have been elected to the JJC Board of Trustees.

With a total of 30,762 votes cast, Heap received 8,570 votes, defeating Board Chairman Charles Kennedy by a margin of nearly 1,200 votes. Mahalik took the lead by netting 10,729 votes.

Heap was a student trustee for two years before she decided to run for the board position.

Heap felt that her intensive campaigning throughout the district helped her win the election, and she added, "I put over 1,700 miles on my car and 300 on other's cars during my campaigning."

"I hope to provide better representation for the people living in western outer areas of the district," Heap said.

Mahalik enters his second term with enthusiasm.

"I was very happy to have won. It is nice to be a winner and come out on top," said Mahalik.

Mahalik said his reasons why he was working on the board. "Going to school here is a privilege. Many people take this for granted. As you get older, you want to put back what you have used out of the school," said Mahalik.

Heap and Mahalik will begin their terms in December where they will then be elected to position on the board.

Department sponsors open house

Nursing faculty and students will host an open house in J Building from 3:30 to 5 p.m. Thursday at the main campus.

The open house is being held in conjunction with the national celebration marking the 30th anniversary of the establishment of Associate Degree Nursing programs in this country.

The Associate Degree in Nursing prepares students to take the state board examination, which must be passed in order to become a licensed registered nurse (R.N.).

During the open house, high school students and others interested in the nursing profession are invited to stop by for information. Nursing faculty member Chris Krol said that several students and nursing faculty members will be available to answer questions and provide information on an informal basis.

Department chairman Emily Zabrocki said that the JJC program offers beginning nursing sequence courses in both the fall and spring semesters. If qualified, students may begin the program in January or August.

In the 30 years since being established, Associate Degree Nursing programs have become the largest producer of registered

nurses in the United States. More than 47 percent of new graduated R.N. preparatory programs come from community college Associate Degree Nursing programs, she said.

The program at JJC started in 1969, with the first class of 11 students graduating in 1971. In the 10 years that JJC has been graduating Associate Degree Nursing majors, close to 500 students have graduated.

The state board test, which measures minimum expected knowledge for safe practice, has been passed by 100 percent of all JJC nursing graduates and approximately 98 percent have passed the exam on their first try, said Zabrocki.

Currently, there are 189 nursing students enrolled in the program at JJC. In December, 29 students are slated to graduate. Approximately 50 students are expected to graduate in May.

Two years ago, the college board voted to expand the nursing degree program "in order to meet the demand of the community for registered nurses," Zabrocki said.

"The need for nurses is about as critical now as it has been since World War II," she said. "This can be attributed in part to the

increased use of R.N.'s in so many different types of health care agencies."

Krol added that 80 percent of nursing positions now available can be filled by students who have completed the Associate Degree in Nursing. "Community college nursing programs provide an affordable and easily accessible route to becoming a registered nurse," she said. "The program combines classroom study on campus with clinical experience in area hospitals and other health agencies."

Several nursing students gave their opinions on the program.

Mary McCAllen, sophomore, said, "The JJC Nursing program is very beneficial. It helps you in several ways such as knowing the reasons why prescribed drugs are given or when you go to the doctor you are aware of what he is doing."

"The program offers a two year associate degree program. What I learn helps me relate theory to the work I do at St. Joseph's Hospital," said Bob Nuzak, sophomore.

Kathy Dvorak, sophomore, said "The reason I picked the JJC Nursing program is it has the highest number of people who pass the State Board examination."

Program topics will include basic bearing types, handling and storage, cleaning and lubrication, bearing removal, and identification of damage to bearings.

The \$100 fee for the seminar will include handouts, luncheons and refreshments. The seminar class number is IB1 102, 18.

Persons may enroll by contacting the JJC registration office at (815) 744-7200. For more information about the seminars, persons may contact the IB1 at (815) 728-9020, Ext. 418.

Business institute plans seminar

The Industry and Business Institute will have a Bearings and Power Transmission Seminar from 9 a.m. to 3:30 p.m., Tuesday and Wednesday, at the Louis Joliet Renaissance Center at 214 North Ottawa Street in Joliet.

The two-day seminar will be conducted by Berry Bearing Company. The Power Transmission session will feature demonstrations and discussions of the latest tools, equipment and techniques for maintenance mechanic workers and supervisors.

Areas to be covered in the seminar will include the general care and maintenance of all types of V-belts and pulleys, timing belts and pulleys, and roller chain and sprockets. The seminar will also cover couplings, gears, motor sizes and speeds and general maintenance tips on identifying problems.

The Bearing session will feature demonstrations and discussions concerning the latest tools, equipment and techniques for maintenance mechanic workers and supervisors.



are we not robots?

blazer

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Business Manager..... Bob Frederick
Cartoonists..... Dan Carlson, Ed Girard
Advertiser..... Jerrle Gierack

The Blazer is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Houbolt Road, Joliet, Ill. 60436.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

The Blazer is published every Friday during the school year, except on school holidays and is printed by the Plainfield Enterprise.

Dr. Who cures TV show blues

Are you tired of soap-operas, silly sci-fis, cop shows that run the same basic plots into the ground, mediocre variety programs, stale talk-shows, and even uninspired educational programs? Probably not. But there is a rather unique and interesting show that you might like to give a try. It's called **Doctor Who**, and you can see him every Sunday at 11 p.m. on channel 11.

Doctor Who is a British science-fiction comedy. It's been on in England for nearly 20 years now, and that's a record very few of our popular shows have matched.

Basically, the Doctor is an eccentric humanoid, an outcast Time-lord from the planet Gallifrey. He chases around the universe in a TARDIS (Time and Relative Dimensions in Space) machine. The TARDIS is not a spaceship, it is a time-machine. And by a strange trick of alien physics it is

far larger inside than outside. Eternally, it appears to be an old English police call-box.

The Doctor himself is 750 years old. If he has any other name, we don't know it. He's always called "the Doctor." Every now and then he regenerates his body and takes on a new physical appearance (The Doctor has been played by four

That's entertainment

by David Moore

different actors so far). He usually has one or two companions travelling with him. Right now these are a female Time-lord named Romana and a robot dog called K-9.

Unlike America's top sci-fi show, **Star Trek**, whose aliens were almost entirely human-like, **Doctor**

Who treats us to some very weird creatures at times. There have been the Daleks, inhuman machines; the Megara, energy beings created to dispense cosmic justice; the Ogray, mobile rock monsters; the Robans, a sort of shape-changing blobby species that glow in the dark; Mandrells, a type of reptilian gorilla; and Sontarans, a disguised race of warrior clones.

The show does have a couple of flaws. The major one is that the sets and visual effects are obviously cheap. This is because the show is on a tight budget. And sometimes the concepts introduced to the viewer aren't made quite clear.

But all in this show is worth a watch. You just have to take it in the right spirit. There's nothing else on at that hour, and you don't have to worry about commercials on PBS. So what have you got to lose?

Searches at Freaker's Ball wrong

By Bob Frederick

Two weeks ago the Art Alliance sponsored a Halloween party called "The Freaker's Ball" in the cafeteria. Many of those in attendance, myself included, were shocked and consternated to be greeted at the door by two uniformed campus police officers who informed us that in order to enter we had to submit to being frisked.

Although not everyone who attended the party was frisked, those who were had negative feeling regarding it. According to Ed Girard, president of the Art Alliance, "It was unnecessary." It is not as if we were planning a drunken riot.

Another student complained that

she had been frisked several times after she left the party, went a few feet out of the door, and came back in. She said that police had even checked inside her boots.

staff opinion

According to Dick Jacobsen, chief of campus police, the frisking of the participants was ordered because, "In the past we've had a series of mishaps when we've had dances and concerts where students brought liquor and weapons into the college." Jacobsen added that the party represented a greater potential danger for an incident than any other function so far this year.

According to Jacobsen, submit

ting to the frisking was technically voluntary because a student could refuse and still go in. "Unless we felt that there was something funny or we had suspicion that the person was carrying some kind of contraband."

"This is a procedure for this department where we feel that there might be a possibility of liquor being brought in. It's just my procedure to check the people," said Jacobsen.

Even with this testimony, I feel that when security measures are needed to prevent incidents that none of us want, it is wrong to search only the attendees of one function and not others. Selective enforcement is by definition harassment.

in brief

•The deadline for class withdrawal will be Dec. 1, according to Stephen Muller, registrar.

•The Bro-Sis organization is sponsoring a Thanksgiving food drive. The proceeds will benefit charitable organizations and be distributed to needy families.

Donations requested are canned goods and non-perishable foods. They can be dropped off in front of the student affairs office.

•Students planning to transfer after the fall semester, the records office will be accepting transcript request forms the week of Nov. 18.

•The JJC's counseling staff will meet with residents interested in attending JJC on a part time basis at two area high schools during

November.

The planning sessions are for students who might already be attending JJC and for those considering enrolling in college courses. The counselors will provide information about the college, course selection and transfer programs.

The Curriculum Planning Sessions are slated for 7 p.m. Tuesday Nov. 17 at Lincolnway High School in New Lenox and for 7 p.m. Wednesday at Morris High School.

Those interested in attending the Lincolnway session are asked to pre-register by calling (815) 729-9020. Ext. 251. Those planning to attend the Morris High School session are asked to pre-register by

phoning (815) 942-4580. Ext. 251.

•Joliet Junior College will present a free planetarium show on "The Zodiac" at 7:30 p.m. Thursday.

Information on ancient horoscopes, a discussion of the zodiacal concept will be featured.

•The planetarium is in F Building on the main JJC campus at 1216 Houbolt Avenue in Joliet. It is suggested that those attending the lecture arrive early, since it is difficult to seat people once the chamber is darkened.

Special planetarium shows for private groups may be arranged at no cost by calling Douglas Graham, planetarium director, at (815) 729-9020. Ext. 420.

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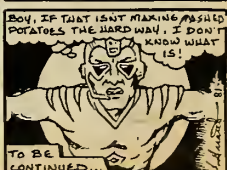
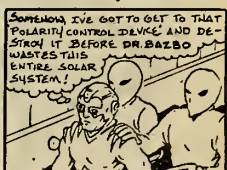
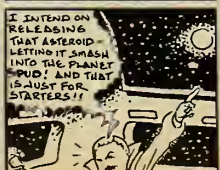
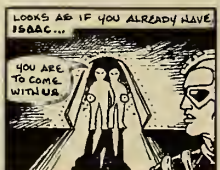
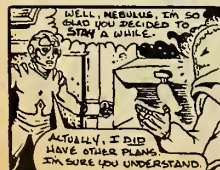
Excellent program trains you in propulsion machinery maintenance. When you complete our Navy schools, you will work on advanced nuclear reactors and you get a cash bonus of \$2,000. High school grads, age 17-25. Call NAVY 740-2070 or stop by 101 N. Joliet St., Joliet.

TRAINEES NEEDED

Immediate full-time employment openings with formal and on-the-job training. We are seeking responsible minded young adults, 17-25 with H.S. diplomas who are in good health and who are willing to relocate. Full salary while training. Call Navy 740-2070 or stop by 101 N. Joliet St., Joliet.

ISAAC NEBULUS

by Ed Girard



THERE'S ONE PLACE TO GET \$15,200 FOR COLLEGE IN JUST TWO YEARS.

Soon you'll have your associate's degree. And if you're thinking of continuing your education, you know just how expensive that will be.

But consider the Army. In the Army, if you participate in the Veterans' Educational Assistance Program (VEAP), you can accumulate \$15,200 for college in just two years.

That's significant for two reasons. Obviously, that's a lot of money. But what you may not have realized is that two years is the shortest military enlistment available.

VEAP is a great way to make it on your own. Since it's not a loan, you won't need a co-signer or collateral. And you'll never have to worry about making payments after graduation.

It's strictly a savings program, and the money is all yours for school.

VEAP is surprisingly simple. If you save between \$25 and \$100 each month while you're in the Army, the government will match your savings two-for-one. And, on top of that, you might even qualify for the exclusive Army education incentive of \$8,000.

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Serve your country as you serve yourself. Call 800-421-4422. In California, call 800-252-0011. Alaska and Hawaii, 800-423-2244. Better yet, look in the Yellow Pages under "Recruiting."

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You Save	\$100	\$2,400*
Gov't Adds 2-for-1s	\$200	\$4,800
Total	\$300	\$7,200
Army Adds		\$8,000
Total Benefits		\$15,200**

*Maximum individual contribution in the program.
**Certain four-year enlistments can get you a credit of \$15,100.



Girl's volleyball team advances to state

The girl's volleyball team won sectionals and will advance to the state tournament this weekend at Parkland College in Champaign.

The team is entering competition seeded third. The top two teams are Illinois Central and Belleville; teams the Wolves have never faced in season play. "We are a team that lacks height and that can hurt us. But, we can hustle very well and we keep moving all the time," said coach Dan Furlan.

The girls will play against Lake County, Blackhawk, and Harper in their respective pools. "We have played against those three teams before and have beaten them. I think we can advance out of our pool and compete against another. The hardest part is staying up, mentally and physically, for games during those three days," Furlan added.

During the tournament, 16 teams will be entered into four different pools. The winners from the various pools will play one another until the pool is narrowed down to two teams. Those two teams will face each other for the championship on Sunday night.

The winner of the tournament will compete in the nationals over Thanksgiving in Baltimore, Maryland.



Lori Planinc gets in position to bump the ball.

sports

Nov. 13, 1981

Referee's job requires preparation, dedication

by Jodie Tibble

Although many athletes spend grueling hours preparing for their sports, another person in the game is also hard at work—the referee.

Whether they are called referee, umpire, or an official, such a person must be superbly skilled in the job in order to interpret as many as 100 pages of complex rules.

An official often needs to outbustle the players to gain an inside view of every battle for the ball or puck to deter player violations. He must also be able to

notice when players use various illegal penalty methods.

Pat McKenna, an area official, said that being a referee is very hard work. "A referee must have superior vision. We also have to keep our composure throughout any game because if we don't look authoritative, nobody will take us seriously. I like a lot of abuse from fans especially because I am a woman."

"My hardest game to officiate was when my home town school in Carbondale played another team for the championship. The game

was filled with a few seconds left and I called a foul against a member from Carbondale. The other team took a free throw and won the game. I was afraid to talk to anybody, but it eventually wore off," she said.

A referee, especially a professional one, must be strong physically and shrug off frequent pain. Occupational hazards include receiving torn muscles, being cut by punches and spiked shoes when breaking up fights, and becoming stunned by frozen pucks that fly at 120 m.p.h. Baseballs, which often travel almost as fast as hockey pucks, have jolted the umpire's face-masks, knocked out teeth and broken jaws. In football, even an agile referee can be knocked down by furiously charging athletes.

"My job is not as strenuous as a professional official, but I do have to keep in shape. When I referee a basketball game, I run up and down the court many times in a game, and I can't take time out to rest," she said.

Professional referees spend just as much time training for their positions as do athletes. Officials must report to spring training pre-season camps at a stipulated weight. There they will stretch, sprint, lift weights, do calisthenics and other exercises needed especially for his sport.

In an average pro-basketball game, a referee sprints some six miles on a hardwood court and loses up to ten pounds. Hockey officials must run a mile in no more than seven minutes, do sit-ups within two minutes, and skate in relay races for two hours. Then, to stretch and strengthen their leg muscles, they practice alternate squatting and standing on skates.

"I never found myself athletic—I'm inclined, but now I do more exercise than I ever thought was necessary. I was among many people who thought this wasn't hard work, but I quickly changed my mind. I love it, and I am the only one who can always walk away from a game a winner," said McKenna.

by Dan Carlson



Quarterback Jim Sartori struggles to hold on to the ball during last week's 38-29 victory over Harper.

Wolves vie for championship

The Wolves play Illinois Valley for the state championship title tomorrow night at 7:30 p.m. at Lockport East Field.

The winner of this game will host the Midwest Bowl on Nov. 21, and the loser will advance to the Mid-Continent Bowl in Cedar Falls, Iowa, on Nov. 22.

Runningback Harold Brown led the Wolves to a 38-29 win over Harper last Saturday, with 285 yards on 34 carries; 165 of the yards came in the last six minutes.

The game with Harper gave Brown a season total of 1,981 yards, 16 touchdowns, and 116 points.

Tickets for the Nov. 14 game will cost \$2 for adults and \$1 for students. Maps to Lockport Stadium are available in the athletic department office, said Gil Bell, athletic director.



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Irving



classifieds

Starfire music group needs one saxophone player, two trumpet players for WBMX top 40 and original material. Ben 722-1772.

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Tim, Happy Birthday to the piano man. Believe it or not... God lives in you! From Cor XVII

Banks, Buckner, Daly to appear at benefit

The comedy deals with the experiences of a group of die-hard Chicago Cub fans during a game with the St. Louis Cardinals.

Characters in the play include a reformed cheerleader, a blind man who follows the game by transistor radio, a bathing beauty, a nerd, and various other Cub patrons. The language in this play may be offensive to some listeners, said William Fabryski, director.

Ben was born two years ago with AIDS. Known as "Cris Death Syndrome." Almost always, infants with this disease die. Ben must breathe through a surgical opening in his throat. He will have to breathe in this manner until a cure is found for this newly discovered syndrome which claims 10,000 infants lives each year.

After a tracheotomy, Ben has been transformed from a "babe" according to his parents, Paul and Candy Machalek of Kankakee, to a

spurred, loveable youngster who can now play with his two older brothers and sister. With funds running short and no charitable agencies to help them, friends of the Machaleks organized a "Tid 'Cap" Anson Benefit Dinner to raise money to defray the large expenses involved in keeping Ben alive and at home with his family.

The benefit, which begins at 6 p.m. and will include dinner and cocktails, will cost \$20. Entertainment is slated to begin at 9 p.m. Joel Daly, a Chicago anchorman for WLS-TV's Eyewitness News, Channel 7, will be the master-of-ceremonies for the affair.

In addition to Buckner and Banks, the Kash Brothers, from Chicago will perform magic and comedy routines. The spotlight will also be on Joliet's own songwriters, Darlene Darmata, and the country-western band, Lincoln Highway. A three-

year member of the David Kirchner Florence Opry, Darmata broadened her career at age 15 when she sang the national anthem at Wrigley Field. The response to her singing was so great that since then she has been invited back every year.

After the entertainment portion is over, the celebrities, for a reasonable donation, will dance and or pose for photographs with those in attendance. Tickets are available at: Will County Treasurer's Office, Renaissance Center, Turk Furniture, Bob Musser's Sports Shop, Heritage Bank and Trust Company, Hildebrandt Sporting Goods, and Bill Helger Ford.

Tickets are also available at all area high schools. The Renaissance Center is located at 214 N. Ottawa St. in downtown Joliet.

blazer

Joliet Junior College

Vol. 53 No. 11

Nov. 20, 1981

ALUMNI

Department presents 'Bleacher Bums'

By Rick Leslie
"Bleacher Bums," this year's second production of the fine arts department, will be presented Dec. 3 through 5 at 8 p.m. in the theater.

Tickets cost \$2 for the general public, and \$1 for students from other schools. JJC staff and students will be admitted free with an I.D.

Costs include: Michael Muter as Greg; Donalene Henne as Melody; Mike Heiniz as Richie; Andrew Lasser as Decker; Cathleen Albert as Rose; and Roy Jamason as Herb. Other cast members are: Michael Kennedy as Marvin; Brenda Rayburn, as a cheerleader; Bill Fannin, announcer; Leanne Fabryski, as a kid; Jesus Perez, as a Guard, and Bethann Hawkins as a widow.



From left, Andy Lasser, Roy Jamason, Mike Heiniz and Mike Kennedy practice a scene from the comedy, "Bleacher Bums." (Photo by Jeff Gurley)

Police discover carcass

By Bob Frederick
The campus police found the carcass of a deer near the K Building parking lot while responding to a report of gun fire on campus Nov. 8. According to Dick Jacobsen, chief of the campus police, this was evidence of just another in a series of poaching incidents on JJC property.

Poaching has been a recurring problem on campus for several years, said Jacobsen. During the last several weeks there have been a number of shots reported on campus, and owners of land adjacent to the school grounds have made complaints about hunters crossing their property.

Students present dinner feast

The culinary and fine arts departments will combine their special talents to present JJC's fourth annual Madrigal Dinner Feat on Dec. 1, in the Louis Joliet Renaissance Center, 214 N. Ottawa Street, Joliet.

A Wassail Reception will begin at 6 p.m. and dinner will be served at 6:30 p.m. The Madrigal Dinner is an old English tradition which has become increasingly popular in this country, especially during the Christmas season.

...though the sumptuous meal to the first Christmas Carol, the Madrigal Dinner attempts to capture the Christmas spirit of medieval "Merry Old England."

Carlson receives Escue scholarship

Sven Carlson, technical department student, has been awarded the Michael Escue Memorial Industrial Arts Scholarship.

Institute plans hydraulics seminar

"Hydraulics & Pneumatics" seminars will be presented from 9 a.m. to 3:30 p.m., Dec. 2 and 3 by JJC's Industry and Business Institute.

The seminars will be conducted by John Wainwright, Jr., of Miller Fluid Power, a Fick Keedy Corporation.

He is a graduate of Lincoln-Way High School.

The hydraulics seminar will include a general introduction into the basic fundamentals and theories of hydraulics. The seminar will include an exploration of hydraulic cylinders, power units and a basic introduction into valving, piping, circuitry and troubleshooting.

The award is open to any JJC student committed to work in or teach in the technical area. In addition, the criteria reads that a student must have an attitude which will in the future, "provide years of service to the community and the industrial arts profession." Carlson is majoring in Mechanical Production Technology at JJC.

The scholarship committee of the technical department also recently awarded the Crow's Hybrid Corn Scholarship to Dale Fritz. He is a sophomore majoring in Mechanical Production Technology.

In addition, the JJC Student Service Recognition Awards have been presented to Terry Biggs and Gerald Giacomi.

Can you
dig it?
See page 3

perspective

Many students must set their priorities

By Bob Frederick

On Nov. 10, Michael Kilian, columnist for the Chicago Tribune and nationally-known. Washington D.C.-based journalist addressed a crowd of 32 people in the K Building theater.

While he told his audience about "Whatever happened to the U.S. Government," a crowd of another sort was forming on the south end of the bridge to prepare for the most important event of their day, the soaps. At 11:30 a.m., 73 people were on the bridge watching "Ryan's Hope."

staff opinion

Is this what the JJC student body is all about? Do we, as a whole, care twice as much about who is frantically committing adultery with whose wife as we do about what is going on in the real world? I am a student in an American institution of higher learning. We represent a large investment by our society in its future. If we cannot find a better way to use the facilities at our disposal, then we should go out and find (three universities) a job and get the heck

out of the way of the students who are here to learn something.

This is not to disparage watching television by implying that it is of less social value than such other activities as playing spades or listening to tape players that are turned up too loud. All of these have approximately the same educational value: dither-squat. This is because there isn't a draft or a convenient way to protest doesn't mean that we can afford to let the world pass its by and go its merry way unobserved. Arms control is more than just a problem cheerleaders have with their dates at drive-in movies. Acid rain is not a way to get high off the weather. Those things have a very real effect on our lives, even if one is still living with mommy and daddy. We should care enough to at least listen to someone who knows what he is talking about when we are getting the chance.

If we cannot prepare ourselves for life any better than by watching soap operas, then in addition to having a \$3,000 pacifier, the Student Government Association should have invested in a baby sitter!

letters

We want to hear from you. For this reason, students and faculty are invited to submit their views to the *Blazer* office, G1008.

All letters must be signed in ink, although names may be withheld upon request. We reserve the right to edit all letters.

Blazer,

Tom Madai's departure and Bob Frederick's arrival are two *Blazer* events worthy of comment.

Evidently, Madai was excited because he irritated the wrong

people. His absence makes the *Blazer* less interesting. However, grating his writing, Madai's wit was intense and worthwhile.

Bob Frederick, on the other hand, not only appears to care about the violation of his civil rights, but also seems to worry about reporting accurately. He should be commended on both counts.

As a member of the Safety Committee, I would like to comment that no discussion of a policy on searching students has occurred except on searches relating to parties in the parking lot. Then, we were told by campus police that "due cause" is always the primary consideration. I think that the same approach should

By Ronne Claire

What ever happened to Thanksgiving?

At a time in the not so distant past, Thanksgiving was a holiday celebrated at the end of November, when families who had not seen each other for a year would get together and talk and eat. Three long, however, Christmas seems to have taken over Thanksgiving, and this year, even Halloween, is having about as much Christmas as it should get. But I no longer look forward to Christmas as we now celebrate it. Christmas is, according to the 1980 edition of *World Book Encyclopedia*, "important to many businesses. Stores enjoy increased business during the Christmas season, as people buy gifts for friends and relatives. As much as a fourth of the yearly sales of many stores come at Christmas time."

Should that tell us something? I'm certainly not against stores making a profit, or a person making a living, but why should Christmas be allowed to overshadow Thanksgiving? By the time Christmas arrives, the magic of that wonderful season has been soaked up by commercialism.

The first Thanksgiving days were harvest festivals, or days for thanking God for plentiful crops," as reported in *World Book*. When I

was growing up, my parents and I used to go every Thanksgiving and Christmas to my grandparents' home for a holiday dinner. When I was younger, Christmas was Christmas first, not a commercialized venture as it is today.

staff opinion

There is a town not far from my home which has already put up its Christmas street decorations. I can't help but wonder why city

council members waited so "long" to put them up. Maybe these people should have put the decorations up on July 4th—Christmas is July, right?

I feel there is nothing wrong with shopping ahead for gifts, but why do we have to begin the advertising campaign three weeks before Thanksgiving? Christmas is a wonderful, spirited time of the year, but please, let's let Thanksgiving have its share of the limelight, too.

Mangione debuts Tarantella

With the addition of Tarantella to overall jazz accomplishments, Chuck Mangione has added another feather in his Fedora.

The reason for the raving of this particular album is Mangione's ability to attract top name jazz artists for prestigious performances.

Tarantella, which means dance or festival in Italian, is a live album commemorating the benefit concert given by Mangione for the earthquake victims of Italy.

The album includes such prominent musicians as Dizzy Gillespie on trumpet, Gato Mangione on piano, Chick Corea on keyboards, and Steve Gadd on percussion. Of course, Mangione doesn't need the above-named musicians to make his music come alive.

Mangione's quartet is a group of highly qualified talent. With Chris Vadala on woodwinds, Grant Giesman on guitar, Charles Meeks on bass, and James Bradley, Jr. on drums, Mangione is able to pull off a jazz sound that takes from the past and gives to the future.

On the album *Feels So Good*, Mangione captures an attitude of being alive. In previous albums,

Mangione had trouble captivating the listening audience because the albums were not engineered with quality.

The *Feels So Good* album virtually put Mangione on the musical map. This wasn't because he deserved it, it was because he earned it.

That's entertainment by John Guse

Probably the best album in the Mangione collection is the two-record set *Live at the Hollywood Bowl*. Mangione uses a 70 piece orchestra to get his musical point across.

On the album, Chuck plays some of his best accomplishments of the past 12 years, including "Land of Make Believe," selections from "Children of Sanchez," "Hill Where the Lord Hides," "I Love the Feltin'," and my personal favorite "Chase the Chads-Away."

I would suggest that anyone with musical needs, the kind that alter emotional states of mind, should check out any Chuck Mangione album after 1974. I'm sure you'll

blazer

Editor-in-chief Rick Leslie
Sports Editor Jodie Tibble
Photography Editor David Perry
Advertising Manager Elly Ardian
Business Manager Bob Frederick
Cartoonists Dan Carlson, Ed Girard
Advertiser Jerle Gerick

The *Blazer* is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Hobart Road, Joliet, IL 60438.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

The *Blazer* is published every Friday during the school year, except on school holidays and is printed by the Plainfield Enterprise.

classifieds

Starfire music group needs one saxophone player, two trumpet players for WBXX Top 40 and original material. Ben 722-1772.

Found: Weiss watch in Fine Arts parking lot. Call (815) 838-1900 to identify.

Ex-faculty secretary desires typing student papers. Call (815) 483-2028.

Wanted: Golf course maintenance supervisors for 18 hole and 9 hole. Executive Municipal golf courses, excellent benefits, vehicle provided, salary range \$17,000 to \$23,000. Send resume to Jerry Zwolski, Wauegan park district, P.O. Box 708, Wauegan, IL 60085.

Electronic caring and pin-hot red love line comes complete with a mini-battery. Guaranteed to live up your nite life. Send \$6 for one or

\$10 for two to: TRADING, Box 1007-A, Warview, R.I. 02888.

Many students spend more time planning the X-mas break than they do their entire career. Get ready for the biggest job of your life—your first job hunt. If you are graduating this year or just start getting ready now, and let us JJC's you. Complete and mail card from bulletin board poster. Write or call Career MARKETING SERVICES, P.O. Box 2800, Joliet, IL 60438 (815) 744-4996. Specialists in resume preparation and employment job search counseling. VISA/MASTERCARD accepted. Fees range from evaluations (\$16) to complete resume package \$149.59.

Donny Dear: Happy Birthday November 11, big brother. Was it good for you... I'm glad we could

get together—even though the honeymoon's over. Love, Sandra Dee

Happy Birthday Peggy Wetzel. Thanks for being a terrific friend and cheerleader! I'll always thank you for the great memories! Love ya, Heidi Brunda

For Sale: American 77" slate pool table, 1 year old. Phone 744-2895.

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by Don Carlson



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By Jeanine Applegate and Ely Ardan

When Howard Carter and Lord Carnarvon found King Tutankhamen's tomb in 1922, archaeology became a new world-wide hobby.

Archaeology involves more than just digging for treasures; it requires much preparation and careful attention given to detail.

Freshman Erin O'Brien says that becoming an archaeologist has always been in her plans. Ever since watching a television program about archaeology, O'Brien has wanted to become one. Aiding her in this goal has been the experiences she received partici-

pating in archaeological expeditions.

"These experiences have helped me to understand just how much work is ahead of me, and how much I enjoy this field of study," states O'Brien.

O'Brien has been on several expeditions in the Illinois vicinity. Sponsored by the Center for American Archaeology, Northwestern University, an expedition held in August of 1979, at Kampsville, Illinois proved to be quite an interesting experience for O'Brien.

O'Brien heard about the expedition from a lecture given by Stuart



Student digs archaeology



Erin O'Brien

Stiever, director of the expedition and speaker of the National Science Foundation.

"To go on this expedition, O'Brien had to fill out a form and pay a fee of \$500. 'What attracted me to this was there was no experience necessary; anyone could dig, the price was fair, and it was close to home,' said O'Brien. 'Besides, it was a chance to participate in an actual dig instead of just seeing one on television.'"

O'Brien's first day on the Mortland Island Site was a memorable experience. "We woke up at 6 a.m., ate, then took a bus to the area of the site. From there we took a motorboat across to the island. Once on the island we were instructed where to dig. We dug

until 4 p.m. I remember how extremely hot it was, and how many bugs there were. After we got back home, we ate and attended lectures. Its 9 p.m. I was so exhausted that I couldn't walk."

Many people were experiencing the same feelings, O'Brien added. People from all walks of life excavated at the site. Non-anthropology majors, students, and children participated in the dig. Since there was an experience required, many people came from areas outside Illinois, including Indiana, Missouri, and Iowa.

The archaeological expedition consisted of 30 to 35 members. Two or three people were assigned to one square pit. Each member had the responsibility of excavating the

square. Tools needed for excavating were supplied by the expedition organizers.

"Working in a particular site is both time consuming and tedious work," stated O'Brien. "Some days the weather became extremely hot. One day, while digging on the site, the temperature rose to 105.1 in the shade," added O'Brien.

When they weren't digging on the site, O'Brien and other members of the expedition were busy hearing lectures, working in the archaeological laboratory and sifting, recording and classifying artifacts.

At the Mortland Island Site, artifacts as spectacular as stone scrapers, plant and animal remains, and "Mortland" pottery, found only in the Mortland area, were discovered.

Other artifacts were discovered, they were cleaned, recorded, analyzed, and stored in the laboratory. Some artifacts were sent to the main office in Evanston for further analysis, according to O'Brien.

All the hard work paid off. The Mortland Island Site was nominated for the National Register of Historic Sites, because it is such a fine example of late Woodland cultures, said O'Brien.

It given the chance to go on another expedition O'Brien said, a "absolute."

Archaeological expeditions are going on throughout the year and in many places. Anyone who is interested in going an expedition can write for Center for American Archaeology at Northwestern University, Box 1499, Evanston, IL 60304.

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ROUTE 53 • ROMEOVILLE, ILLINOIS



in brief

• The Bro-Six Club will present its second annual Fashion-Talent Show and Dance tonight at the Stardust Emporium, 734 Woodruff Avenue, Joliet.

The show will be judged by JJC staff, and trophies will be awarded to the best singers, dancers, models and dramatic monologue performers.

"The show intends to be an indication of a positive effort to highlight black talent and ability in Joliet," said Ginger Pinchlin, club sponsor.

Tickets can be purchased from any Bro-Six member for \$3 and at the door for \$3.50.

Proceeds will fund cultural activities scheduled for Black History Month.

• Locker rentals will be held on Monday and Tuesday outside the student affairs office, H1001.

• Sieve Hart's Parrot and Parakeet Circus will perform at the main campus of JJC on Dec. 2 from 11 a.m. to 1 p.m.

The circus presentation will take place on D-Mall. The event is sponsored by the Student Government Association and the public is invited to attend.

The Chicago Tribune called the circus "A real treat for young and old." Soon to appear on NBC-TV's "Real People," the circus features performers like the Great Alphons (a sequin-caped tightrope walker) and Madame Fifi (who rides a motorcycle).

JJC Counselor

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Friday Nov. 20 9:00 - 1:00
Manar Inn (Channahon)

Friday, Nov. 27 9:30 - 1:30
Saturday, Nov. 28 9:30 - 1:30

Gallagher's Pub (Manhattan)

Gridders ramble for second in state

The Wolves, placed second in state and fifth in the nation, will travel to Cedar Falls, Iowa Sunday to face Ellsworth College at the Royal Crown Bowl. The game will be played at Northern Iowa University at 1:30 p.m.

In the state championship game last Saturday, Illinois Valley defeated JIC 51-20. Illinois Valley started their rally with a 84-yard touchdown return.

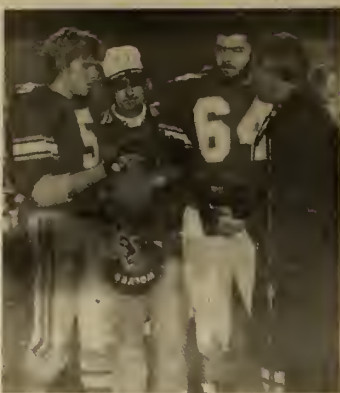
"We're normally a slow-starting team, so I actually thought the kick-off was blessing in disguise because it would wake us up. What hurt was the fact that we didn't score in our first possession," said coach Jerry Yost.

The Wolves' moment came at the beginning of the third quarter when runningback Harold Brown

ran for a 74-yard touchdown run. Brown made the record books as he set the single season rushing title in National Junior College Athletic Association History. He has 2,150 yards, surpassing the old mark of 1,981 yards.

"Another key that night was that when you have someone as good as Harold, you have to give him some relief. He got none. Our receivers were wide open," Yost said.

Reserve quarterback Dennis Dwyden threw seven completions in 15 attempts for 90 yards in the third quarter. He also hit Greg Bolte with a 19-yard scoring pass. Tim Sartori re-entered the game in the fourth quarter and threw two touchdown passes.



Tim Yost, Coach Yost and Karl Schoeller receive the team's second place state award after the Illinois Valley game.

Brown sets record with 2,150 yards

By Jodie Tibble

Running back Harold Brown holds the National Junior College Rushing Title as he accumulated 2,150 yards this season and snapped the old record of 1,981 yards.

Brown has also been nominated as a candidate for All-American. "I knew what the old record was going into the game, and what I had to do to beat it. It's a good feeling. I really appreciate the opportunity to play football again. I also want to include the team because they helped me all during the season," said Brown.

Brown said he has narrowed his choices down to three for future colleges: Iowa State, University of Illinois, and Washington University. "I'm looking for a coach who will give me the opportunity to play. I also want him to exploit my talents to the greatest of my ability. He has to be able to get the best out of me."

Brown said he is looking forward to this week's game against Ellsworth College. "We are going to go with the same strategy as we have all year on offense and defense. We'll go in with a positive attitude and come back from last week's upset."

In the future, Brown wants to graduate with a degree in physical education and play his one year of eligibility out. "After that, I would like to be drafted. If the opportunity arises before I finish college, I would negotiate a contract and then go back to get my degree."

He commented that if he could play for any professional football team, it would be the Dallas Cowboys. "They're the All-American team with a great coach in Tom Landry."

Girl's volleyball team fifth

By Diane Trapp

The girls' volleyball team placed fifth at the state tournament last weekend at Parkland Junior College in Urbana, and ended its season with a 27-0 record.

The Wolves' wins on Friday and Saturday placed them in the quarter-finals.

The quarter-finals were scheduled to be played at 7:30 p.m. Friday, but because of a damaged court, the girls did not play until midnight.

The team was up against Lincoln in the quarter-finals playing for a three out of five game win. The team won the first two games with scores of 15-5 and 15-6, but Lincoln came from behind to win the next three with 15-9, 15-11, and 15-10.

Girl Cagers open season Nov. 30

The girls' basketball team has its first game Nov. 30 against number one ranked Illinois Central College. The team is lead by head coach Les Cox.

Last year's team won conference, sectional, and finished fifth in state. The team had a record of 21-5, and at one time during the season, was ranked fifth in the nation on defense. Coach Cox believes his squad will be better than last year's team when all the problems are worked out. "We may have a slow start due to the lack of experience and ineligibility," said Cox.

Competition will be stronger in conference with Triton and Harper competing with Joliet for first place, said Cox.

Cheerleading squad provides spirit



From top, Sandy Strobel, Tammy Lutter, Patty Golding, Peggy Wetzel, Brenda Rayburn, Lori Clampitt, and Diane Washington.

Dressed in school colors of purple and white, complete with pom-poms and a lot of spirit, seven JIC cheerleaders attend football games and athletic events.

Lori Clampitt, Patty Golding, Diane Washington, Sandy Strobel, Peggy Wetzel, Brenda Rayburn, and alternate Tammy Lutter, who also plays the Wolf mascot, practice every Tuesday and Thursday in the west end of D Mall from 3 to 4 p.m.

Although previous cheerleading experience is not required to make the JIC squad, all of the present members were high school cheerleaders.

Grades must be kept in at least a C average though the squad members are all above average students. The girls can get up to two semesters of credit for their cheerleading if they sign up for a Selected Activity P.E. class.

SKI CLUB

Still 7 openings left on the "Ski the Summit" trip.

Please inquire at Joan Ramuta's office, J4052

by Ed Girard

ISAAC NEBULUS

ISAAC NEBULUS IS HELPLESS AS HE WATCHES THE ASTEROID DRIFT CLOSER TO THE PLANET SPUD.



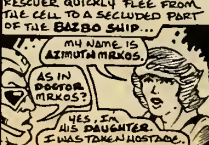
LATER... HEY, SNAP OUT OF IT! WAKE UP!



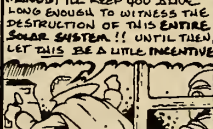
THEN—JUST AS IT NEARS THE POINT OF IMPACT, IT STOPS AS SUDDENLY AS IT STARTED...



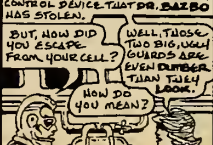
NEBULUS AND HIS MYSTERIOUS RESCUER QUICKLY FLEE FROM THE CELL TO A SECURED PART OF THE BAZBO SAID...



SO, IF YOU'RE STILL THINKING TWICE ABOUT MEETING MY DEMANDS, I'LL KEEP YOU ALIVE LONG ENOUGH TO WITNESS THE DESTRUCTION OF THIS ENTIRE SOLAR SYSTEM. I, UNTIL THEN LET THIS BE A LITTLE INCENTIVE



MY FATHER INVENTED THE POLARITY CONTROL DEVICE THAT DR. BAZBO HAS STOLEN.



I TOLD THEM IT WAS THEIR OWN OFF—AND THEY BELIEVED ME!!



TO BE CONTINUED

blazer

Joliet Junior College

Vol. 53 No. 12

Dec. 4, 1981

ALUMNI

Glasscock explains duties as trustee on JJC board

By Ronne Claire

The position of student trustee on the JJC Board of Trustees is not a position to be taken lightly. Although the only requirement for a student trustee is that the student carry one semester hour, there are many responsibilities that the student must handle.

Since April 15, 1980, Tana Glasscock of Joliet has been JJC's student trustee. "I have always been interested in politics and the running of schools. The school board has always intrigued me. I want to see the students get a fair shake," Glasscock said. She added that there has been good representation in the past, something she wishes to carry on.

The student trustee has voting power, although the vote is only a courtesy and not officially counted in board decisions. Glasscock would like to see this changed, stating, "The vote should mean something, if the student trustee is to be really effective on the board."

Not every college has a student trustee, although all in Illinois have. Student trustees have all of the privileges of a regular board member, such as sitting in on an executive session.

The campaign, election, and position of trustee is "definitely a

learning experience," Glasscock said. "I would like to see more students running. Only two ran last year."

Because of full-time jobs and other responsibilities, board members cannot always be on campus and this, Glasscock said, is where the student trustee comes in.

One change that Glasscock would like to see in board policy concerns the number of semester hours required for student trustees. Glasscock would like to see the

one hour requirement changed to "at least nine or ten credit hours, to be assured that the student is on campus." Glasscock, a business administration major, is presently carrying 14 semester hours, and plans to leave JJC at the end of next year.

Glasscock maintains a mail box in the student affairs office, 111001, where students can leave suggestions or messages. If there is a problem that a student wishes to discuss with Glasscock, the student is advised to leave his name and telephone number, and Glasscock will follow up as soon as possible.

In November, Joyce Heap, a former student trustee, was elected to the board and Glasscock said she is anxious to see how Heap will change her image from trustee to board member. However, Glasscock is confident that Heap will be successful.

"A word of warning," adds Glasscock to those eyeing the trustee position. "It takes a lot of time, but it is very interesting to be on the board."

In addition to her various duties, Glasscock is also chairman of the appeals board for traffic violations, and mother to Bonnie, 12, and Doug, 10.



Tana Glasscock



This is the replica of the original sign and marquee.

Instructors' works exhibited

Examples of taxidermy and woodcarving works by two JJC instructors are now on display in the Laura A. Sprague Art Gallery.

The exhibit features taxidermy work by William Zales and wood carvings by Arthur Philip, and includes full body mounts of a walleye, blue gill and largemouth bass. Full body mounts of birds include a ruffed grouse, wood duck, goldfinch, short-eared owl, great-horned owl and a ring-necked pheasant.

Mammals in the display include a gray squirrel, an Abert's squirrel,

a white-tailed deer, an elk, a mule deer and an American bison.

Philip's wildlife carvings include an eagle, a pheasant, mallards, a painted, a wood duck, geese, an owl and a sea gull.

Zales is an instructor in the Biology Department where he says he has taught taxidermy to more than 200 students.

"Taxidermy is a difficult skill that, only mastered, can develop into a creative art form," said Zales.

"I have always been interested in nature. Although my formal

training has led to a PhD in Botany and a profession in education, my interests in the animal kingdom have been kept alive through several hobbies including photography, bird watching, hunting, raising chickens, and rabbits, and taxidermy," said Zales.

Philip is an auto instructor in JJC's Technical Department. He has been carving for 10 years and is self-taught. He said the first decays or wood carvings ever made are estimated to be at least 1,000 years old.

A French explorer wrote in 1687 that the local Indians stuffed dried birds with hay, Philip said. The first wooden decays was not made until around 1900.

Philip said there are three types of decays: working, decorative and realistic. Working decays are made to lure, other "waterfowl, into shooting range. They are made to be strong and with less detail, he said.

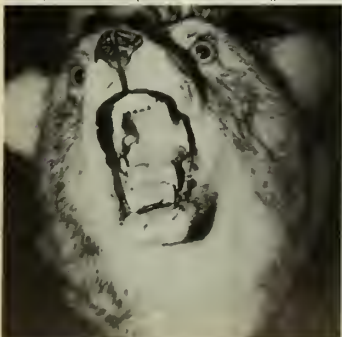
Decorative decays have patterned rows of feathers and vivid contrast of colors. "The decorative decay can be any size and ends up on the coffee table or mantle."

The realistic decay is carved with such great detail that it is hard to distinguish from a real bird.

The Laura A. Sprague Art Gallery is on the second floor of J Building on the main campus.

Admission is free and open to the public. The gallery is open from 9 a.m. to 2 p.m. Mondays through Fridays and from 6 to 8 p.m., Tuesdays, Wednesdays and Thursdays.

"Taxidermy and Woodcarving" will run through Dec. 18.



Zales' taxidermy, such as this wolf, is currently on display in the gallery. [Photo by David Perry]

Officials eye Rialto space

By Rick Leslie

Officials at JJC are eyeing the possibility of acquiring classroom space in the Rialto Space Theatre Complex in downtown Joliet.

President Derek Nunney said the Renaissance Center at 214 N. Ottawa St. needs more classroom space.

The Center is used for culinary arts and hotel and motel management training. Rather than converting more hotel rooms into learning areas, the college is looking for other ways to expand downtown, said Nunney.

Since the Center opened last year, enrollment has doubled to almost 1,000 students.

Under the proposal, which is only in the planning stages, the Renaissance Center would be used as a 25 percent matching grant for a \$3.75 million state grant. The grant is available to the Joliet Metropolitan Exposition and Auditorium Authority, which owns the Rialto Complex.

If the state approves the grant, the money would be used in pay off the mortgage on the Renaissance Center and renovate the Joliet Building in the Rialto Complex for classroom space.

"We are attempting to help the Rialto and ourselves at the same time through the request of over \$1 million in state money," said Nunney. Nunney added that the final proposal must be approved by local boards and sent to the state for consideration within 30 days.

For more on the Rialto, see page 4.

'Bleacher Bums' continues tonight

"Bleacher Bums," a comedy performed by the JC Players, continues tonight and tomorrow at 8 p.m. in the theater.

Directed by JJC instructor William Fabrycki, the comedy centers on a group of die-hard Cub fans' rooting for their beloved team to beat the Cardinals," he said.

Characters in the play include a rabid cheerleader, a blind man who follows the game by transistor radio, a bathing beauty, a nerd, and various other Cub patrons. Tickets cost \$2 for the general

public, and \$1 for students from other schools. JJC staff and students will be admitted free with an I.D.

The play is not recommended for viewing by children.

Cast includes: Michael Maier, (Juniata), Heine, Mike, Hentz, Andrew Lever, Catherine Albert, and Roy Johnson.

Other cast members are: Michael Kennedy, Brenda Rayburn, Bill Janani, Leanne Fabrycki, Jesus Peter, and Bethann Hawkins.

perspective

Reverend influences the public?

It was a Sunday morning, and my radio-alarm had just gone off. Through a haze of sleep I heard an announcer saying how the Reverend Jery Falwell, leader of the Moral Majority, had been in town this week. The station was featuring parts of his speech from his stay in Chicago, and as I listened to Falwell, I tried to comprehend how this person could possibly have the influence over the American public many credit him with.

He observed how quickly our society's morals were declining, and in time had cited the causes as abortion, television, equal rights, divorce, and, of course, liberals. I suppose I'll be contributing to somebody's moral decline by noting that I found Falwell to be a narrow-minded loudmouth, not quite as devoted to the American public as to the American dollar.

I noticed how much Falwell paid attention to detail—especially not picking little details, like how last spring a member of the cast of

Saturday Night Live used "the four-letter word for f---ication." I wonder if Falwell has anything better to do with his time than to watch T.V. shows waiting for someone to slip a four-letter word into the script. I also wonder why he is trying to censor an adult comedy which is on late enough to prevent most children from watching.

Everybody's got one

by Jodie Frink

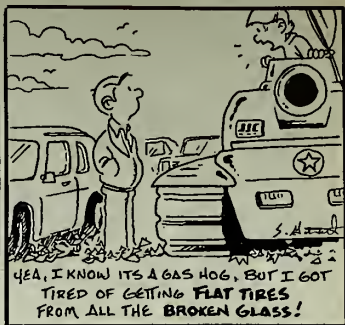
I suppose Falwell would like it better if we all watched reruns of "Father Knows Best," or "Leave it to Beaver" for our late night Saturday entertainment. (Just as he would like to have us mindlessly believe every statement he issues.)

I don't object to Falwell's professed occupation of being a minister, nor do I object to his

wanting to express his opinion. I do object to anybody who would control what I watch on television, what I read, what I hear, what I write, and, most importantly, what I think.

If this man is so concerned about the perversion of American society, he should first look at the power-hungry small-time politicians like himself. Or maybe he should examine the attempt by some people, such as himself, to limit such guaranteed freedoms as freedom of speech, freedom of press, and the pursuit of happiness.

I was able to turn off my radio on Sunday, and thus tune out the self-righteous, power-mad, narrow-minded, petty politician. But I cannot forget that there are some people who listen to him, and take him seriously. I just hope they soon realize that praying on your knees is O.K., but Falwell's brand of worship is done bending over. That's my opinion...Everybody's got one.



letters

View on soap operas and politics

Blazer,

On your opinion of politics versus the soaps, I have a few things to say.

Being a new student here, I walked past the T.V. room around 11:30 a.m. one day and could not believe all the people watching soaps. Reading your article a few days later didn't help matters.

True, JJC is a fine school, but there are just finer schools where some student flies guns yet 'sot to mention the countless numbers of working class people, blue collar and white collar who would do anything not to miss their soaps. They go home at lunch time to watch 'em go to department stores at lunch time to watch 'em, go in groups with friends, close to work to watch 'em, so on and so on.

As for politicians, are not the lives of politicians we read about in newspapers, magazines and biographies nothing more than the soap operas we see on T.V.? True, we should be more concerned about what is going on in our government, but to say we have nothing to protest about? Aren't we protesting right now, while watching soaps, saying we don't care? The world is too messed up! The government is too messed up! I'm too messed up! The soaps are my household justifiable T.V. head shrink!

Maybe we should try a different approach—could this not be a problem with faculty and that the way of learning is behind the times? New thoughts, new ideas, experimentation, imagination, poll taking on ideas, new programs, talking with students and students counsel is what's needed. Instead of condemning them, we should give them something better. After all, it's not here that has this happening. It's nationwide, if not worldwide. JJC would be a good place to start to make things better.

Chris Martinio

Praises police

Blazer,

It's my sincere pleasure to speak to the vast majority of appreciative students, regarding the efforts of the JJC Campus Police. Without these efforts it seems that whatever is less than desirable needs to be done to maintain our concern for quality that benefits even the thoughtless critic.

Name Withheld on request

Time Bandits a pleasant surprise

By David Moore

When I entered the theater with some of my friends, I was expecting to see a bizarre, outrageous comedy in the Monty Python tradition. After all, John Cleese and Michael Palin had put together by Terry Gilliam, the American who used to do the animations for the famous British satire.

But Time Bandits isn't really out to get us to laugh ourselves sick, even though it has amusing touches. For the most part it prefers to introduce unique concepts and effects that stand on their own without the need for mimic comedy. It's an excellent fantasy with only a bit of parody. It is brutal, but engrossing.

Brisically, the story is this: A young boy named Kevin (whose parents tend to ignore him as much as possible, encounters a group of time-travelling dwarfs in his bedroom. There's a bit of a scuffle,

then some sort of "Superior Being" appears, demanding that the dwarfs return something they've stolen. Instead, they rush through a space-time portal. Kevin, rather scared by this being, follows.

That's entertainment

by David Moore

It turns out that the dwarfs have stolen a very special map. It is a map of all the "holes" that lead through space and time. And the dwarfs, tired of serving the god, are not intent on using their perforce information to plunder history. And they don't manage to rip off Napoleon, only to have their ill-gotten loot grabbed by Robin Hood.

But the group isn't just being chased by the Supreme Being, they

are also having their quest observed and manipulated by the Evil Genius. He wants the map so he can shape history in his own image.

After dealing with such things as ancient Greeks, the Titanic, an ogre and his wife, an amphibious giant, and other such things, the group is finally lured into the Evil One's "Entrance of Ultimate Darkness." The travellers are captured, escape, and set the stage for the final battle.

The whole thing is extremely fascinating and original. I suppose it could and will be compared to Monty Python and the Holy Grail and The Wizard of Oz with some touches of Doctor Who.

Some parallels can be spotted, but in a way that would be an injustice to Time Bandits. It is a story from a genre that is hardly ever prevented usually. Go see it with someone strange: it'll do you some good to kick your mind out of a rut.

blazer

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The **Blazer** is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Homestead Road, Joliet, IL 60438.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

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Farrington joins campus police force



Officer Farrington takes an oath.

Officer Gerri Farrington recently joined the ranks of the JJC campus police force.

The new officer will be responsible for investigating thefts and motor vehicle accidents and answering assistance calls. As a campus police officer, Farrington will be responsible for crowd control and medical emergencies.

There is only one difference that sets Farrington apart from the rest of the force: Farrington is JJC's first woman officer.

"It's a first for the college," President Derek N. Nonney said during the official swearing-in ceremony.

Farrington is looking forward to the new assignment—an assignment she has been working to achieve for the past three years.

Originally Farrington worked at the college as a dispatcher in the

security office. She has also worked for the custodial department.

As a dispatcher, Farrington said she had a chance to view the workings of the security office and found it interesting. "I like getting involved with the people."

With the goal of becoming a member of the force, Farrington started taking law enforcement courses offered at the college and completed an internship with the Plainfield Police Department.

She is leaving soon to attend a six-week basic training course at the state police academy in Springfield. The instruction will include law enforcement classes, first aid and physical training. After successful completion of the program, she will be certified by the state as an officer.

JJC Chief of Campus Police Richard Jacobsen said there are

many advantages to having a woman on the force.

During a medical emergency or other crisis, Jacobsen said it may be easier for a woman student to talk to a female officer. Farrington will have full powers of a police officer. "I'm comfortable and confident in this lady's abilities," Jacobsen said.

The entire department is service oriented, he said. "We fix flat tires, jump cars, help people locked out of cars, handle emergencies, do building checks and are responsible for crowd control."

Farrington will continue to attend training seminars and law enforcement classes.

"I like the job," she said. "We get involved with the people, with helping them. That's what a police officer is—someone to help the people."

Christmas Star featured in several planetarium shows

The Christmas Star has held a deep fascination for many ever since the star led the three wise men on their journey from the East to the crib in Bethlehem.

The Christmas Star will be featured in three special planetarium lectures at JJC during December.

The separate but related lectures are designed for different audiences. Each lecture is free and will be presented twice during the month of December.

"Christmas Star No. 1" is designed for those with an interest in Biblical lore. A panel of experts investigate various theories as to the nature of the Christmas Star. This lecture will be presented on Dec. 7 and 14.

"Christmas Star No. 2" is designed for younger persons. The story of the Christmas Star is told through the use of narration, slides

and illustrations which can be understood by grade school children. This lecture will be given on Dec. 9 and 10.

"Christmas Star No. 3" is designed for viewing by general audiences. Astro and Patience, low "angels" on the Christmas Star Committee, explain the astronomical events associated with the birth of Jesus to a new committee member named "Simplicio." This lecture will be given on Dec. 10 and 17.

All the lectures begin at 7:30 p.m. Persons attending the shows are asked to arrive early because seating is difficult once the planetarium chamber is darkened. The planetarium is in F Building on the main campus.

Special planetarium shows for private groups may be arranged by calling the college at (815) 729-9020, Ext. 420.

The fine arts department will present the Concert Wind Ensemble and Community Band in concert at 3 p.m. on Dec. 6 in the theater on the main campus of the college. Both groups are conducted by Jerry E. Lewis, chairman of the fine arts department.

The Concert Wind Ensemble will perform "Symphonic Suite" by Clifton Williams; "American Variations" by Jerry Blisk; "Do Not Go Gentle Into That Good Night" by Elliot Del Boingo; and "The January February March" by Don Gibbs.

The Community Band will perform "Suite of Carols for Brass Choir" by Leroy Anderson, "The Nutcracker Suite" by P.I. Tchaikovsky, and "Sleigh Ride" by Leroy Anderson. Ernie Cones will guest conduct his original work for band entitled "Pastore d'Asiago (The Shepherd of Asiago).

The public is cordially invited to attend this concert free of charge. The department will also present the Chanters and Jazz Ensemble

in concert at 8 p.m. next Friday, in the theater.

The Chanters will perform "Boogie Woogie Bugle Boy" by Raye, Prince, and Casey; "I'll Be Home for My Shoes" by Kirby Shaw; "On Broadway" by Roger Emerson; "Mickey, Merry, Merry" by Levy, Zawlat, and Lohbie.

Also, "Sleigh Ride" by Parfitt, Anderson, and Emerson; "I'll Get Our Christmas Tree" by Kaur; "We Need a Little Christmas" by Kerr, and "Twas the Night Before Christmas" by Darby, Moore, and Simeone. Douglas Osborn, director of vocal studies, will conduct

the group.

The Jazz Ensemble will perform "Fun and Games" by Norala; "The Blues" by Ellis; "In My Life" by Schenker; "Freedom Jazz Dance" by Harris and Stapleton, and "Final Analysis" by Tim Fitzpatrick, Philomena Amos, Frank Lorusso, Wayne Boston, and Dennis Platt. The band is directed by Jerry E. Lewis.

Admission is \$2 for adults and \$1 for students. All senior citizens, JJC students and personnel will be admitted free with an I.D. All proceeds go toward the Music Scholarship Fund.

Seminar registration begins

Registration is now open for the Agriculture Workshop Program sponsored by JJC. The workshops are designed for area farmers, former JJC agriculture department graduates, and others in the agribusiness field.

Started on Feb. 3 and 4, the workshops are jointly sponsored by the Agricultural Department and the Industry and Business Institute. The workshops will be held at the Leuts. Joliet Renaissance Center at 214 N. Ottawa Street, Joliet.

Workshops will cover topics dealing with solar energy structures, computer farm management, crop management, youth breeding, and soil fertility management.

The first series of workshops are slated from 1 p.m. to 5 p.m. A

gourmet banquet will be served at 7 p.m. in the ballroom at the Renaissance Center.

The second day of workshops begins with a breakfast at 7:15 a.m. Workshops are slated from 8:30 a.m. to 12:30 p.m.

The tax-deductible registration fee for the program is \$98. This fee includes two workshops, a notebook, the banquet and breakfast. Wives may attend the entire program for additional \$35. If they wish to attend meals only, the cost will be \$15.

Enrollment is limited to 100 participants. Persons interested in registration for the programs may do so by contacting the JJC Agricultural Department at (815) 729-9020 ext. 273.

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Jewel of Joliet sparkles once again

By Rick Leslie

The Rialto Square Theatre opened last weekend, marking the completion of a year long, \$6 million renovation project.

A sell-out crowd watched Victor Borge and the Chicago Pops Orchestra perform a variety of musical tunes.

The Rialto Square Theatre is one

of the few remaining vaudeville movie palaces in the United States today. When it opened on May 24, 1926, it was said to be "one of the ten most beautiful theatres in the nation."

Through the years, many vaudeville and movie favorites have appeared at the Rialto, including Bob Hope, the Marx

Brothers, Mary Pickford, Tommy Dorsey, George Burns, and even President Ronald Reagan.

Built by six Rubens brothers of Joliet and now owned by the Joliet Metropolitan Exposition and Auditorium Authority, the Rialto Square is a city block complex which includes commercial and office space, as well as the theatre.

The Theatre was built to provide entertainment, not only with the movies, but also with a beautiful atmosphere. The Theatre is a tasteful combination of Greek, Roman and Byzantine style interior. Its lobby areas are often compared to the Hall of Mirrors in the Palace of Versailles near Paris and to the Pantheon in Rome. The lobby is one city block in length.

Although there are nearly 200

small chandeliers and light fixtures in the Theatre, the main chandelier is the most magnificent. It is an eight-arm crystal chandelier, twenty feet long with 250 lights.

The Theatre seats 1,900 and there are no visible supports in the auditorium, thus giving every seat a clear view of the stage. Bas-relief decorations are throughout, including the area on the main floor under the mezzanine.

This was a planned architectural experience for those who did not have a view of the main dome of the theatre, so that they, too, would have a beautiful atmosphere.

A campaign to Save the Rialto began seven years ago, spearheaded by a Joliet piano teacher, Dorothy Mavrich.

On Sept. 1, 1978, the Rialto

Square Complex and Theatre became public property, and the Joliet Metropolitan Exposition and Auditorium Authority was established to provide the leadership and direction necessary to bring the project to completed restoration.

The restoration artists and contractors have taken every effort to enhance the original Greek, Roman, and Byzantine architecture of C.W. and George L. Rapp.

The theatre has been technically updated with a new lighting and sound system and new rigging, accommodations for handicapped patrons, restored theatre seats, a replica of the original vaudeville marquee, and the re-opening of exits which give the Rialto a block long lobby.

Rialto Square Theatre's Premiere Season

Tamburizans	Sunday, Dec. 6
"A Christmas Carol"	Friday, Dec. 18
Up with People Show	Sunday, Jan. 31
Maynard Ferguson	Friday, Feb. 26
Marcel Marceau	Saturday, Feb. 27
(Farewell Tour)	
Ferrante & Teicher	Sunday, March 7
The Vienna	Wednesday, March 10
Choir Boys	
Country Shindig	Saturday, March 13
Opry Show	
"Beatlemania"	March 26-28
"The Marriage	Saturday, April 17
of Figaro"	
The Myron Floren Show	Monday, April 26

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A view of the Rialto Square Theatre from the stage shows the beautiful architecture.

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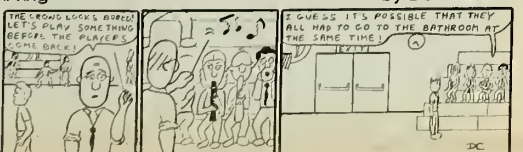
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Irving



Blondie's music awaits the 1980's

"I think music is going to become less of a tranquilizer for the masses and become more of a message carrier like it was in the 1960s," James Destri, keyboard man of the rock group Blondie, predicts.

Blondie drummer Clement Burke compares it to "a record playing over and over. I mean it's cyclical and the same sound is heard again and again."

Destri and Burke explained the cycles in an interview with "Ft. Ranier Rock Classics To Come" radio series, sponsored by Jos. Schlitz Brewing Company.

"The '60s are the '60s all over again. We have a conservative regime in office again, and youth is going to wake up again," Destri says.

Destri explains this return to the '60s as part of never ending cycle. He describes this unique evolution that he believes will take place in the next 10 years.

"Music is going to have a very strong influence again," he said. "The leading artists coming out of this new wave genre are going to start making music that 13 and 14-year-old kids will live to."

"Music will become a philosophy again as it did in the '60s."

Burke also sees a repetition in the sound.

"The thing that's happening to music now is the black influence," he says. "The mixture of black and electronic meeting somewhere in the middle is what we'll continue to hear for the next few years."

In fact, Destri and Burke say that Blondie's roots are black.

"I don't think there would have been a Blondie if there wasn't a Supremes or a Motown sound," Destri says.

"Obviously, the Blondie sound has changed, but I think that was necessary because of the limitations we're emulating," Burke adds. "There was a tremendous backlash in new wave music and, instead of people trying to be original, they're trying to copy what is proven intuitive."

He sees Blondie as "a trenching pot group in that we assimilate various styles and incorporate them into the Blondie sound."

But Blondie has never been a typical rock band. The band has had an identity crisis of sorts because former Playboy model and lead vocalist Deborah Harry is generally considered to be Blondie.

"Would the Rolling Stones have been any less band if they were

called The Big Lips, which is Mick Jagger's biggest trait?" Destri wonders in reply to questions about the effect of the confusion.

"Everything has worked out for Blondie as we had pictured in our wildest fantasies," Burke says. "We were prepared for what's happened over the past five years, so we took for granted how popular Debbie would become."

"In fact," Destri asserted, "Debbie became such a label that we were instantly recognized."

Destri contends that the attention Debbie Harry got helped not only the band's popularity, but the other band members' private lives.

"I can go outside my house which is as big as Debbie's, and play around and nobody bothers me," Destri says. "But Debbie can't even leave her house sometimes because someone will always be there. So we accept everything that's happened."

What has happened is success after success and the group's expansion into movies ("Union City Blue" and "Roadie") and the sound track for the movie "American Gigolo." The title song from that movie, "Call Me," was Billboard magazine's number one single of 1980.

"American Gigolo" was a big step for us, and came at a time when we needed it," Burke says. "We hope to do more with movies in the future, perhaps the life story of the band."

The expanding horizons of Blondie have caused the group to become, like most groups, a tightly-run business.

"Blondie exists as a corporation

By Debbie Morris

Did you ever feel that you just weren't getting enough for your money from a class?

David LaLond, instructor in the technical department, decided that students enrolled in the electronics curriculum did not have enough of an opportunity to participate in a variety of electronics activities. This led to the reorganization of the electronics club.

In the past, club activities have included touring Fermi Lab in Batavia, organizing the Electronics Open House, setting up seminars, and lecturing to guest speakers from such companies as Technetronics and Commonwealth Edison. Other activities have been participating in Las Vegas night, and a softball

game at the yearly electronics club picnic.

Meeting times are flexible. At the present, no permanent meeting facility is available, and meeting locations vary depending on the activity.

A large percentage of club members are electronics students, although the club invites anyone interested to become a participating member. Besides increasing general membership, the club is interested in finding an individual able to act as a representative to the Student Government Association.

Anyone interested in obtaining additional information may contact LaLond in the technical department room C-1033.

Anchorman turns country after hours

By Ronne Claire

Editor's note: Joel Daly recently appeared at a banquet at the Louis Joliet Renaissance Center.

Joel Daly is actually two very different people: he is a Channel 7 anchorman, conversely dressed, well-educated, giving the news, and commenting afterward. But after the reporting is wrapped up, he is the country music-loving, western-dressed, "hillbilly" Joel Daly who, appearing with the Sundowners, performs a country music show that even non-country western music lovers would enjoy.

Daly has always had an interest in music and said, "I felt that country music had something to

say, and it's nice that it is so popular now. More and more people are being exposed to it."

Born in Montana, Daly was raised in Spokane, Washington. He later returned to Montana where he worked as a hand on a wheat and cattle ranch.

Between songs, Daly speaks of his feelings for country and western music, and the western states in which he grew up. Commenting on several songs, including the origin of the "Cattle Call," he explained that out in the west, when the cowboy were bringing in a herd they always tried to avoid a stampede, especially at night. They would ring the herd, and instead of shouting to each

other, they would make animal sounds like an owl or other small animal, and hence the cattle call.

Throughout grade school and high school, Daly played trumpet in a number of bands including his

"I felt that country music had something to say...more and more people are being exposed to it."

own, the Fiddle Five. "I was really into music first, because I used to play in a band. I had my own band when I was in grade school, right on through high school, and that kind of led to broadcasting. I sang in college, then just didn't sing for a long time." His first radio job was at a small station in Coeur

D'Alene, Idaho, about 40 miles from Spokane, during the summer of 1943. "It was kind of an extension of what I'd been doing," he explained. "I'd been playing music, doing MC work. I was on the debate team, in theater and so forth," said Daly.

Daly holds a B.A. in English from Yale University. Before coming to Chicago, he was employed in the Panama Canal Zone with the Armed Forces Radio and Television, and at a station in Cleveland. Married to Sue, he is the father of two sons and a daughter, Doug, 22, Scott, 20, and Kelly, 18.

His association with the Sundowners began about 14 years ago.

"I've sung with them, just sitting in, but we've been working together professionally on concerts for about a year," Daly himself has been singing professionally for seven years.

They have also recorded two singles, "Hillbilly," a poem which Daly wrote on a Chicago-bound plane after having done the news in New York one night; and "The Everlasting Magic Music Blues," a very true to life account of how Americans depend on our credit to buy happiness.

In a summary of his dual career, Daly states, "I find it really a very exciting thing. I don't think I'd like to make my living doing this (music)—but it's a great avocation."

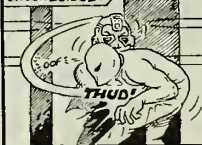
by Ed Girard

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MEANWHILE...



NOW, YOU FIND HER FAST OR I'LL TAKE AWAY YOUR BREATHING PRIVILEGES!



MEANWHILE... (AGAIN)



I THINK THAT SHOULD KEEP ANYONE FROM GETTING THROUGH THAT DOOR.



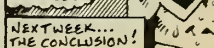
...OH NO!!



I AM TIRED OF YOUR HEROICS. NOW, YOU HAVE A CHOICE. EITHER YOU GIVE ME THAT TAPE, OR THE GIRL, AND THIS SOLAR SYSTEM WILL CEASE TO EXIST!



I HAVE NO CHOICE. I CAN'T RISK THE LIVES OF ALL THOSE PEOPLE... AND AZIMUTH... WHAT BRAINS THAT WOMAN HAS! I MUST HAND OVER THAT TAPE!! EVEN IF I CAN'T SAVE MYSELF, I HAVE NO CHOICE!



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**At this time your enlistment must be for at least two years.



Titre wins power lifting championship

By Jodie Tibble

Steve Titre, a nutrition major, placed first in his 132 pound weight class as he captured the Joliet Correctional Center Power Lifting Championship.

Titre's teammates on Rudy's Power Team also took the first place team trophy. Altogether 80 power lifters from different areas competed against one another in their various weight classes.

Squatting 380, deadlifting 420, and benching 225, Steve has been powerlifting for a year. While wrestling in high school, he became interested in weight lifting and has since then liked the sport as a hobby.

"I owe a lot to the other team members and my coach, Francis Ruttiger, who is the National Power Lifting Champion. They all

help me out with my training," said Titre.

Since majoring in nutrition, Titre feels he has an advantage over other people because he knows what foods make the body run much better. "Usually before a meet when I want to cut a few pounds, I go on a high protein diet that consists of chicken and tuna fish."

Titre has set goals for the future. He wants to continue school at Northern Illinois University, win the Junior State Power Lifting Championship, and place in the Collegiate State meet in March.

"I really like power lifting. It is a big challenge because I have learned self-discipline, a positive attitude, and a good form of exercise," Titre smiled. "I also feel healthier."



Steve Titre

sports

Dec. 4, 1981

Wolves reach goals; finish with 9-3 record

by Jodie Tibble

During the past season, the Wolves reached their goals and ended up with a 9-3 overall record.

The team finished as the conference champions and placed second in the state tournament. The Wolves traveled to Iowa where they played and lost in The Royal Crown Bowl.

Highlighting the Illinois Valley State Game, running back Harold Brown set the NJCCA record for the most yards rushed in a single season. The old mark was 2,088, and he has accumulated 2,270 total yards. Scoring 20 touchdowns and averaging 190 yards a game. Brown was selected as the Illinois Community College Player of the Year.

"He's the most exciting runner I've ever seen in my 14 years of coaching at JJC," said Coach Jerry Yost. "He made a team that could have been mediocre a championship team and a nationally-ranked team."

Players Greg Bolte, Harold Brown, Bob Gonzalez, Jerry McNulty, Karl Schneider, and Jim Yost were All-Conference and All-State performers.

In addition, Brown, Schneider, and Yost are All-American candidates.

"This has been the most fun and rewarding four months of my life. We've been successful and playing for my dad has been a dream come true. The team is a great bunch of guys and we have all had fun this year," said Jim Yost.

Season summary

JJC22
Triton 19

The Wolves opened the season on a positive note by defeating Triton. Jeff Fischel, Greg Bolte, Karl Schneider, and Harold Brown are "all promising players," said Yost.

JJC 26
Grand Rapids 25

The Wolves continued their winning streak. They came up with a touchdown in the last minute of the game, and Harold Brown ran for the two-point conversion to secure the winning points.

JJC 41

Wright College 0

The team defeated Wright College to move their conference record to 2-0 and the overall record to 3-0.

JJC 43

U of I 42

The gridders won another game by beating the University of Illinois Reserves 43-42.

JJC 21

Harper 13

JJC became the third ranked team in the nation. Brown ran for 198 yards on 36 carries. They also were ranked number one in state.

JJC 42

Rock Valley 23

The wolves moved their

ranking to number two in the nation. Jeff Fischel ran for 72 yards and Harold Brown had 192. Coach Yost said he was very pleased with the defense.

JJC 33

Thornton 13

Coach Yost said the defense again played extremely well. The team moved its record to 7-0. Tim Sartori took over quarterback duties when Dennis Dresden sprained his throwing arm.

JJC 14

DuPage 17

The gridders suffered their first loss. Harold Brown was limited to 149 yards, but Terry Biggs, Ed Trubich, and Gary Reader all had fine games.

JJC 28

IVCC 13

The Wolves captured the conference championship and finished season play with a 9-1 record.

JJC 26

IVCC 51

Harold Brown broke the NCAA rushing record with 2,150 yards. The gridders placed second in state.

JJC 7

Ellsworth 41

Tim Sartori scored from the 10 yard line the the Wolves only touchdown drive.



Allan Howell aims his shot.

Men cagers take second

The men's basketball team came in second in the JJC Thanksgiving tournament last weekend.

The cagers beat Danville and held a five point lead over Lincoln in the half, but Lincoln came from behind to win by four points.

According to Coach Powell, the three players who make the team go are Mike Travis, Bobby Altman, and Greg Thomas. Powell is optimistic for the season and stated

that, "because each game is a learning experience for every player, they're making excellent progress."

The Wolves played again on Dec. 2 at Malcom X Junior College, but due to deadlines results could not be listed.

Coach Powell feels that the fans support helps his team play their best and urges spectators to come and cheer their team on.

Bell names outstanding athletes

A special mention goes to those athletes, who during the fall season have excelled in their respective sports. Gil Bell, athletic director, submitted the results of All-Conference, All-State, and All-American players in Tennis, Volleyball, Golf and Football.

Tennis: Most Valuable Player, Vicki Bosch. Most Improved, Cathy Rakosnik. All-Conference, Vicki Bosch, first singles Cathy Sefcik, second singles.

Volleyball: Most Valuable, Chris Belthover. All-Conference, Terry Plamane and Lori Kluge. Honorable Mention, Carolyn Belthover. All-State, Terry Plamane.

Golf: All-Conference and All-State, Joe Shankland.

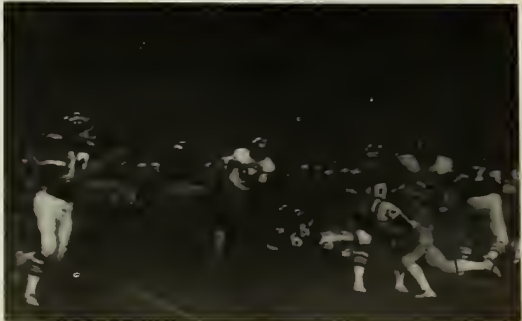
Football: Most Valuable, Harold Brown, All-Conference, Greg Bolte, Harold Brown, Bob Gonzalez, Jerry McNulty, Karl Schneider, and Jim Yost. All-American, Brown, Schneider, and Yost.

sports shorts

• There will be a meeting for all prospective baseball candidates on Dec. 10, at 3 p.m. in Room G202.

• The Grapplers will participate in the University of Illinois Tournament today and tomorrow at 7:30 p.m.

• The women's basketball team will travel to Waubesa tomorrow for a game at 5:30 p.m.



Players scramble for ball in a recent game.

Culinary arts students involved in variety of projects

Eight students receive honors

By Rick Leslie

Eight culinary arts students received top awards recently at the Second Annual Food Show at the Hyatt Regency O'Hare in Chicago. After several weeks of practice, students made and entered dishes as an optional assignment in their classes, said Sigfried Stober, chairman of the culinary arts department.

Although it was the first time students had entered the contest as a group, Stober said he was very happy with the student's work. "but we still have a lot to learn."

Receiving first prizes were: Ray Hall for a pulled sugar centerpiece; Cindy Reithel for a pulled sugar centerpiece; and Jeff Hubner for blown sugar swan.

Receiving second prizes were: William Ryden for pate and gallantiae; Cindy Reithel for a decorated cake doll; Curt Beile for bread; Joann Wolcamp for pate; and Mark Seire for two pulled sugar baskets.

Paul Patterson received a third place for his bread platter.

Students were judged on the creativity, preciseness, and originality of their work, said Stober.

The next competition that students will participate in is the Kraft Food Contest in April.



Students admire the display of gingerbread houses in the cafeteria.

(photo by David Perry)

Students construct gingerbread houses

What weighs over 180 pounds, stands 6 feet tall, and is edible? A gingerbread house, of course!

For the past six weeks, 50 culinary arts students have been involved in designing and constructing their own gingerbread masterpieces.

A grouping of over 20 projects is on display in the northwest end of the cafeteria.

Students didn't stick to the traditional gingerbread house concepts, according to Sigfried Stober, chairman of the culinary arts department. Projects include a train, a fort, a mansion, several castles and even a windmill.

"I think this year's projects are better than ever," said Stober. He added that each student spent approximately \$20 to \$40 dollars on his project.

Wunderlich elected chairman of board

By Rick Leslie

Robert Wunderlich, 29, was elected chairman of the JJC Board of Trustees on Monday. Wunderlich is the youngest person ever to be elected to this position.

Wunderlich replaces Charles Kennedy, a ten year veteran who served two terms as chairman of the board. Kennedy was defeated by Joyce Heap and Rudy Mahalik Jr. in the November election, but presided over the board until the appointment of the new chairman.

"I'll turn this gavel over to you," Kennedy said to Wunderlich. "I think all of the people who have aided this board a success."

Wunderlich is serving his sixth year on the board and is optimistic about the next year.

"I hope the board can work as well this year as they've done in the

past," Wunderlich said.

Rudy Mahalik Jr. and Perry Rudman were elected as vice-chairman of the board and secretary, respectively.

In other news, the board:

- Agreed to close the college for two additional days, so that the college will be closed from Dec. 24 to Jan. 3 inclusively.

- Accepted donations totaling \$12,900 from Cincinnati Tool Company in Elk Grove Village and from an anonymous donor.

- Made official resolutions of

recommendations to honor the Joliet Catholic Football Team, the JJC women's volleyball team, and JJC football team for their outstanding efforts during the season.

- Approved schedules of regular board meetings for the next two years.

- Revisited the resignation of Sally Muckton, nursing education instructor.

- Approved the retirement of Robert Holey, who has served on the maintenance crew for 10 years.

Department plans holiday concert

The fine arts department will present a free choral concert at 8 p.m. on Dec. 12 in the theatre on the main campus of the college.

Vocal ensembles performing include the Chateaux, Choral, Concert Choir, and the Chamber Singers. Douglas Osborn will conduct the concert.

The Choral will perform "Messe de Minuit pour Noel" by Marc-Antoine Charpentier. The liturgical work is a collection of 17th century carols. Soloists will include Brenda Marchant, Diana Vargo, Sandy Gordon, Katie Chilton, Madeline Vargo, Charles Butts, Ron Steinacher, Bill Fannin

and Mark Blinsky. The Concert Choir will perform "Oye Shepherd, Go Quickly" by Edwin Fisinger, "In the Bleak Mid Winter" by Eddland B. Sateren, "Away In A Manger" by Dale Warland, and "Roundelay Noel" by McMan and Young.

The Chanteurs will perform "Let's Go Get Our Christmas tree" by Jack Kunz, "We Need A Little Christmas" by Anita Kerr, and "Yours The Night Before Christmas" by Darby, Moore, and Simone.

The Chamber Singers will perform "A Little Carol" by Mary Caldwell, Brenda Marchant,

soprano soloist, "Now Is The Caroling Season" by John Coates Jr., "Bear's Head Carol" by Edwin Fisinger, "Wassail, Wassail", traditional English, "Love Is A Fire" by Thomas Bateson, "Orechil, maza mla" by Dale Warland and "O Holy Night" by Adolph Adam with Brenda Marchant, Diana Vargo, and Ann Zimmerman, soloists.

All groups will be combined for the finale, "Hallelujah Chorus from 'The Messiah' by G.F. Handel.

The public is invited to attend this holiday choral concert free of charge.



Clayton Walker gets involved in a parrot and parakeet circus that was in D Mall on Dec. 1 (photo by David Perry)

EXAM SCHEDULE

EXAM TIME	EXAM DAY	Tuesday Dec. 15	Wednesday Dec. 16	Thursday Dec. 17	Friday Dec. 18
8:00-10:00		7:25 M		7:40 TWRJ	9:00 TWRJ
		7:40 M	9:00 M	7:45 TWRJ	9:20 TWRJ
		8:00 M		8:00 TWRJ	9:35 TWRJ
		8:40 M		8:55 TWRJ	9:45 TWRJ
10:10-12:10		10:00 TWRJ			12:00 M
		10:40 TWRJ	11:00 TWRJ	11:00 M	12:30 M
12:30-2:30		10:45 TWRJ			
		10:00 M	1:00 M	12:00 TWRJ	1:00 TWRJ
			1:15 M	12:15 TWRJ	1:30 TWRJ
				12:30 TWRJ	1:35 TWRJ
				12:35 TWRJ	1:45 TWRJ
2:40-4:40		2:00 TWRJ	4:00 M	2:00 M	3:00 M
		2:15 TWRJ	3:00 TWRJ	4:00 TWRJ	3:15 M
ALL CHEM 101 & 102 SECTIONS D2001, D2002					

M—Classes for which the first meeting of the week falls on Monday

TWRJ—Classes for which the first meeting of the week falls on any day other than Monday

For all courses in which a student is enrolled in multiple sections, e.g., lecture, lab, and discussion, the exam is to be scheduled according to the meeting times of the lecture section.

perspective

Grappelli blends old and new music styles

Probably the one person who can be attributed with the progression of modern violin music into today's country western, rock, and jazz outlets is a man referred to by some as "grappa."

Stephane Grappelli is his name and what he brings to the music world is a unique blend of the old and the new.

On the album *Vintage 1981*, the '73 year-old Grappelli exhibits a versatile style throughout the entire album. From his personal rendition of the Richard Rodgers-Lorenz Hart favorite "Blue Moon" to the Stevie Wonder hit "Isn't She Lovely," Grappelli captures an audience of listeners who would have otherwise chosen to listen to a less comforting sound.

That's entertainment by John Guse

One can never accuse Grappelli of being slow because of his age. He has been perfecting his jazz style for over 50 years, and even though virtually no one noticed his ability until as much as 20 years ago, the audience is given a needed second chance to hear a great master at work.

Vintage 1981 is that second chance in that Grappelli performs some songs that he has not recorded in nearly 40 years.

George Gershwin's "But Not for Me" displays a perfect example of Grappelli's musicality. It is as if the song were written for Grappelli in the first place.

Through the course of time, no matter where you are, you are bound to hear Grappelli and his magical violin. You know him when you hear him; he's the one who plays every song as if it were his last.

What pleasures lie in poaching?

By Bob Frederick

It's the time of year again when those who have trouble asserting their masculinity can come to grips with it by performing one of the acts that separate man from the rest of the animals. I'm not referring to having and expressing an original thought. I'm referring to that great reinforcer of masculine self-esteem, the taking of life for sport. Yes, it's hunting season again, and more importantly it's poaching season.

Hunting is a wonderful method to improve one's feelings of maleness. There is no other way that a guy can get the same feeling

of being strong, powerful, and a sense of being one of the boys.

Think about it for a moment: You can crouch in the shadows, just waiting for your unsuspecting victim. Then when your chance comes, you can strike from the safety of your hiding place, and at a nice safe distance, violently end the

the world poses the exact same danger to a rifle-armed hunter as a deer, unless you include unarmed kindergarten children.

Ah, but poaching, now there is a sport to make even hunting pale by comparison. Now you can add such sensual thrills as sneaking into a wildlife preserve in the dark of the night, like someone did on campus several weeks ago when they killed a buck. Poaching gives you the pleasure of slinking along a protected nature trail, shooting at anything that moves, and leaving expended shotgun shells strewn about the trail of the conquest.

life of a creature that would never think of killing you. Consider the sport value. Perhaps no game in

staff opinion

This can lead to the greatest of all power hypes: the taking of a human life. Human life taking is a thrilling experience, whether you do it by accidentally putting a bullet through someone's bedroom window, or by mistaking an early morning jogger for a deer. Poaching can be the ultimate statement of masculinity. It's even better than war, because the other side is not able to shoot back.

We need you!

The *Blazer* is currently looking for news, feature, and sports writers for next semester. Applications are available in the student affairs office.

blazer

Editor-in-chief.....	Rick Leslie
Sports Editor.....	Jodie Tibble
Photography Editor.....	David Perry
Advertising Manager.....	Elly Ardan
Business Manager.....	Bob Frederick
Cartoonists.....	Dan Carlson, Ed Girard
Adviser.....	Jernie Gerlicke

The *Blazer* is the official student-written, student-managed newspaper at Joliet Junior College, Route 3, Houbolt Road, Joliet, IL 60436.

Opinions expressed in the newspaper are not necessarily those of the college administration, faculty, staff or student body.

The *Blazer* is published every Friday during the school year, except on school holidays and is printed by the Plainfield Enterprise.



letters

Opinion on relationships

Blazer:

This is an excerpt from a speech given by Dr. Ralph Nicholas, "Ten Worst Listening Habits."

For 18 months Dr. Nicholas asked the question: What is the most important single attribute of an effective supervisor or manager? At the end of that time, the conclusion was:

"Of all the sources of information a manager has by which he can come to know and accurately size up the personalities of the people in his department, listening to the individual employee is the most important."

"The most stereotyped report we have received from thousands of workers who testified they liked their supervisors was this one: 'I like my boss; he listens to me. I can talk to him.'"

This is just an opinion of a few staff members. We thought it was a very enlightening document with regard to Superior (boss)/Subordinate (employee) relationships.

Names withheld on request.

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Music 156, 01, Jazz Band, 1, 10-10:50, MWF, K1001

Music 152/ICDE 965, 30, JJC Chorale, 1, 7-9:40, T, K1003

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How to beat the mid-winter blahs

By Jedy Yahne

Tired of the nothing-to-do, nowhere-to-go blahs? Then why not do something different this winter. The Weekend Book A Guide to Small Adventures in Illinois has many suggestions.

When was the last time you went to the zoo? Illinois has eight zoos, such as Brookfield Zoo, at 1st and 31st Streets, Brookfield, Glen Oak Park Zoo, 2218 N. Prospect, Peoria; and Miller Park Zoo, 1020 S. Morris, Bloomington.

How about getting a real Christmas tree this year? The Weekend Book states that hundreds of Illinois farms and nurseries offer cutters to the locally grown Christmas trees. Call the business to cut your tree in late November when selections are

best, but there is still time to get a nice one. For more information, write: Illinois Office of Tourism, 222 S. College, Springfield, 62706.

Museums—now there's an old standby, and Illinois has more than 30 of them. Go to the Museum of Science and Industry at South Lake Shore Dr. and 57th St., in Chicago for a look at thousands of gadgets, from a walk-through heart to a working coal mine. The Chicago Historical Antique Auto Museum at 3200 Skokie Valley Rd. in Highland Park has classic cars from the 'Bonnie and Clyde' shoot-em-up car to Elvis Presley's limo.

For those of you who are art-lovers, Krannert Art Museum might be for you. Located in Champaign at 500 Peabody Dr., this museum has a collection of old

masters, sculpture, prints, the Ewing Collection of Malaysian Artifacts, and some 20th century masterpieces.

For the little kid in all of us there is Lamb's Farm, located near Route 94 at Route 176 in Libertyville. There is a children's farmyard, a pet shop, and an old country store to explore. Also for the kid in all of us is Jan's Gallery at 115 N. Main in Galena. The Gallery has several hundred dolls on display. You can buy, trade, or just browse, and there is no admission charge.

There are more than 20 state parks and forest preserves in Illinois for those of you who like snowmobiling. The Illinois-Michigan Canal Trail in nearby Morris has 17.5 miles of trails along the canal towpath, 7.5 miles of trail on

the east end of the towpath, and 10 miles of trail on the west end to snowmobile on. Sand Ridge State Forest in Forest City has between 30 and 50 miles of designated snowmobile trails along fire lines. Registration area and parking are provided.

How about some cross-country or downhill skiing? There are 28 parks for cross-country skiing, such as Moraine View State Park in McHenry County. The park has prairie terrain and ten miles of trail. The Illinois Beach State Park in Zion has a six-mile trail. Rentals, lodge, restaurants, camping with outlets, bath house, and lessons are available at both parks.

If downhill skiing is your style, you'll be glad to know that there are nine areas for downhill skiing in Illinois, like Four Lakes Ski Area in Lisle. Its longest run is 1,100 feet.

This ski area has a luxurious setting that includes a day lodge with cafeteria, bar and grill, indoor tennis, racquetball, sauna, sun-lamps, and whitpool.

Another lodge is the Chestnut Mountain Lodge in Galena, which overlooks the Mississippi River. The longest run is 3,200 feet and the lodge is open from 11 a.m. - 11 p.m. on weekends, and 9 a.m. - 11 p.m. on holidays. There are areas for ice fishing, ice skating, snowmobiling, tobogganing, and tubing nearby. And get this: there is even a discus.

No stop stagnating in the neighborhood doughnut shop stretching the hours, rise and go somewhere special on those cold, wintry days. It's a great way to beat the winter blahs while staying in your home state.

by Ed Girard



iving

by Dan Carlson



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classifieds

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Books being used for the next semester will be bought back at 50% of original price.

• When the winter winds begin to blow and snow conditions make winter travel hazardous, officials at JJC will close the campus.

The procedure for closing the

campus during severe weather calls for the announcement of cancellation of day classes to be made by 6 a.m. A decision on whether or not to hold evening classes will usually be made by 3 p.m.

A message will be recorded at the switchboard to inform callers that the college is closed. In most cases, when the main campus is closed, all satellite centers will be closed.

WANTED—Student piano accompanist for JJC Concert Choir and Chanters, work scholarship available, six hours per week plus concerts. Contact Douglas Osborn, Vocal Director, K2012, ext. 225.

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Good Luck Hebeera Dugley Bluttia next semester. Merry Christmas, Lisa Reader.

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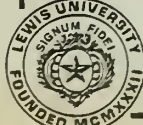


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Athletes honored at banquet

JJC honored its top athletes during the annual athletic banquet, Dec. 3.

Receiving top honors in football was Harold Brown, a rightback from Kent, Ohio, who was named Most Valuable Player and State Player of the Year.

Brown, Greg Bolte, Karl Schmeiter and Bob Gonzalez were named All Conference Offense players. Bolte, an offensive end, is a graduate of Joliet West; Schmeiter, an offensive lineman, is from Wilmington; and Gonzalez, an offensive lineman, is from Tinley Park.

All Conference Defense players are Jerry McNulty, defensive linebacker from Morris, and Jim Yost, defensive back from Lockport.

were Brown, Bolte, Schmeiter and Gonzalez. Jerry McNulty and Jim Yost were named All State Defense players.

In women's volleyball, Christine Beltzhoover, a graduate of Joliet Central, was named Most Valuable Player.

Terry Planinc, a graduate from Lincoln-Way, was named All State player.

Named to the All Conference 1st team were Planinc and Lori Kluge, a graduate of Joliet Central. Lisa Ordng, a graduate from Lockport Central, was named to the All Conference 2nd team. Carolyn Beltzhoover, a graduate from Joliet Central, was given the honorable mention award.

Other volleyball award winners included: Robyn Knutson, of Joliet and a graduate of Joliet Central; Theresa Planinc of New Lenox and a graduate of Lincoln-Way High School; Nancy Wiesbrock of Plainfield and a graduate of Bolingbrook

High School; Johnna Franklin of Mazon and a graduate of Mazon-Vernon-Kinsman High School; Laura Oderstin of Joliet and a graduate of St. Francis Academy; Joan O'Hagan of Morris and a graduate of Morris High School; and Debbie Pahl of Romeoville and a graduate of Romeoville High School.

In golf, Joe Shankland, of Joliet and a graduate of Joliet Catholic High School, earned the Most Valuable Player award and the All Conference and All State awards.

Other golf award winners were: Craig Kalkwarf from Minook and a graduate of Minook-Dana-Rutland High School; Scott Sandy of Tinley Park and a graduate of Lincoln-Way High School; Scott Billish, from Bolingbrook and a graduate of Bolingbrook High School, Kevin McGann of Joliet and a graduate of Joliet East; and Mike Rub of Joliet

and a graduate of Joliet Central.

In women's tennis, Vicki Bosch, of Romeoville and a graduate of Romeoville High School, was named Most Valuable Player. Bosch was also named to the All Conference 1st team.

Cathy Sefcik, of Joliet and a graduate of Providence High School, was named All Conference, 2nd team. She was also named All State player.

Other award winners in women's tennis included: Heidi Ellsworth, of Morris and a graduate of German School; Veronica Hanson, of Romeoville and a graduate of Romeoville High School; Karen Kozlowski of Joliet and a graduate of Joliet West High School; Catherine Rakosnik, of Tinley Park and a graduate of Tinley Park High School; and Jeanette Duran, of Romeoville and a graduate of Romeoville High School.

sports shorts

By Jodie Tibble

The men's basketball team faces Kishwaukee tomorrow afternoon for a non-conference away game.

In last Saturday's game, Waubesa outscored JJC in the final two minutes to defeat the Wolves 74-67.

Greg Thomas scored 23 points, Bob Autman 18, and Mike Travis added 14, despite collecting four first-half fouls.

"We just didn't use our heads. We made critical mistakes down the stretch and it cost us," said Coach Roger Powell. "However, we definitely played better than we did during our Tuesday loss against Malcolm X."

Waubesa hit 29 of 49 shots

from the floor, and outscored the Wolves 16-5 from the foul line.

The Cagers are now 2-5 overall.

The women Cagers will host non-conference opponent Kishwaukee tomorrow night at 7 p.m.

At Waubesa last Saturday, the Wolves came away with their second straight victory. The team defeated Waubesa 80-43.

Julie Pellegrini led scorers with 19 points and a game high of 24 rebounds.

First year coach Les Cox has six freshmen on the team. "We matured a lot during the game. It was a close game throughout and the fact the players were able to withstand pressure speaks well for the rest of the season."



Greg Coolahan struggles to pin Larry Korat at a recent practice.

Grapplers ready for season

By Jodie Tibble

The Grapplers will host Triton tomorrow at 1 p.m. for a dual season opener. Triton is considered the top wrestling power-house in the state.

"I think we have started out better than we anticipated. Most teams have two tournaments under their belts, but we are very optimistic," said coach Henry Pillard.

Last weekend, the Wolves participated at the University of Illinois Wrestling Invitational. John Hutchinson and Greg Coolahan

took first places in the frosh-soph division.

Hutchinson won the 142-pound division with a victory over teammate James Duffy. Coolahan took the 167-pound division while Pat Laskey finished third.

Ken Alexa placed fourth in the frosh-soph meet wrestling at 126 pounds. Also, Andre Matthews added a fifth place finish in the heavy weight open division.

In addition, Maurice Holman (158) and Clarence Richardson (190), who both wrestled unattached, won second and fourth titles.

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